Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Op. 87

24 ПРЕЛЮДИИ И ФУГИ
24 PRELUDES AND FUGUES

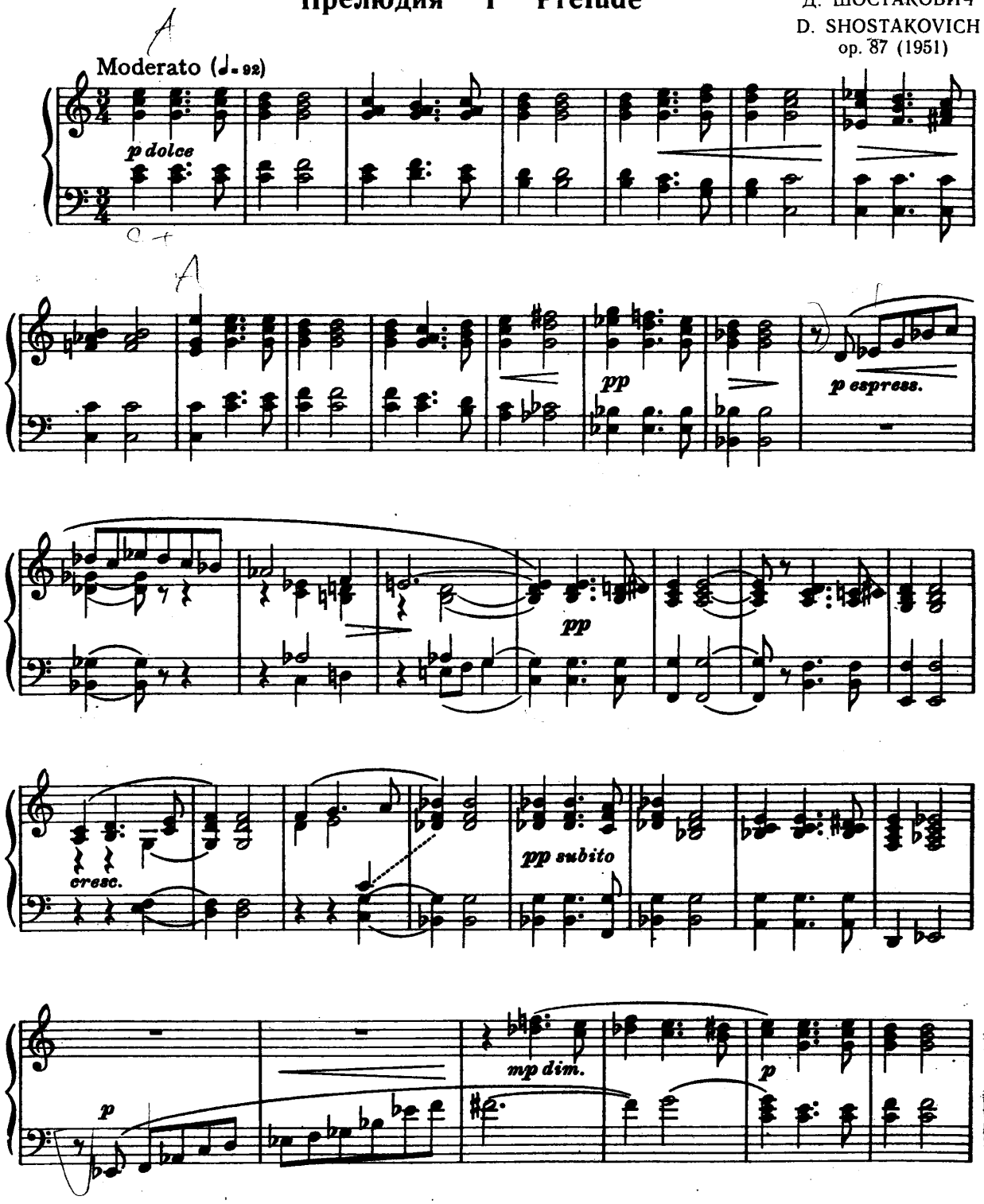
ДЛЯ ФОРТЕПИАНО
FOR PIANO

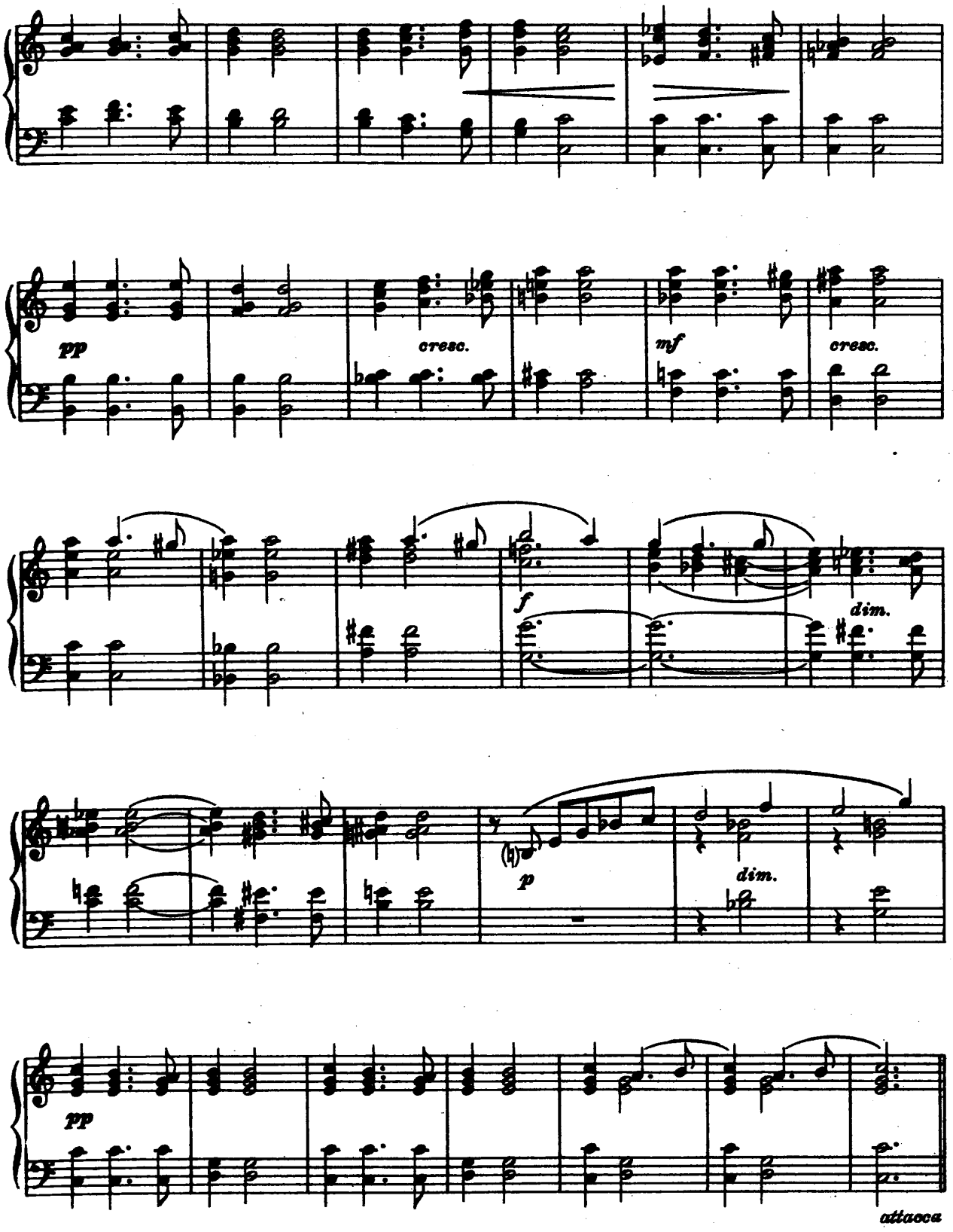
ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
МОСКВА 1972 MOSCOW

24 ПРЕЛЮДИИ И ФУГИ 24 PRELUDES AND FUGUES

Прелюдия I Prelude

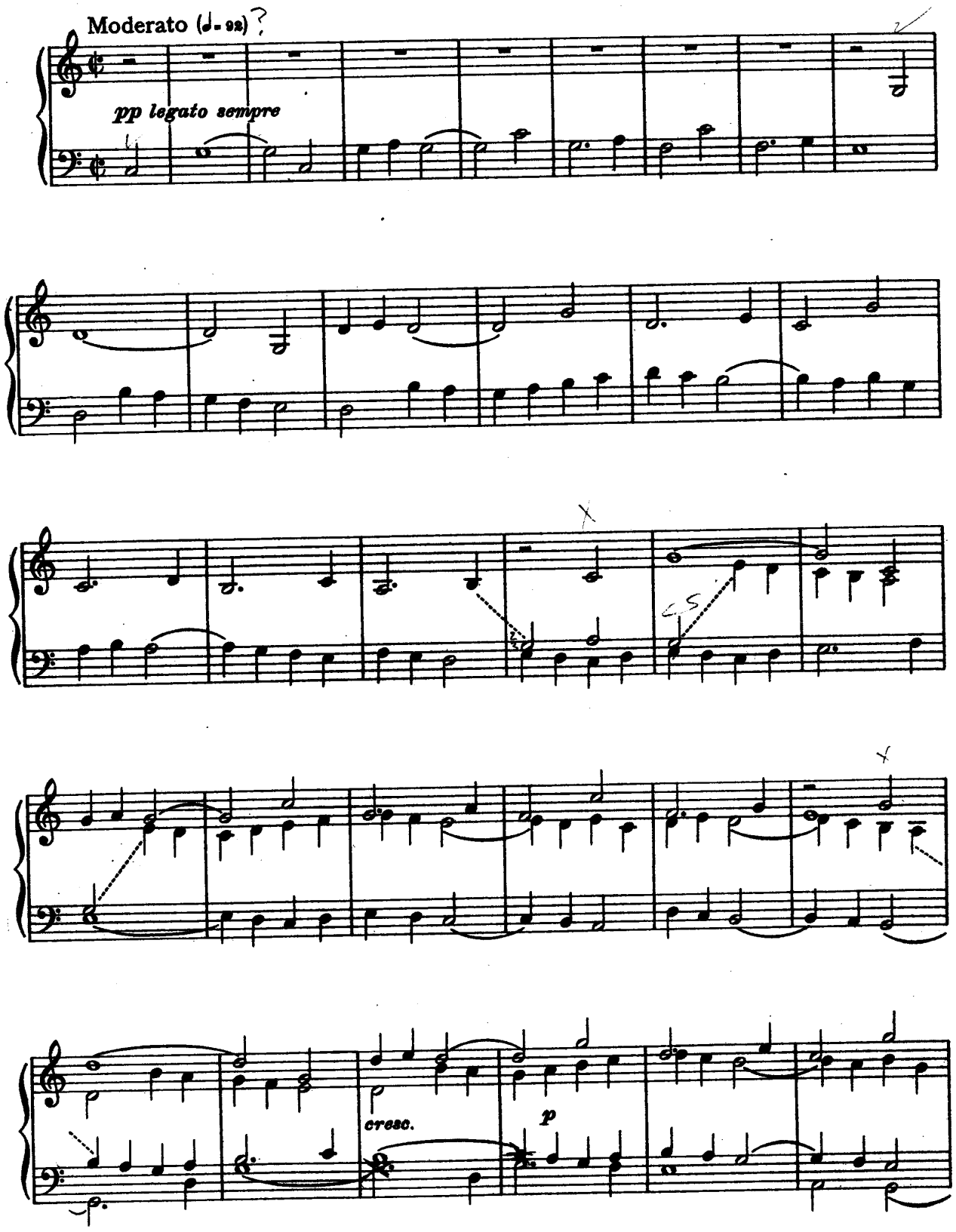
Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH
op. 87 (1951)

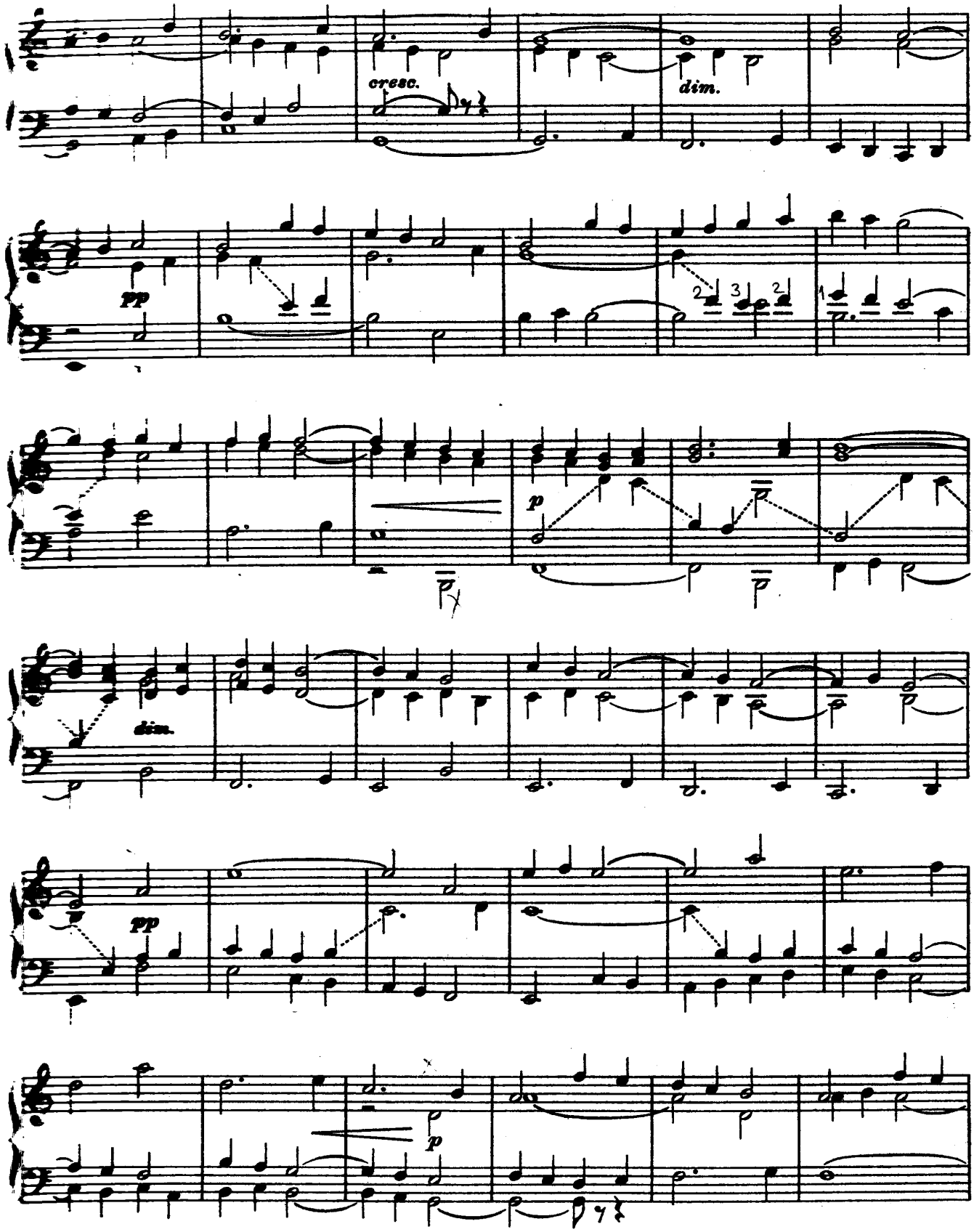


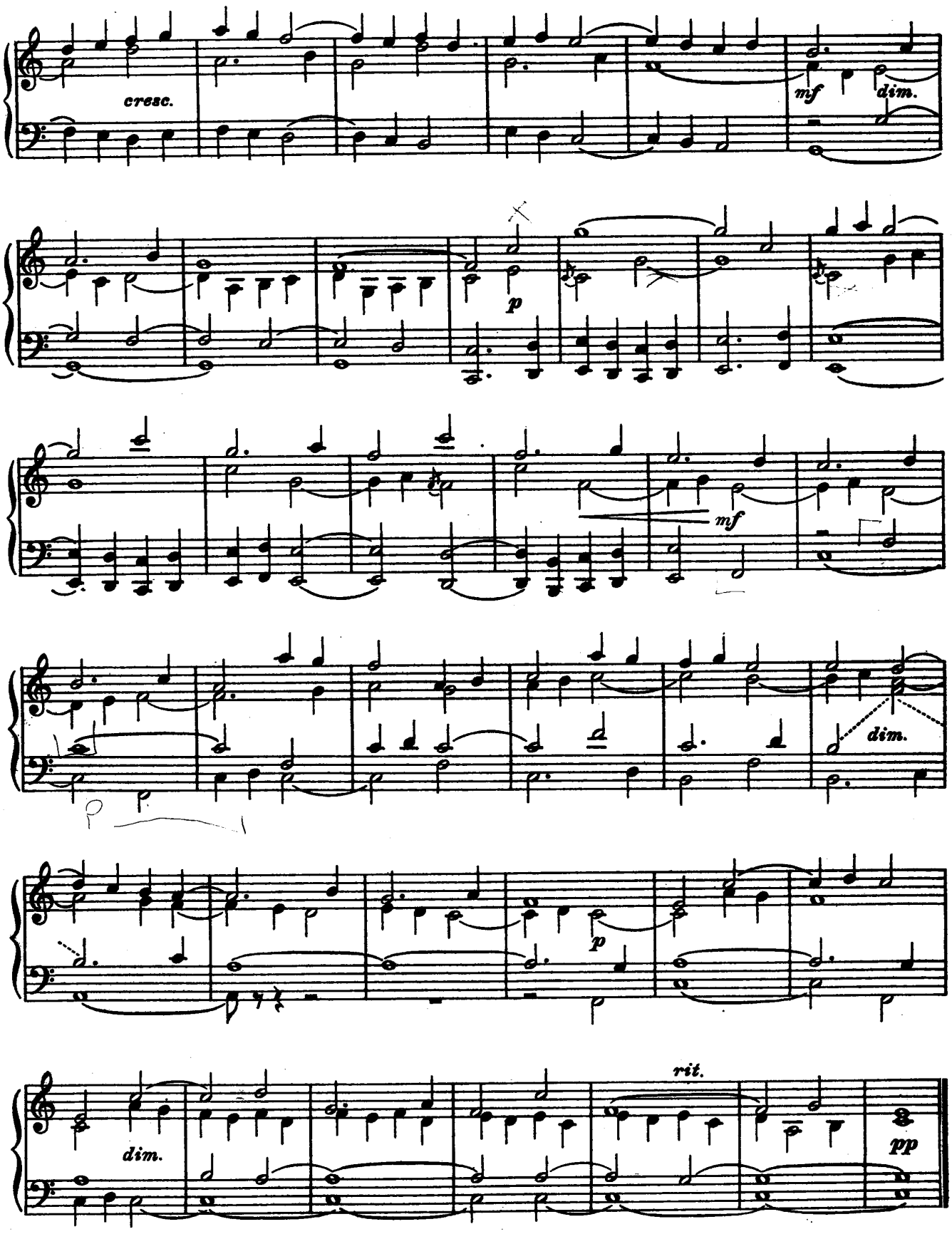

pp
cresc.
mf
cresc.
f
dim.
p
dim.
pp
attacca

Фуга I Fugue

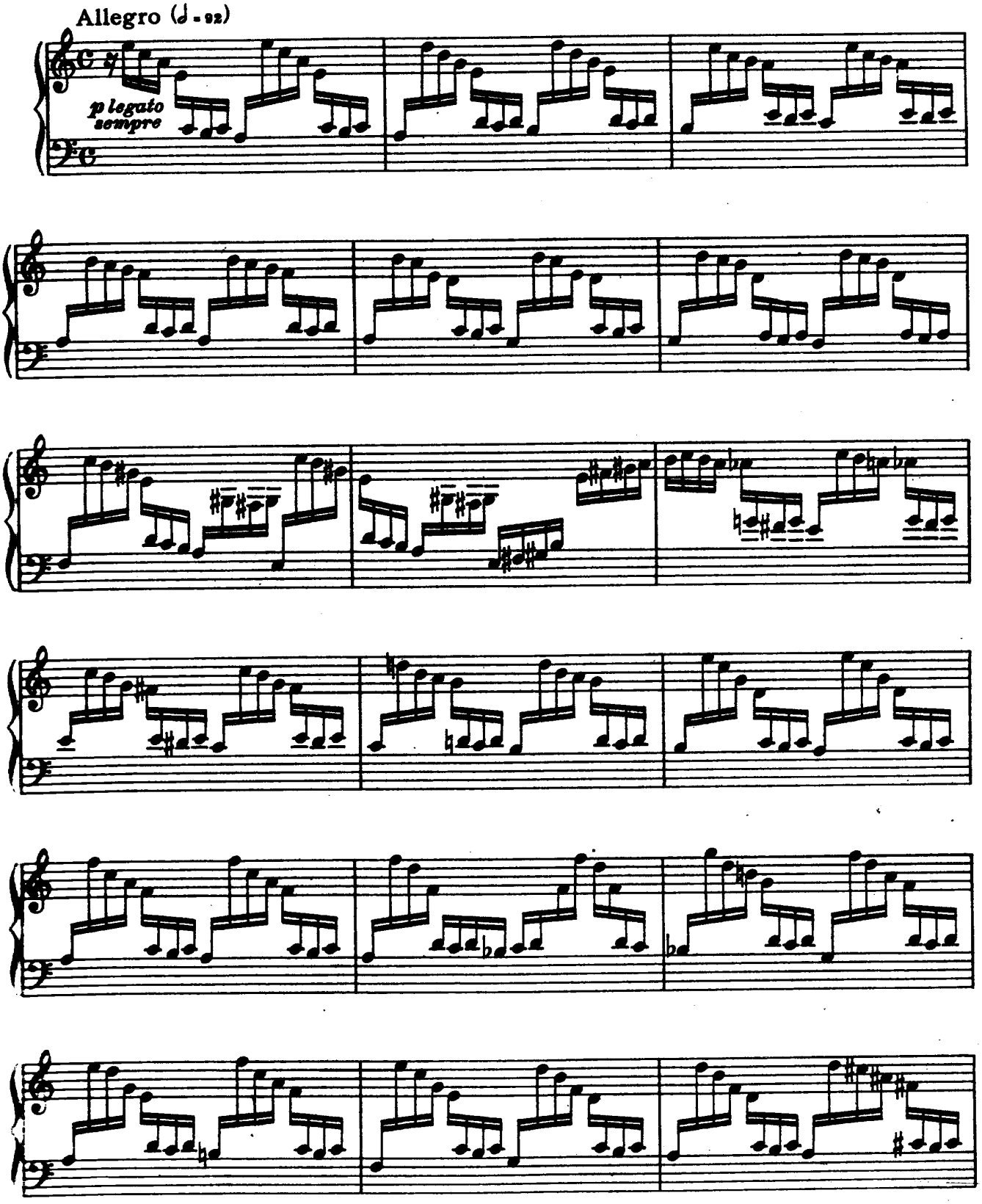
(четырехголосная) (in Four Parts)

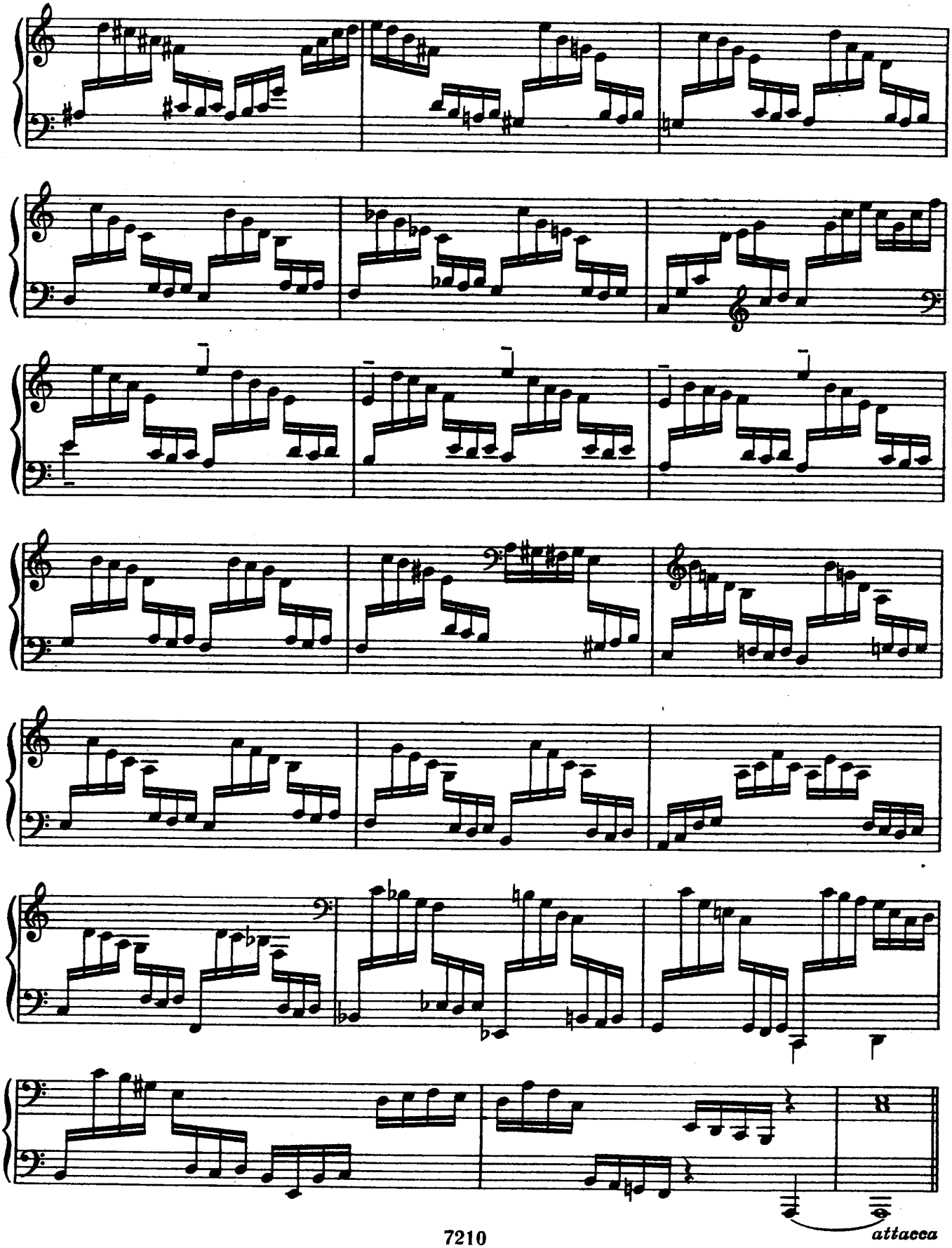



cresc.
dim.
pp
p
dim.
pp
p


cresc.
mf
dim.
p
mf
dim.
p
dim.
rit.
pp

Прелюдия II Prelude

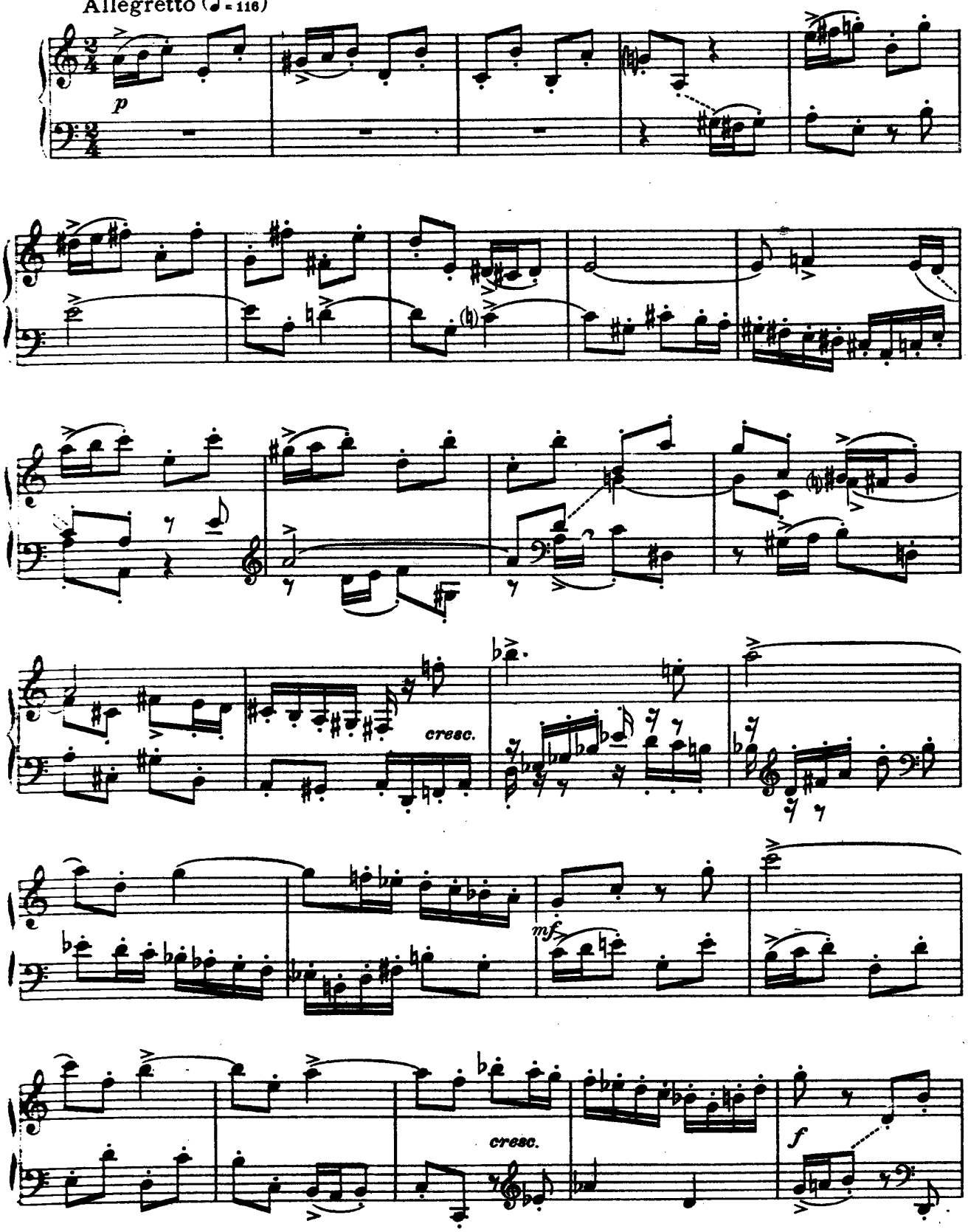


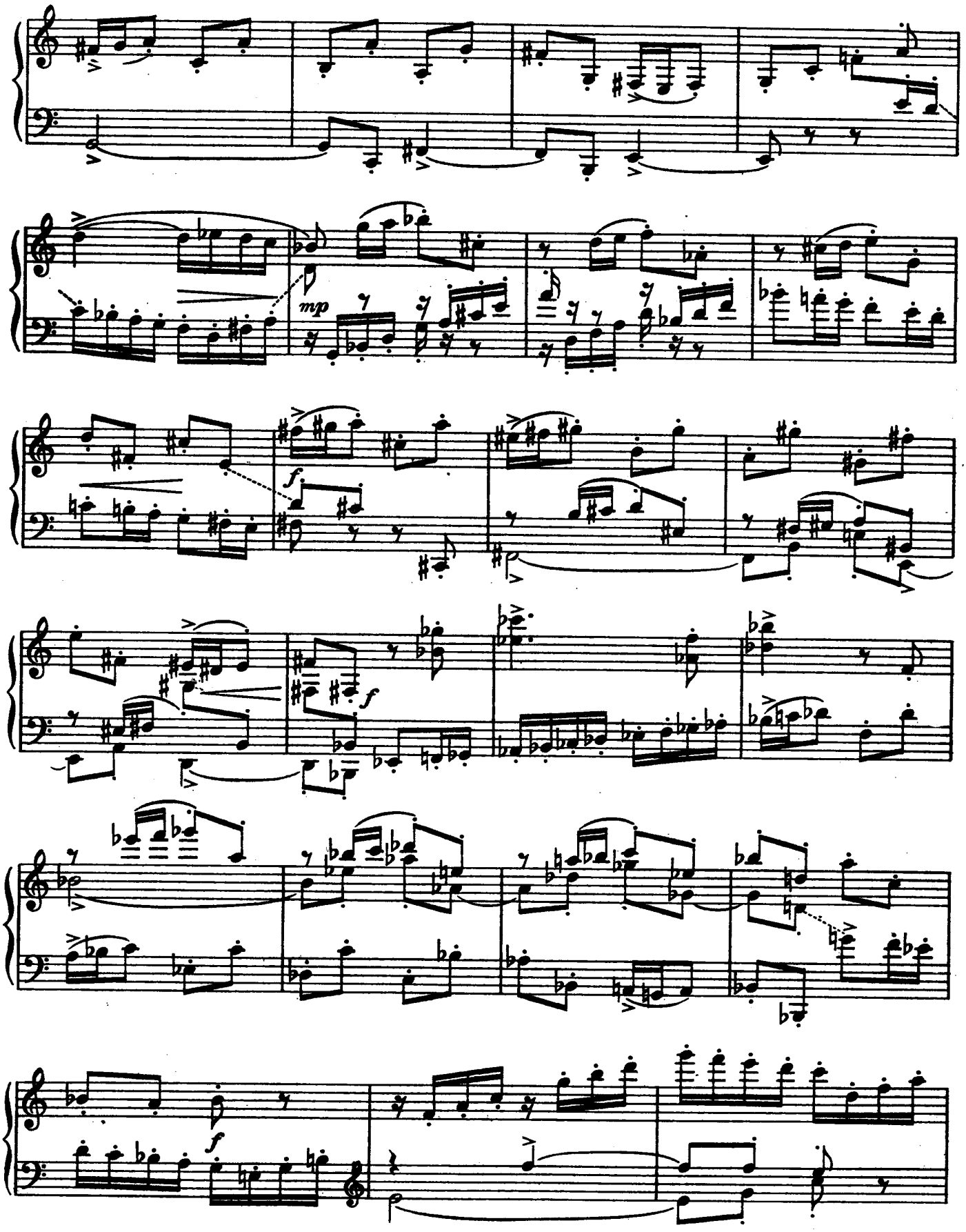

8
attacca

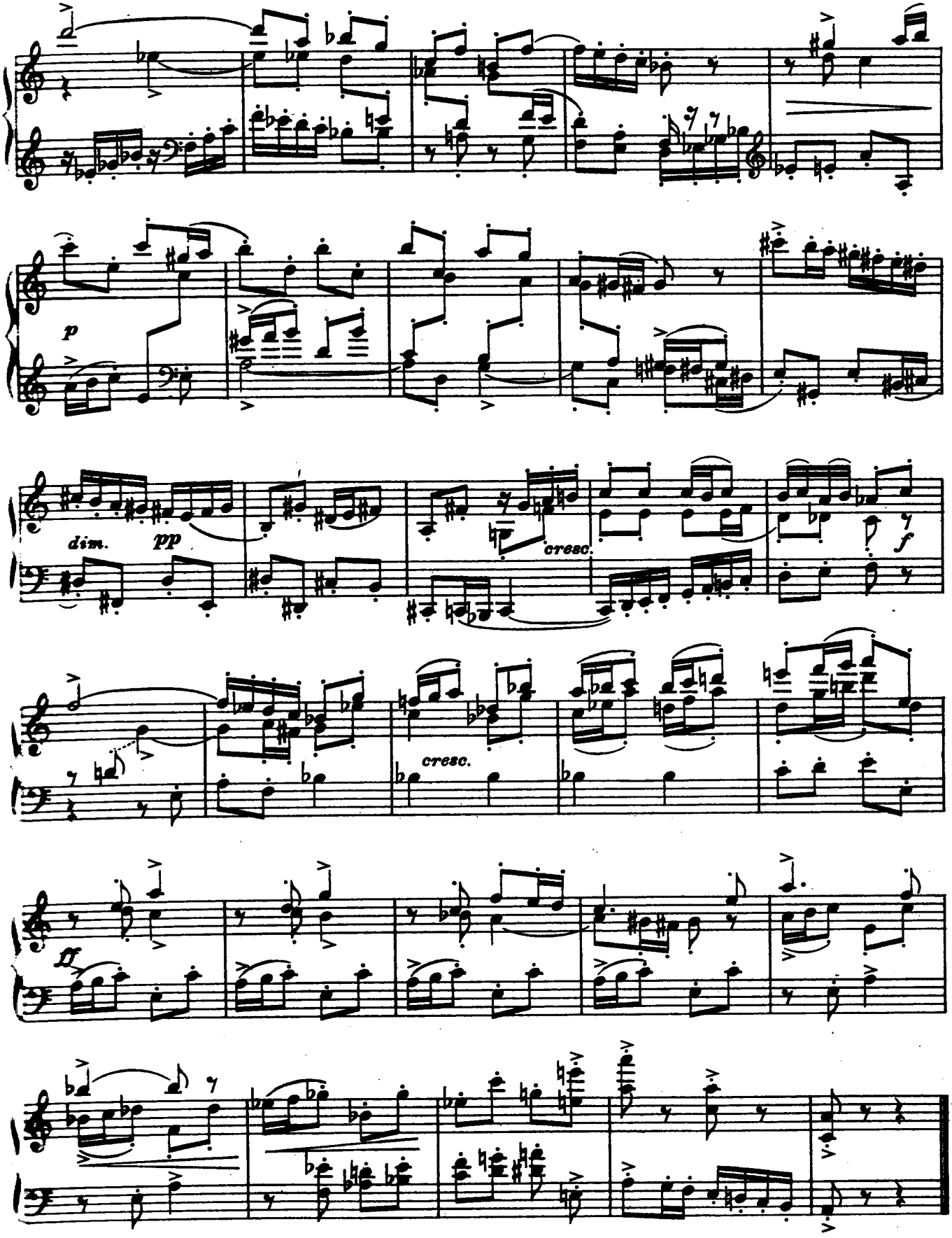
Фуга II Fugue

(трехголосная) (in Three Parts)

Allegretto (♩ = 116)

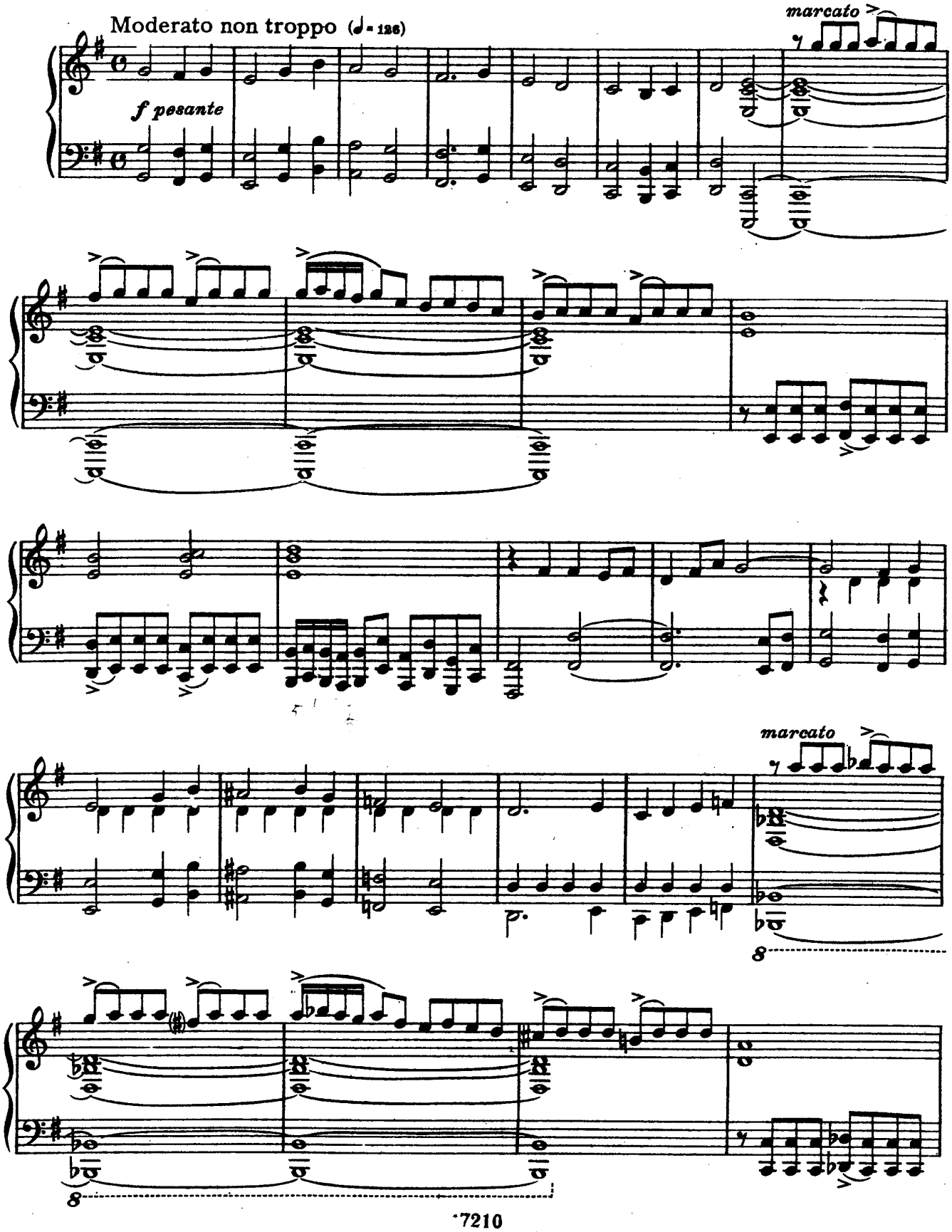


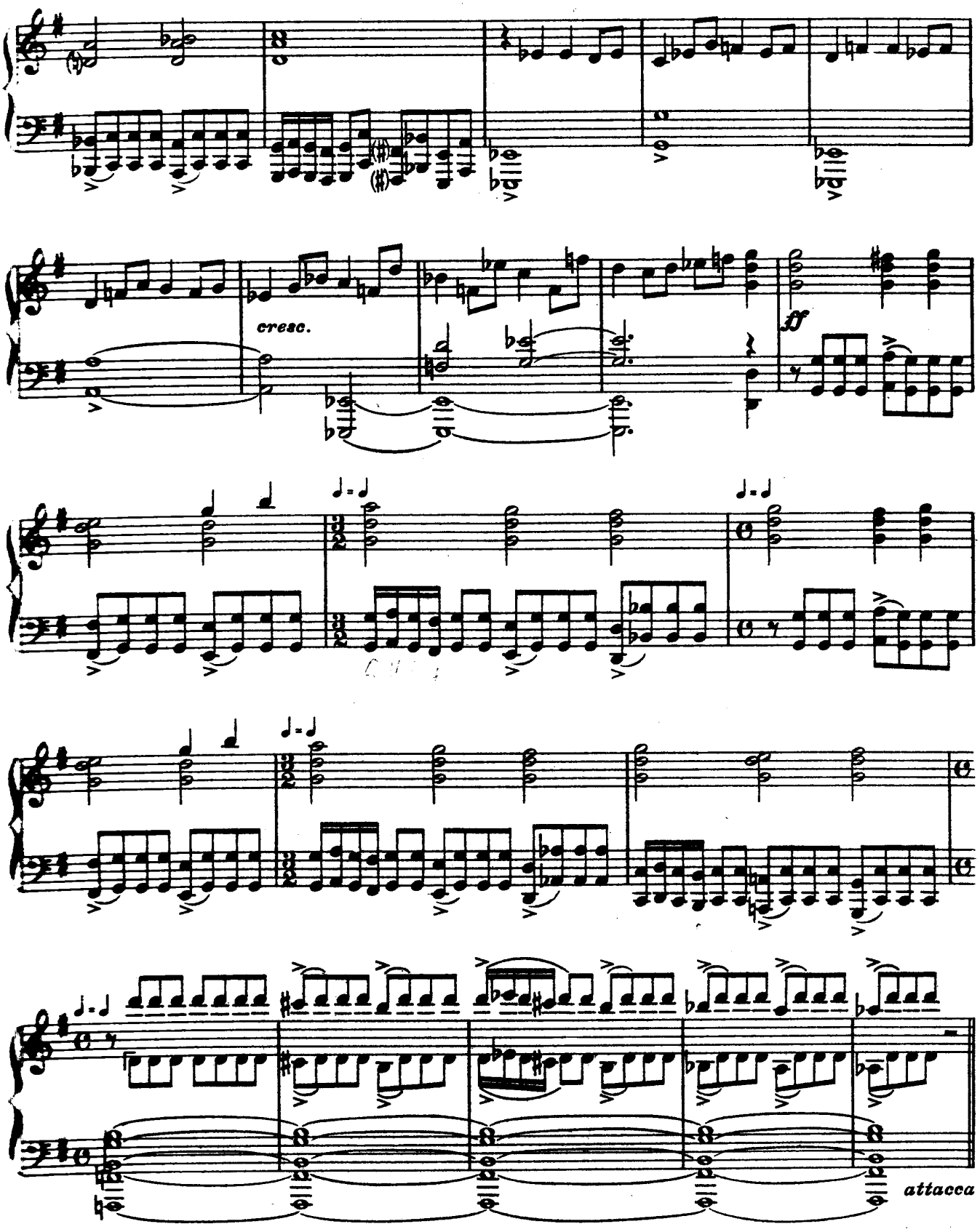

mp
f
f
f
f



2

Прелюдия III Prelude

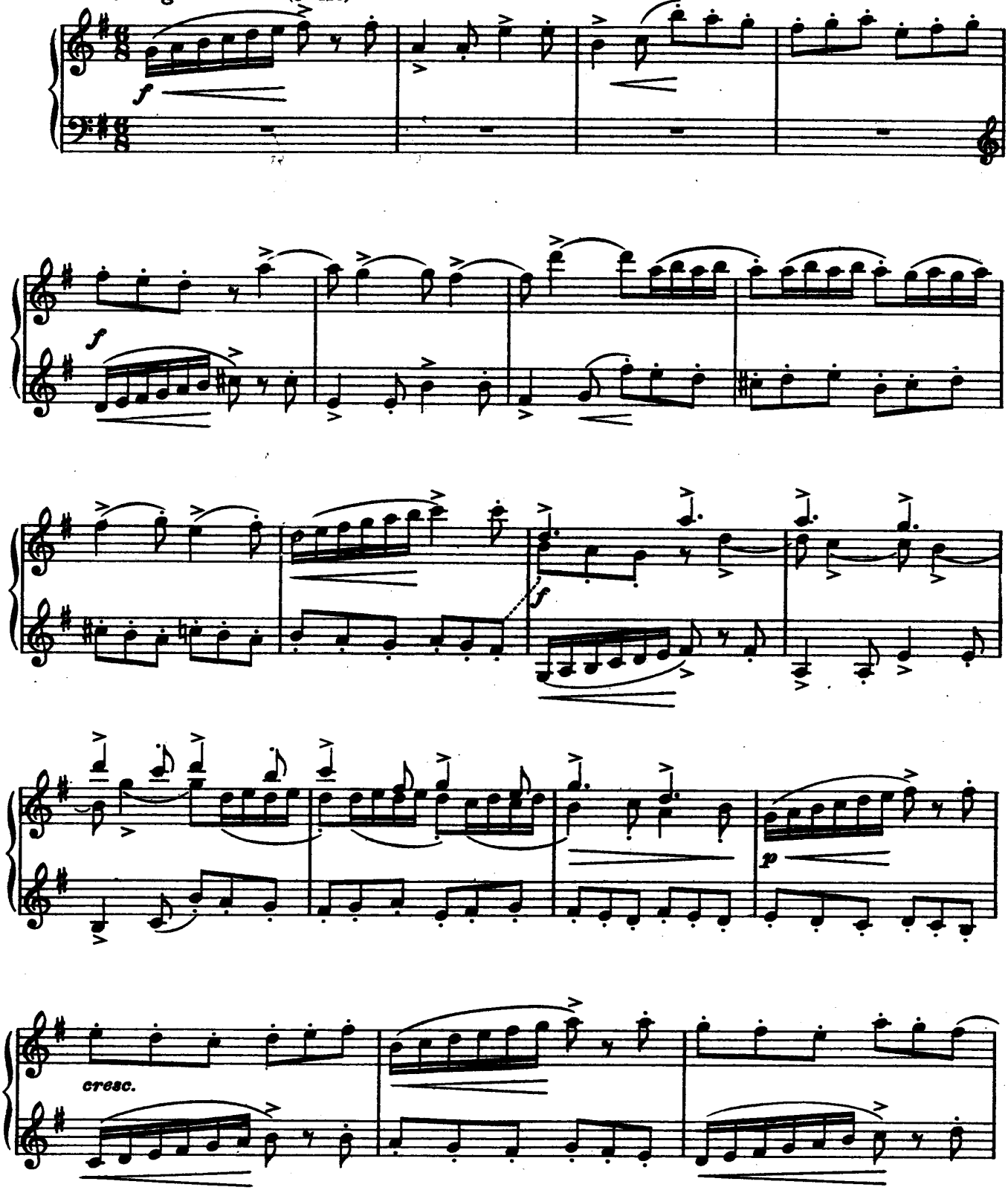


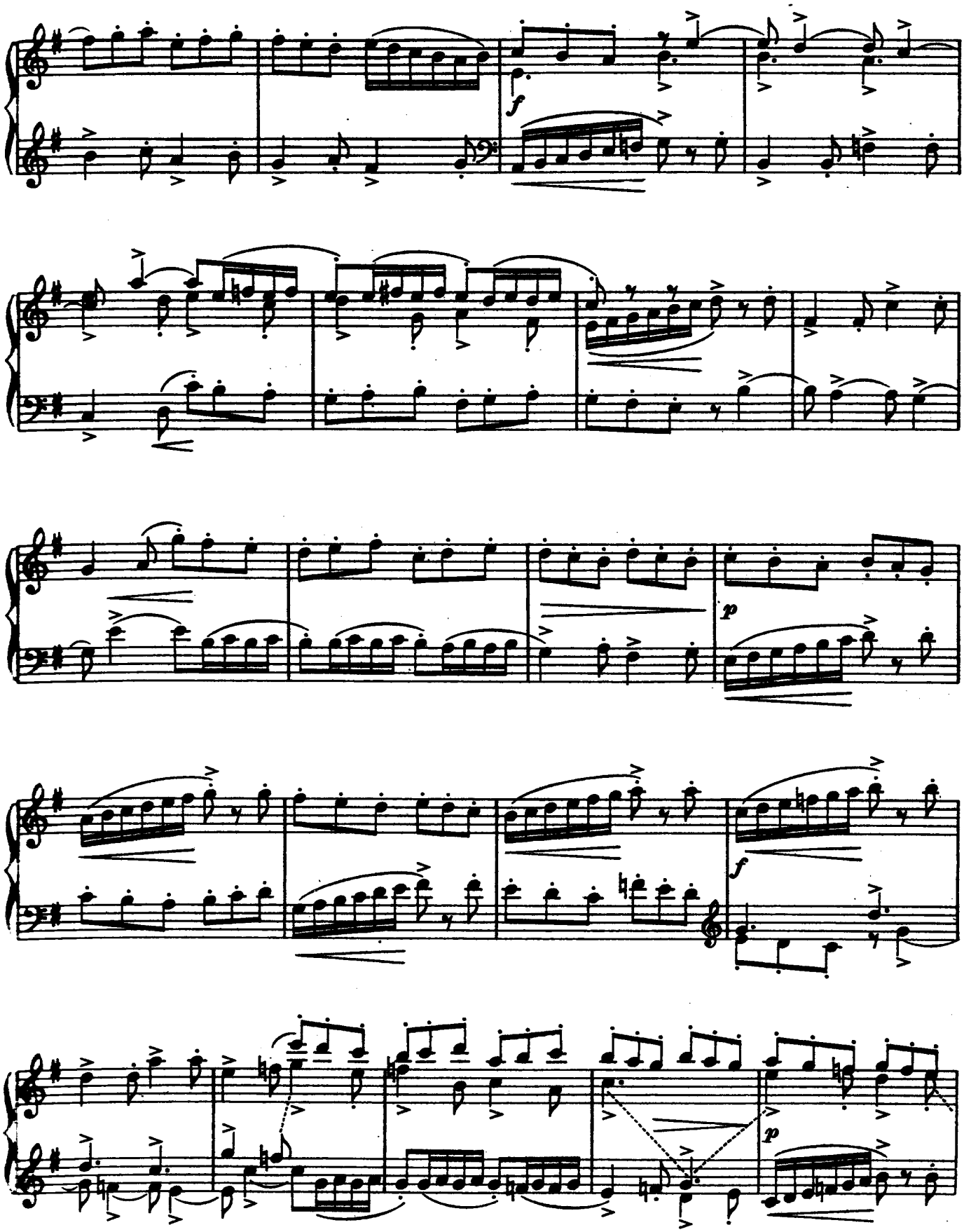

cresc.
ff
attacca

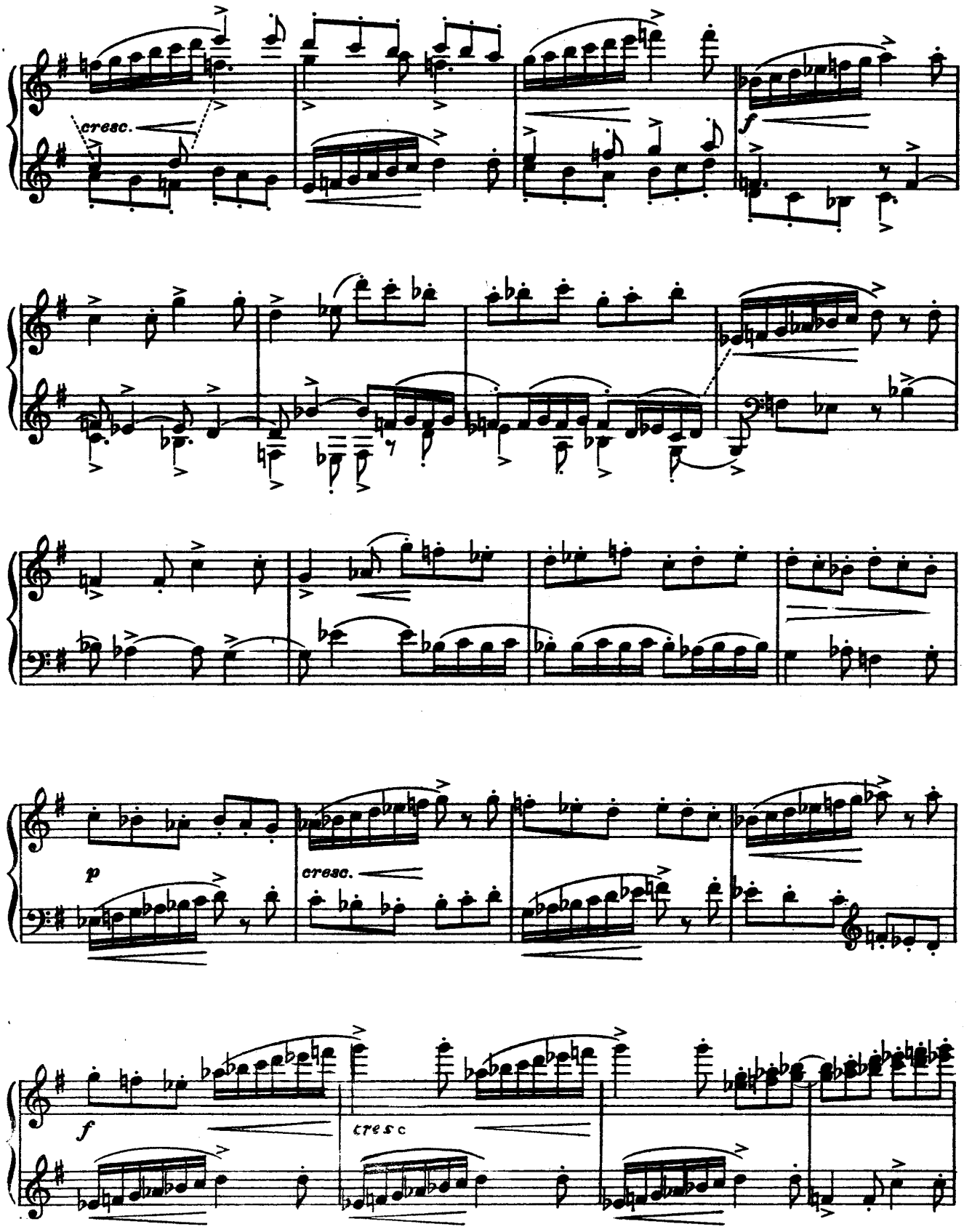
Фуга III Fugue

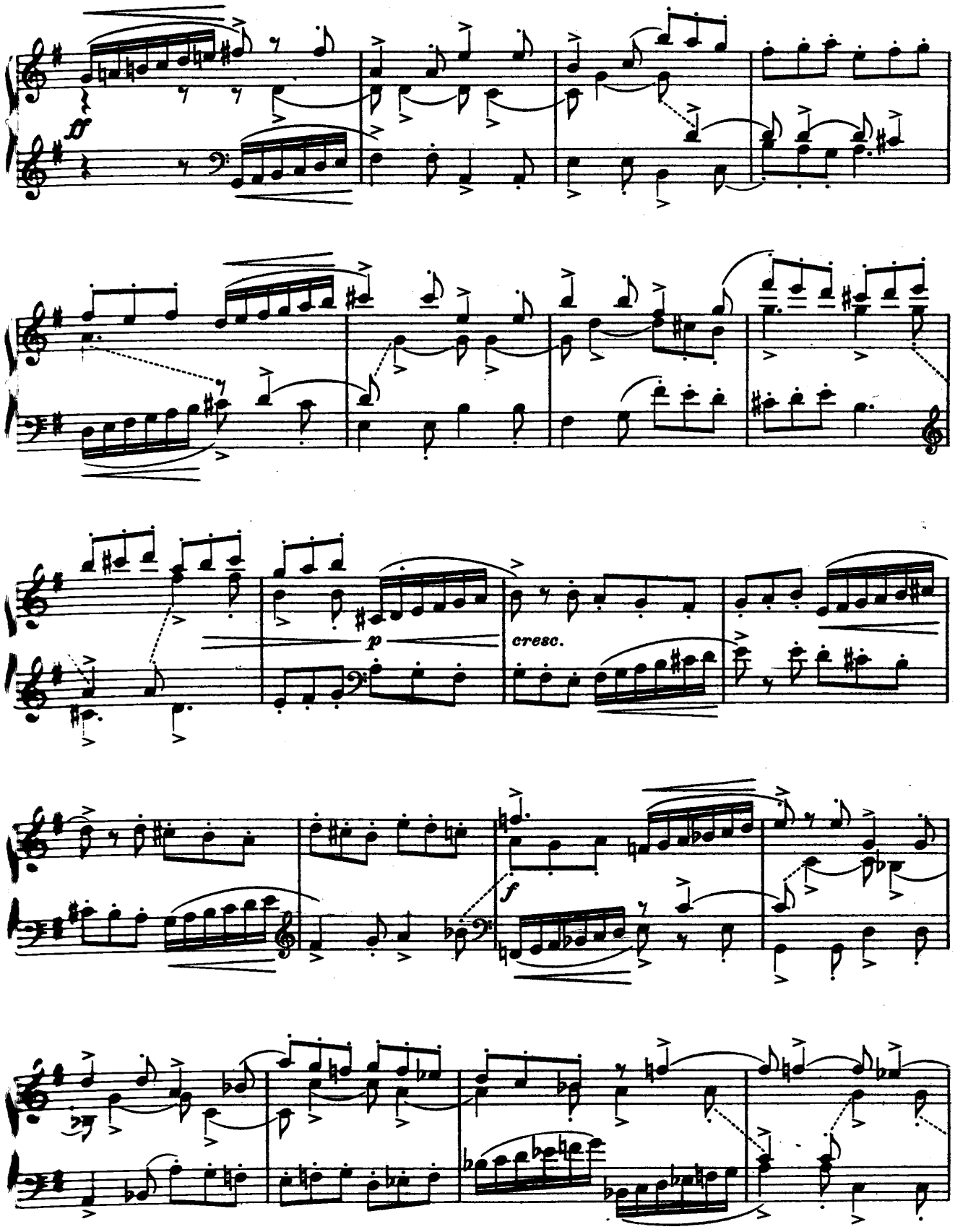
(трехголосная) (in Three Parts)

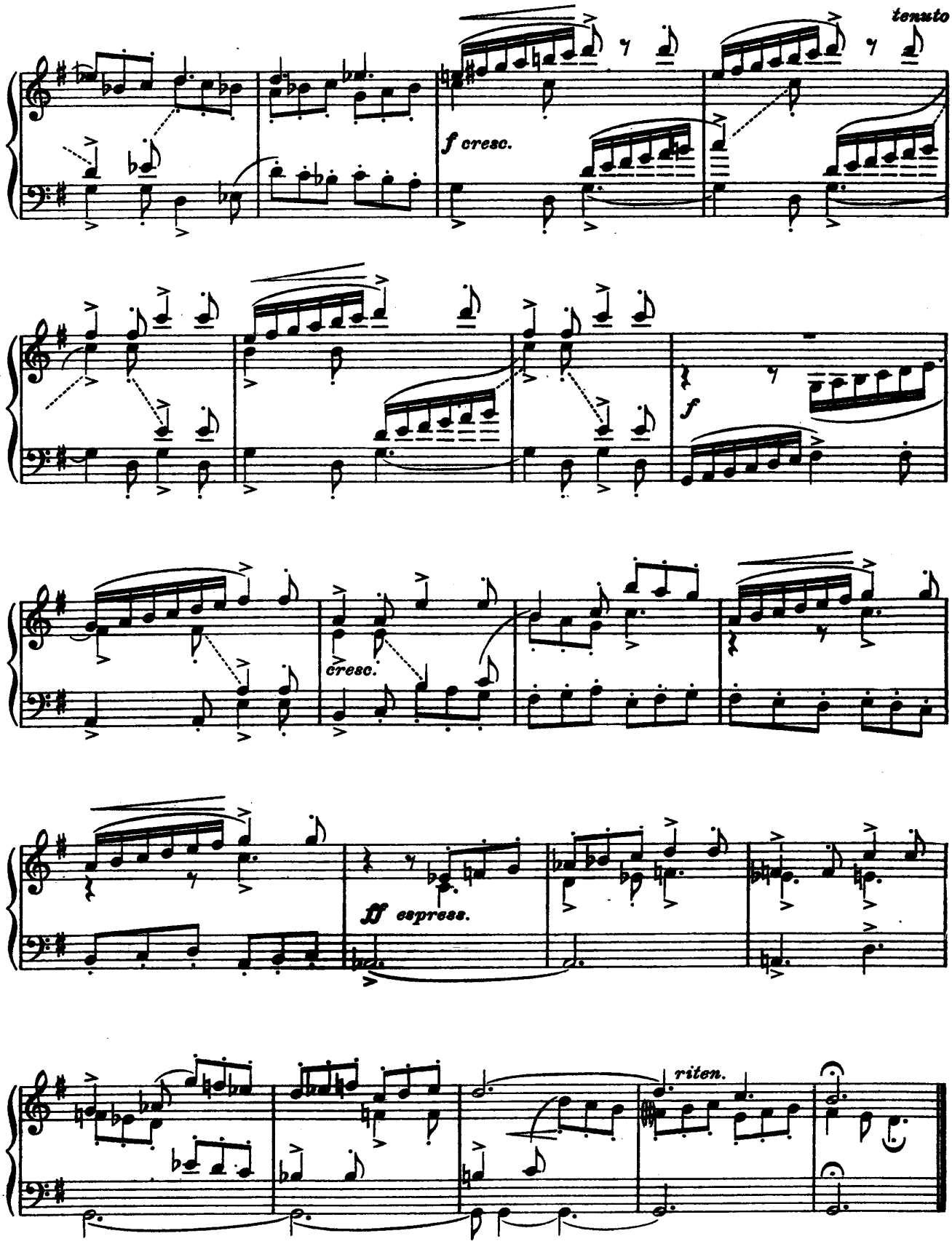
Allegro molto (♩.=126)




f
p
f
p

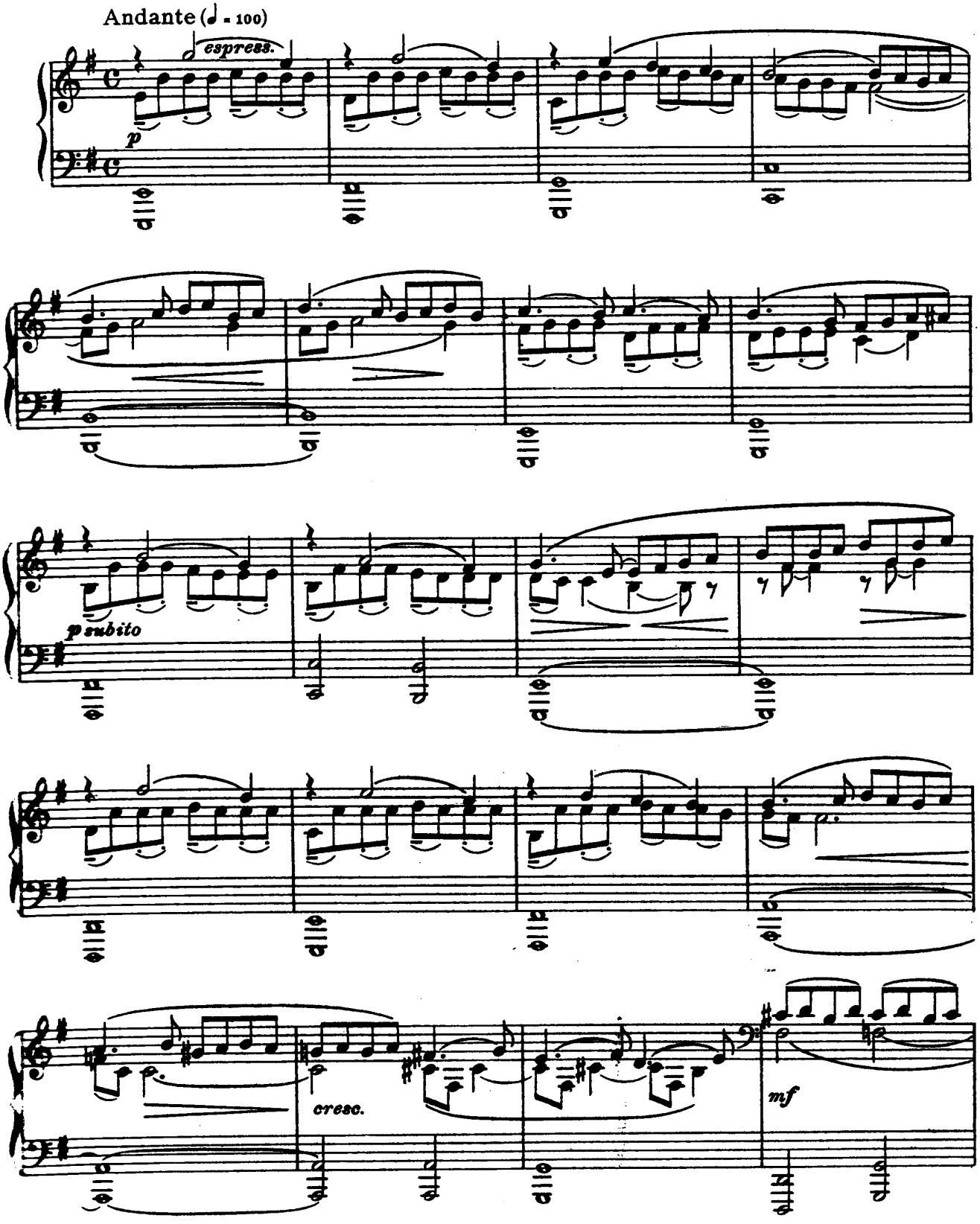

cresc.
f
p
cresc.
f
cresc

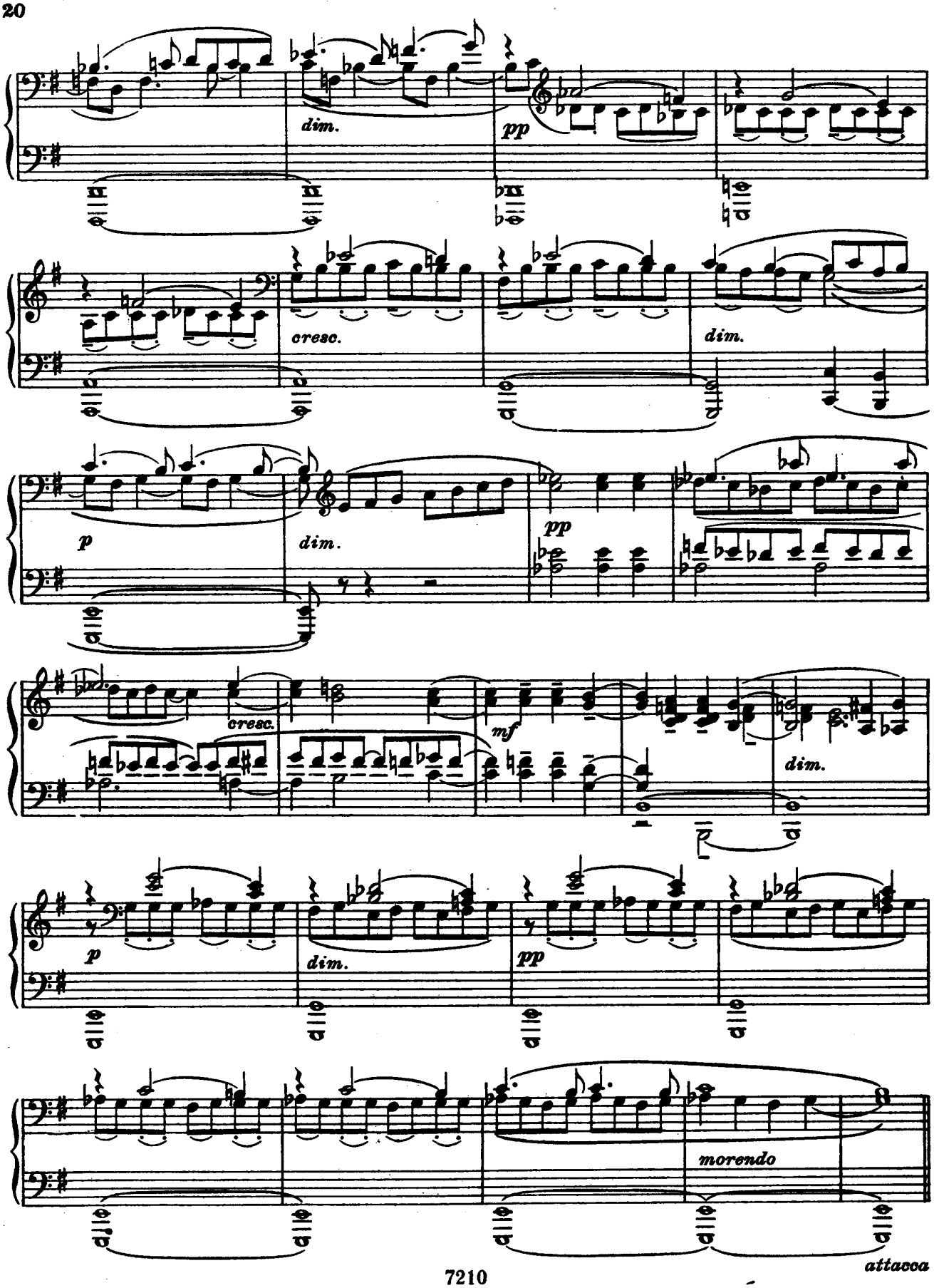

ff
p
cresc.
f



3

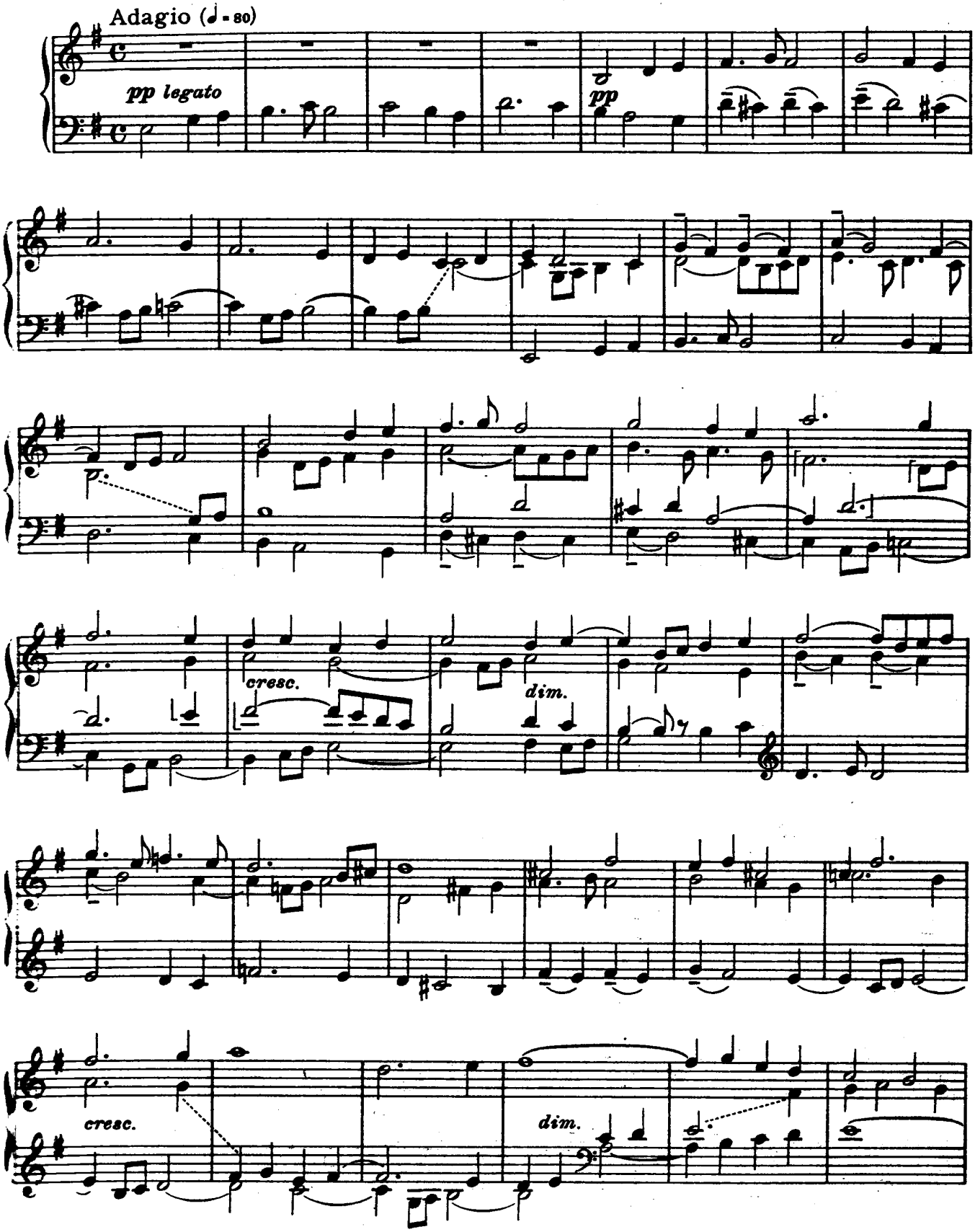
Прелюдия IV Prelude

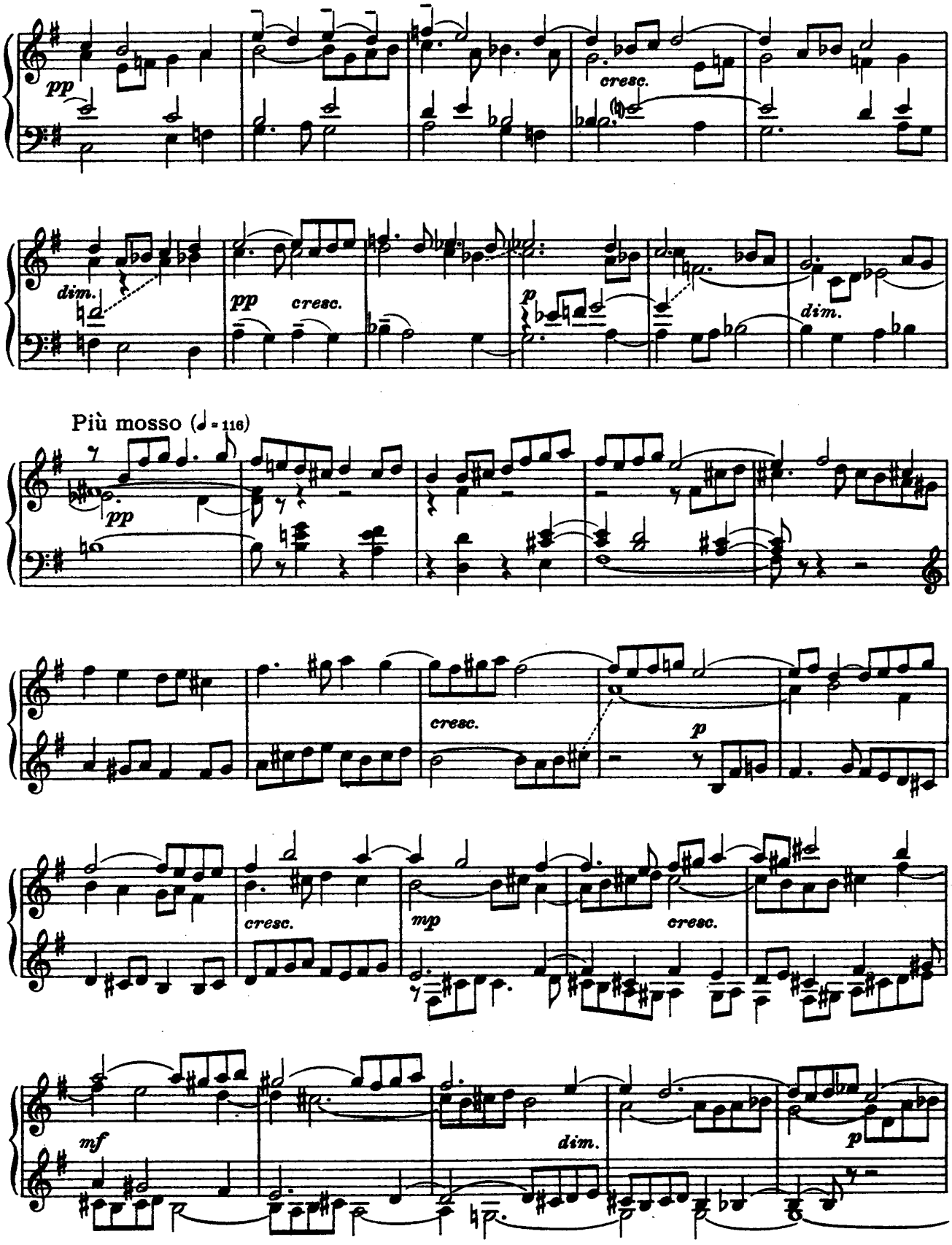


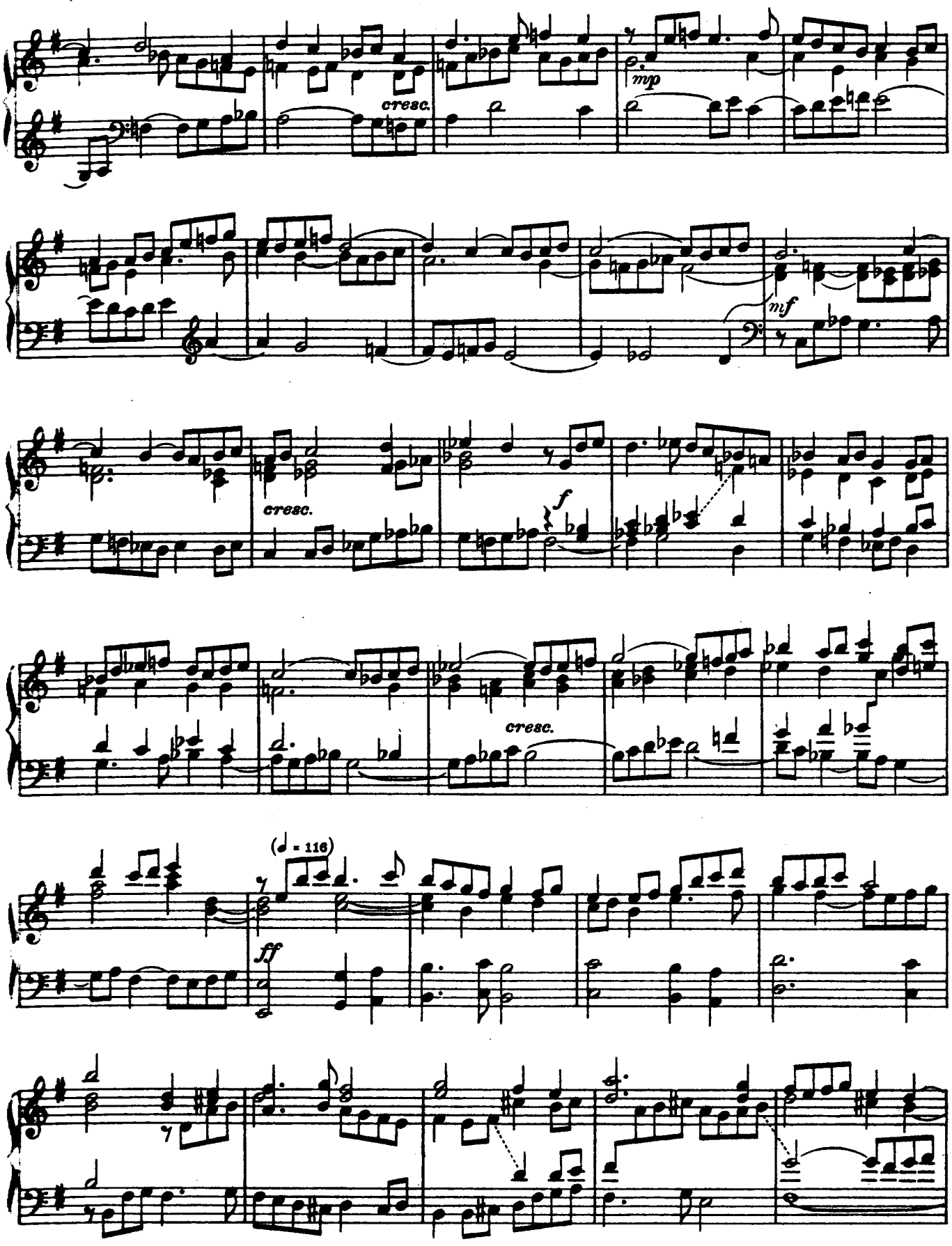

dim.
pp
cresc.
dim.
p
dim.
pp
cresc.
mf
dim.
p
dim.
pp
morendo
attacca

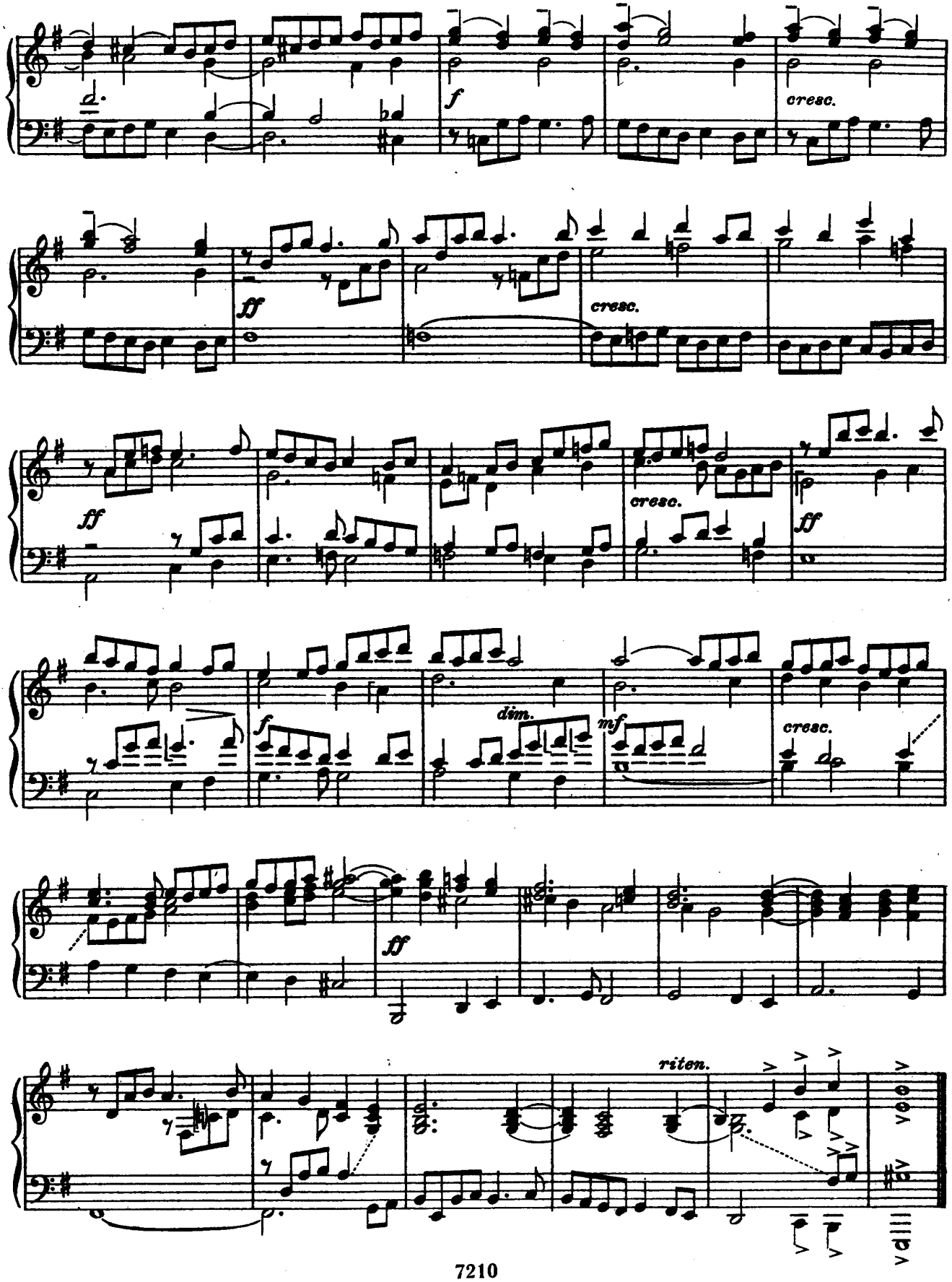
Фуга IV Fugue

(четырехголосная) (in Four Parts)

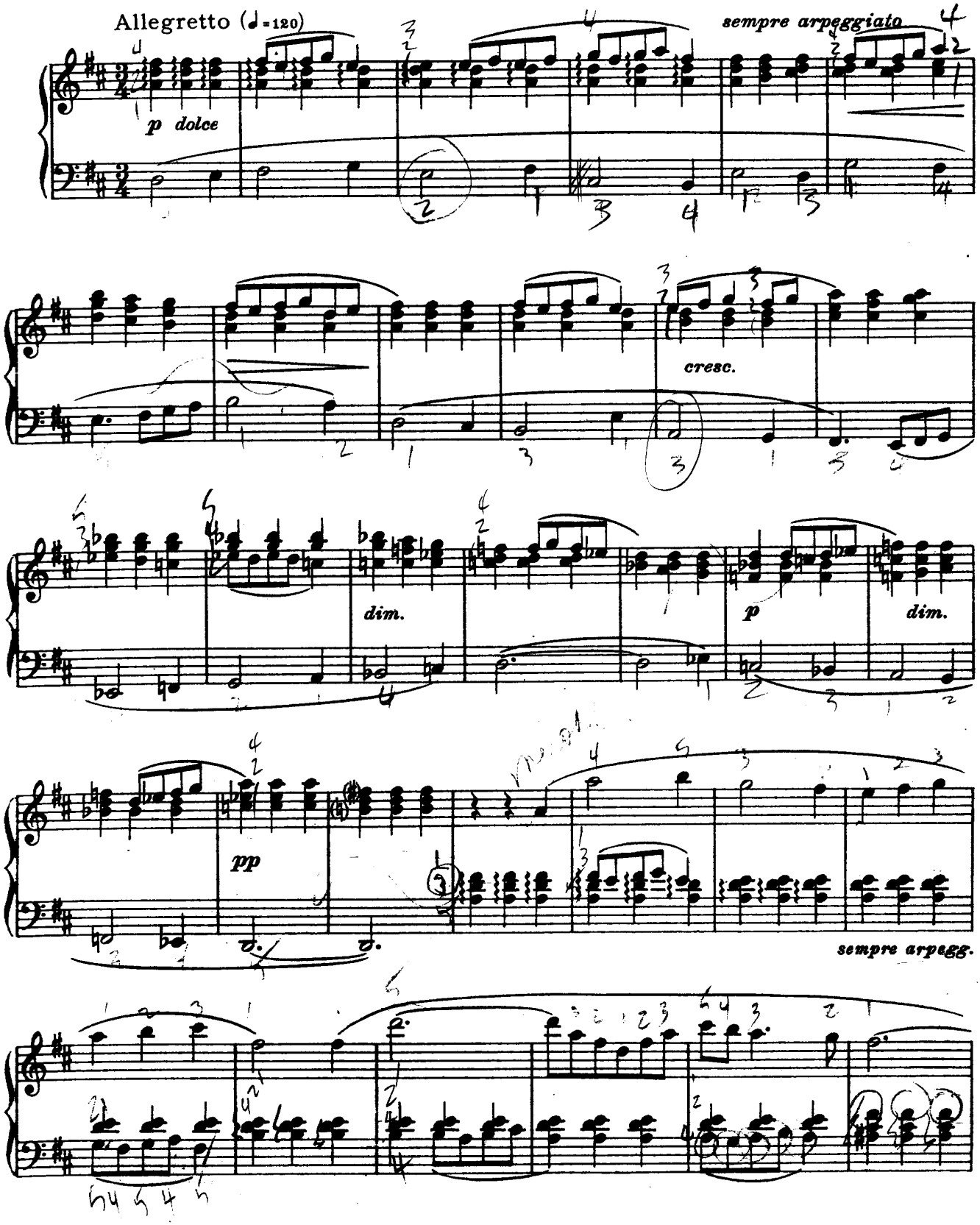


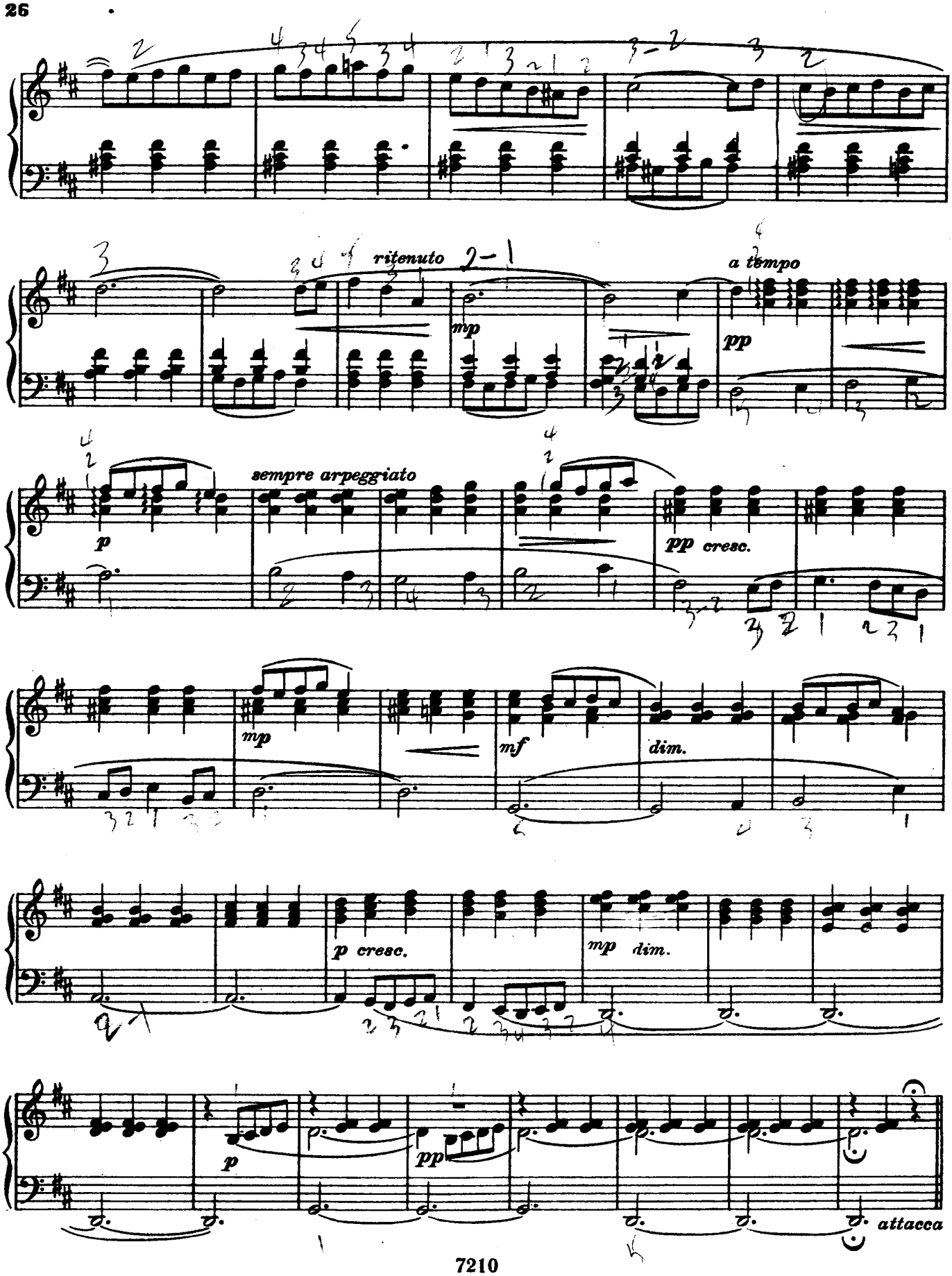

pp
cresc.
dim.
pp
cresc.
p
dim.
Più mosso (♩ = 116)
pp
cresc.
p
cresc.
mp
cresc.
mf
dim.
p


cresc.
mp
mf
cresc.
f
cresc.
(♩ = 116)
ff


f
cresc.
ff
cresc.
ff
cresc.
ff
f
dim.
mf
cresc.
ff
riten.

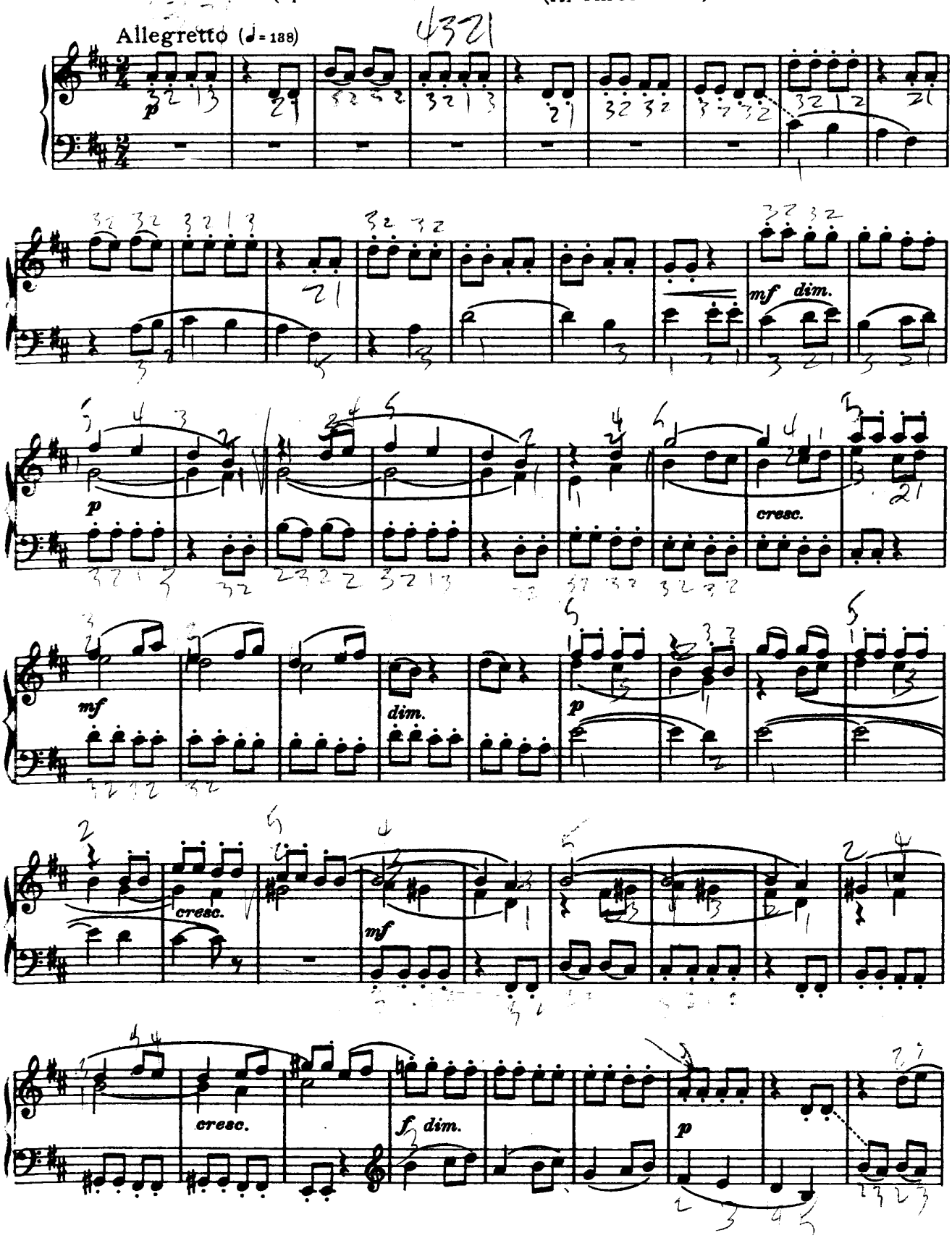
Прелюдия V Prelude

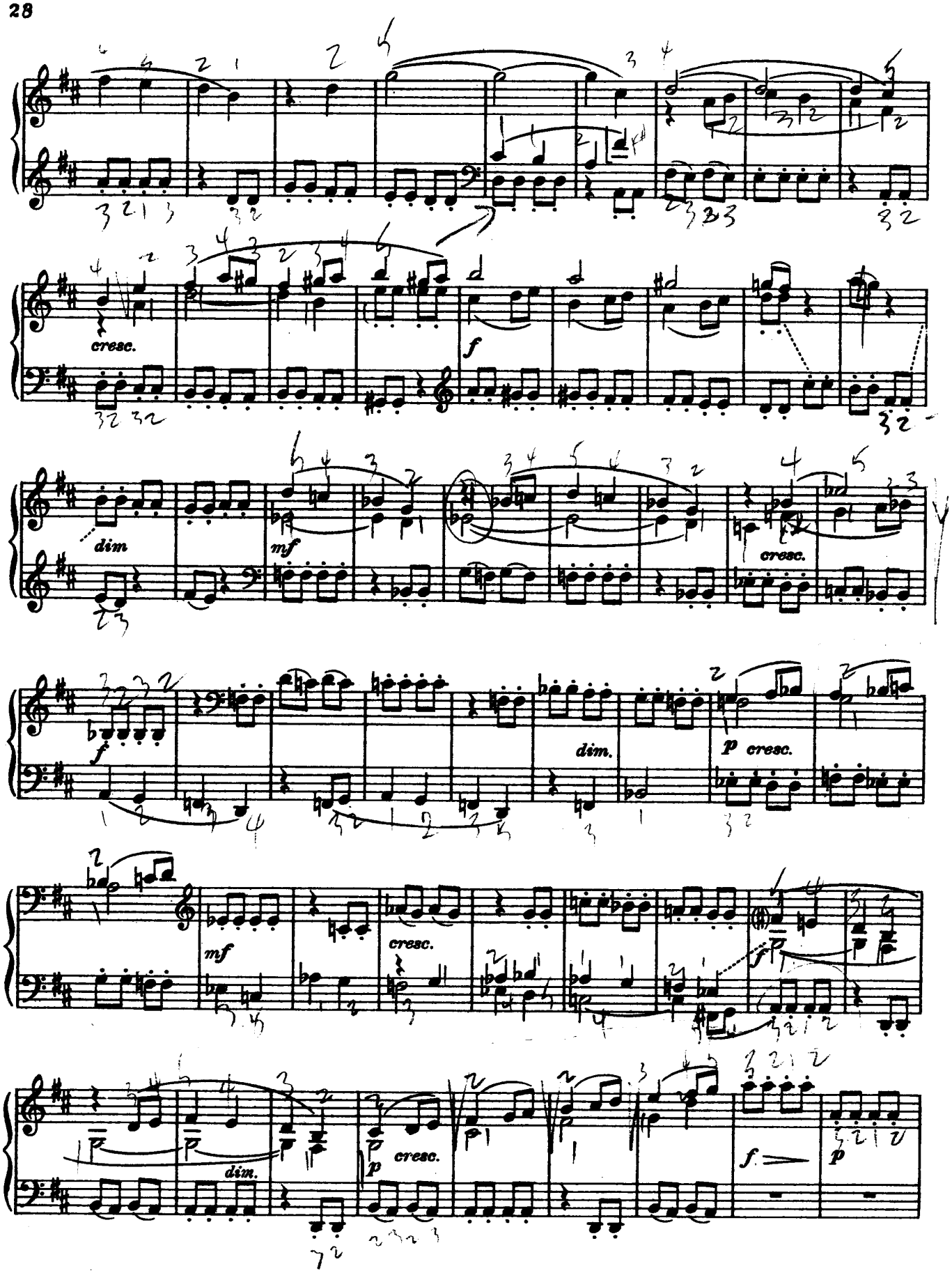


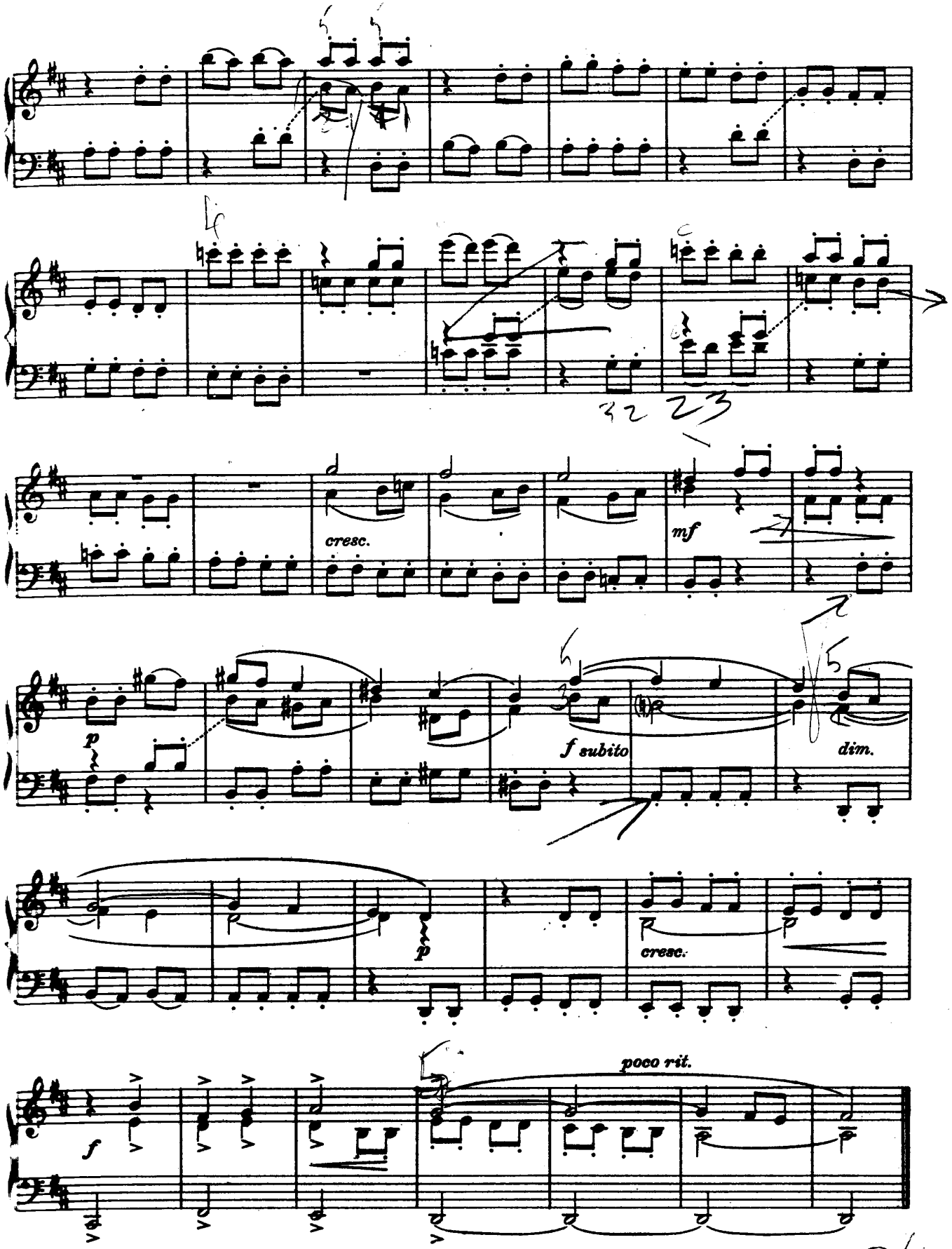

ritenuto
a tempo
mp
pp
sempre arpeggiato
p
pp cresc.
mp
mf
dim.
p cresc.
mp dim.
p
pp
attacca

Фуга V Fugue

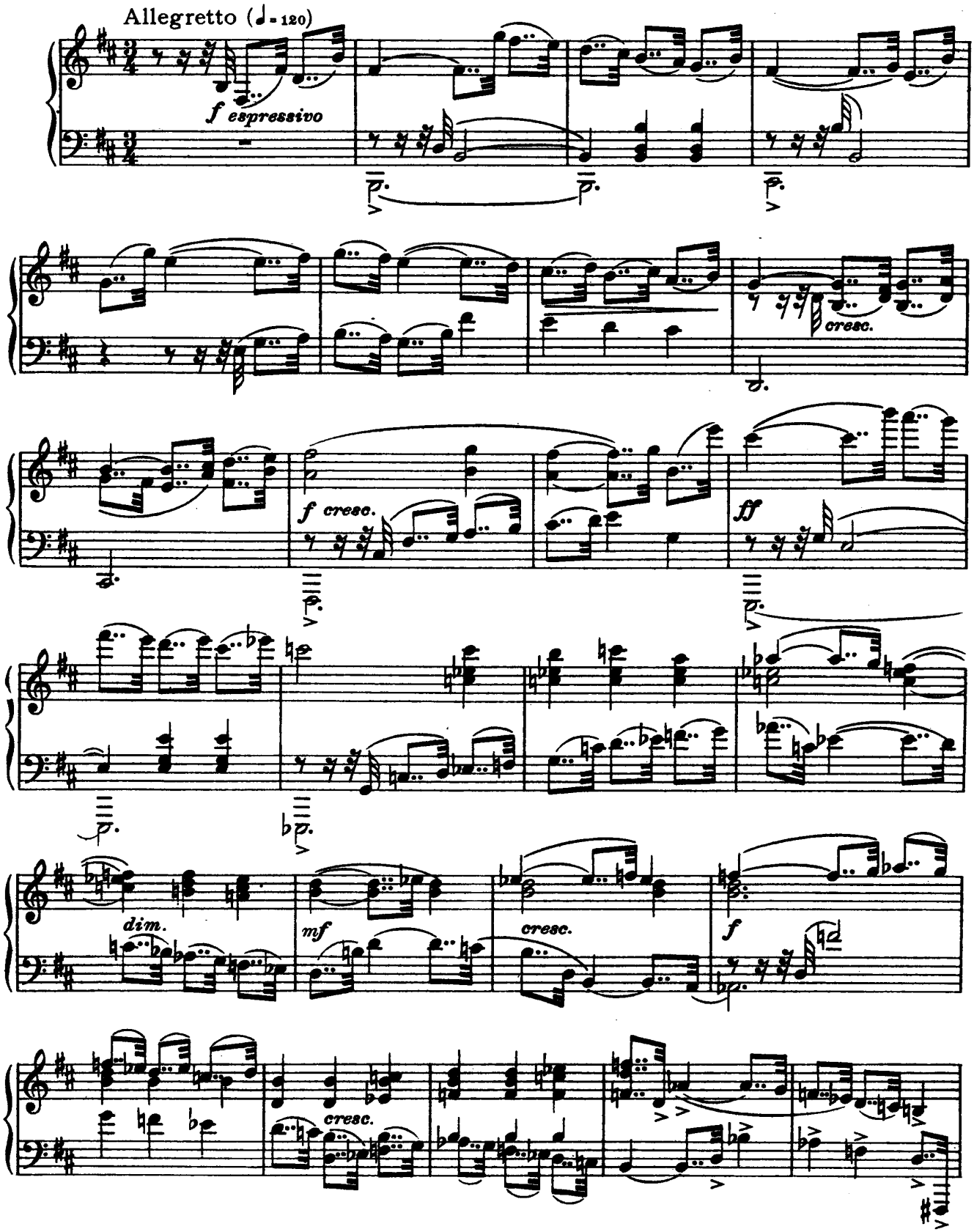
(трехголосная) (in Three Parts)

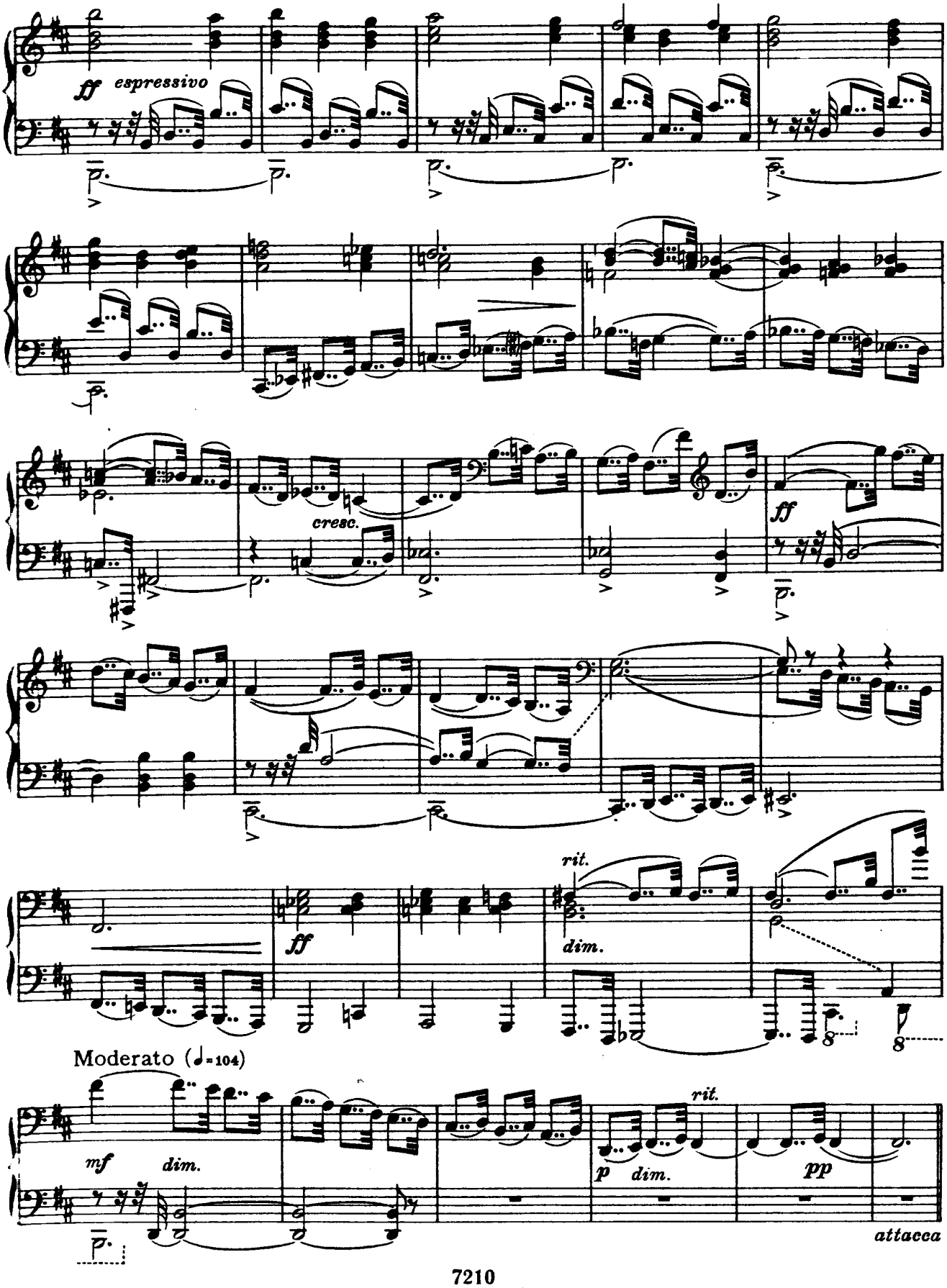



cresc.
f
dim
mf
cresc.
f
dim.
p cresc.
mf
cresc.
f
dim.
p cresc.
f
p


cresc.
mf
p
f subito
dim.
p
cresc.
poco rit.
f

Прелюдия VI Prelude

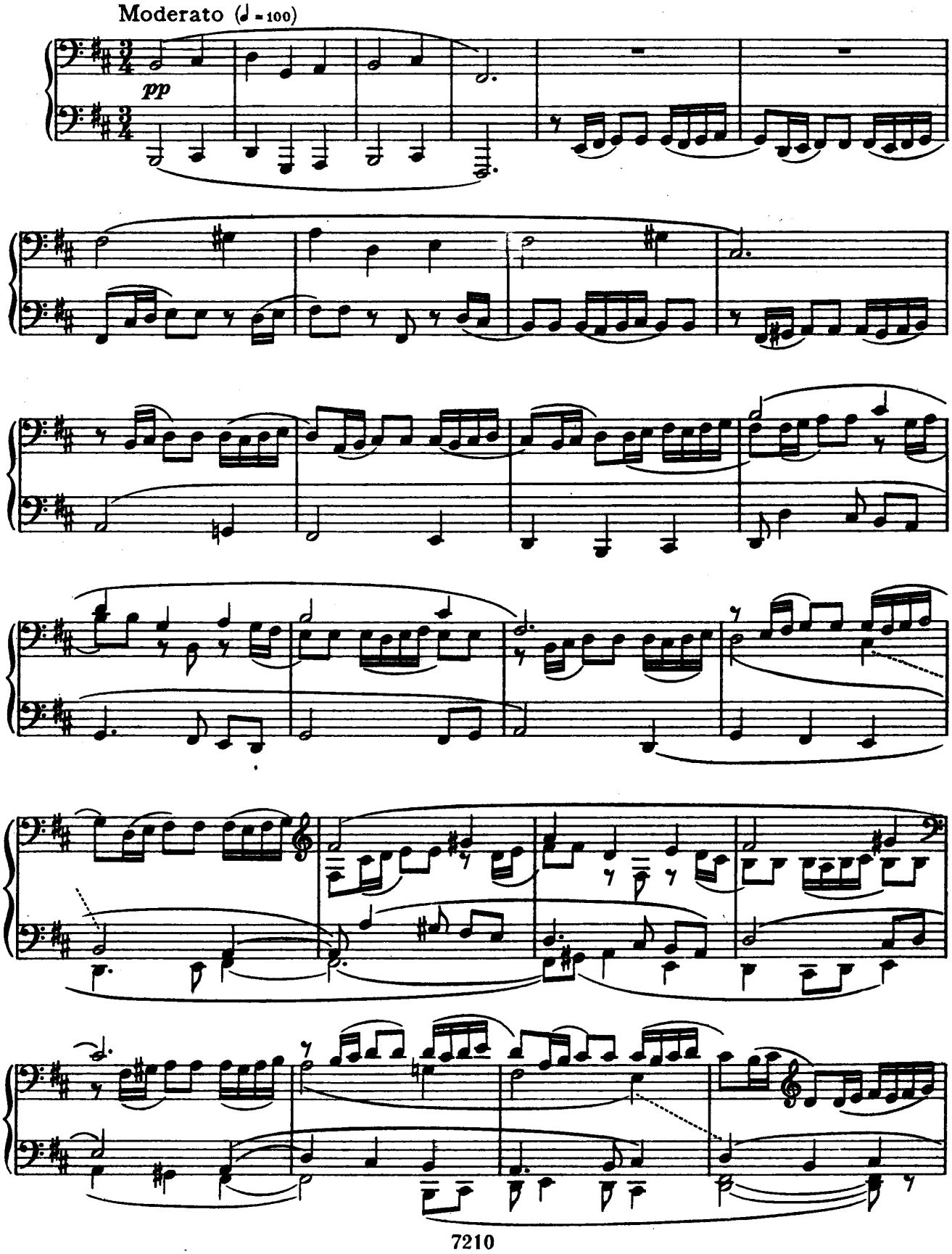


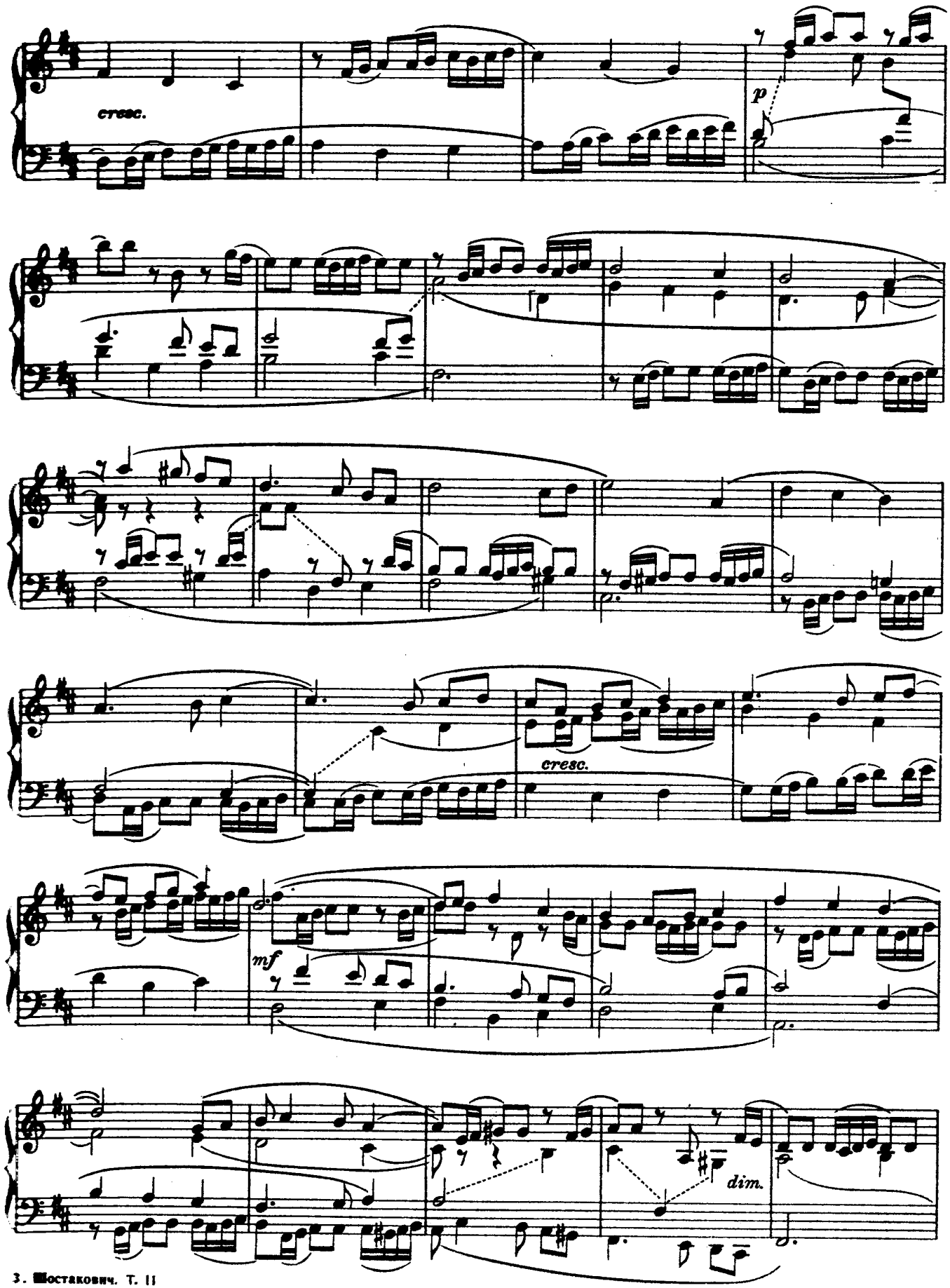

ff espressivo
cresc.
ff
ff
rit.
dim.
Moderato (♩=104)
mf dim.
rit.
p dim.
pp
attacca

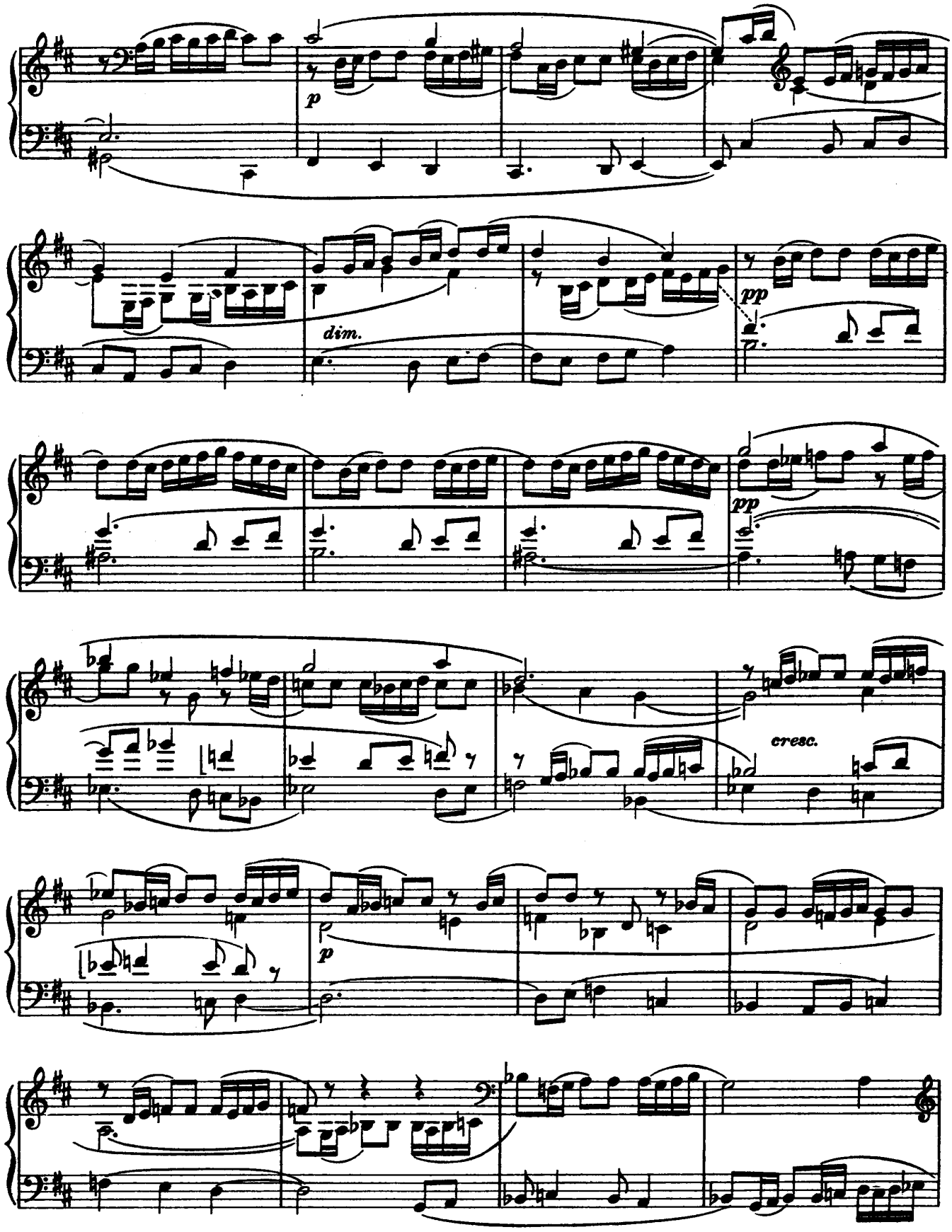
Фуга VI Fugue

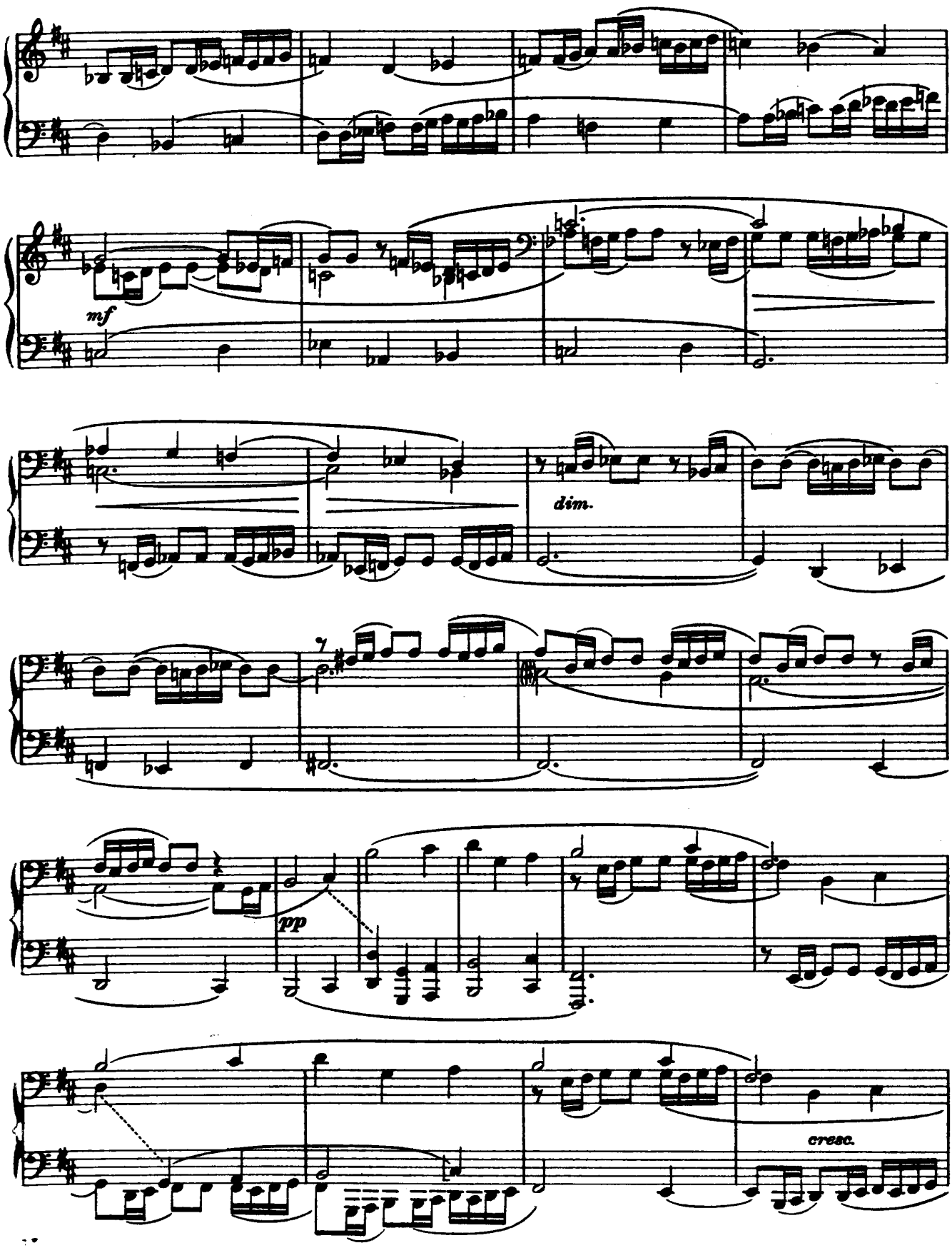
(четырехголосная) (in Four Parts)

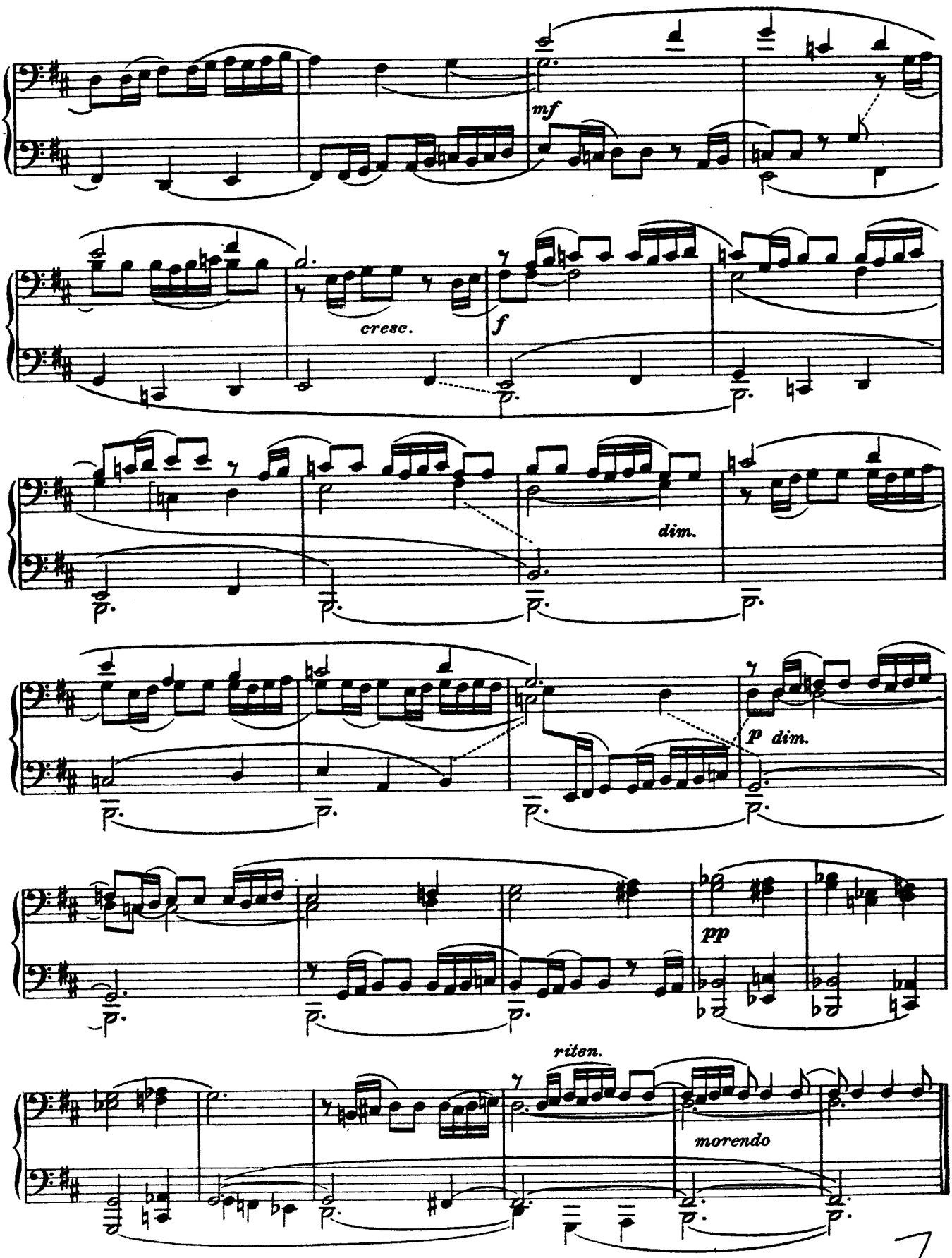
Moderato (♩ = 100)



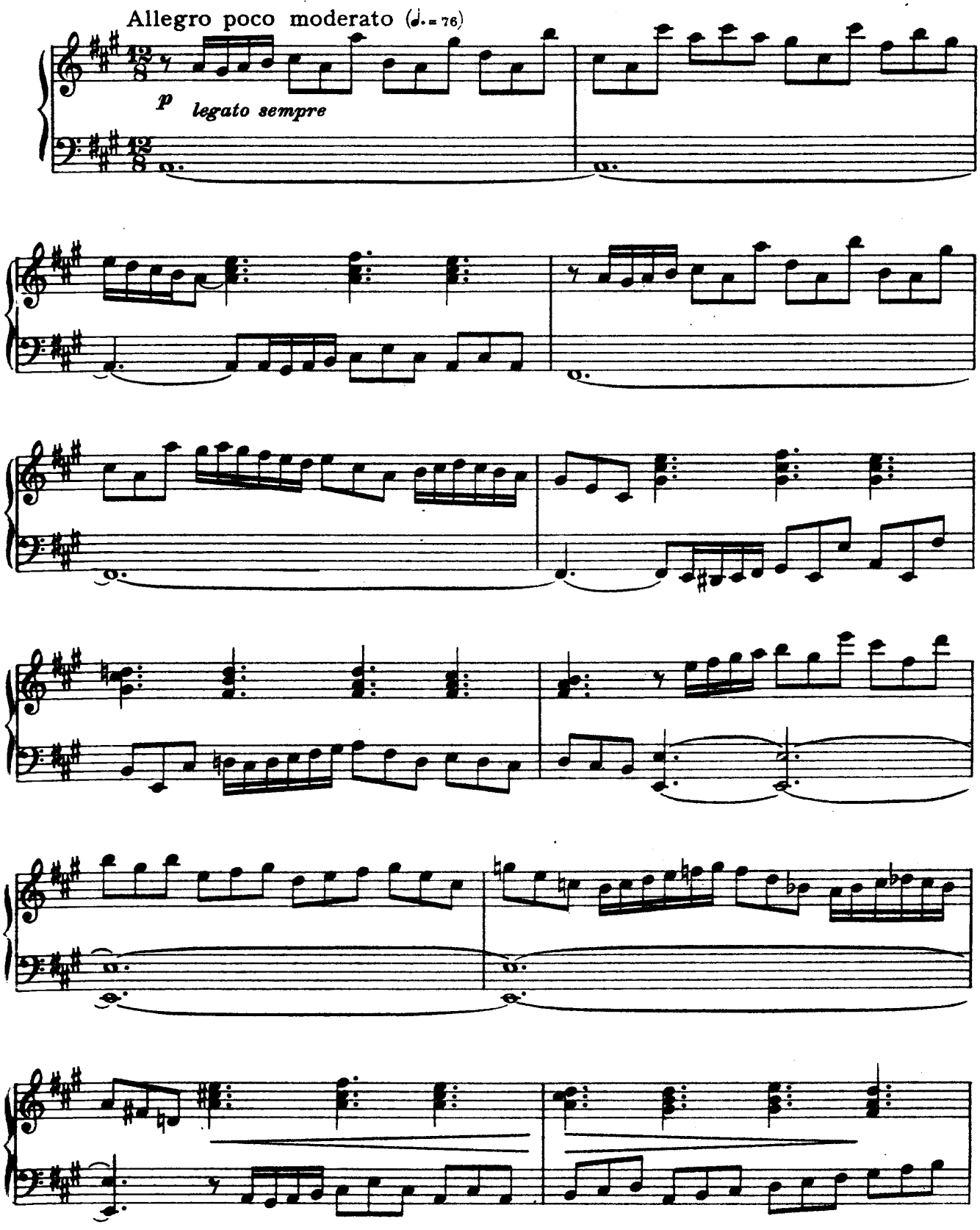

cresc.
p
cresc.
mf
dim.

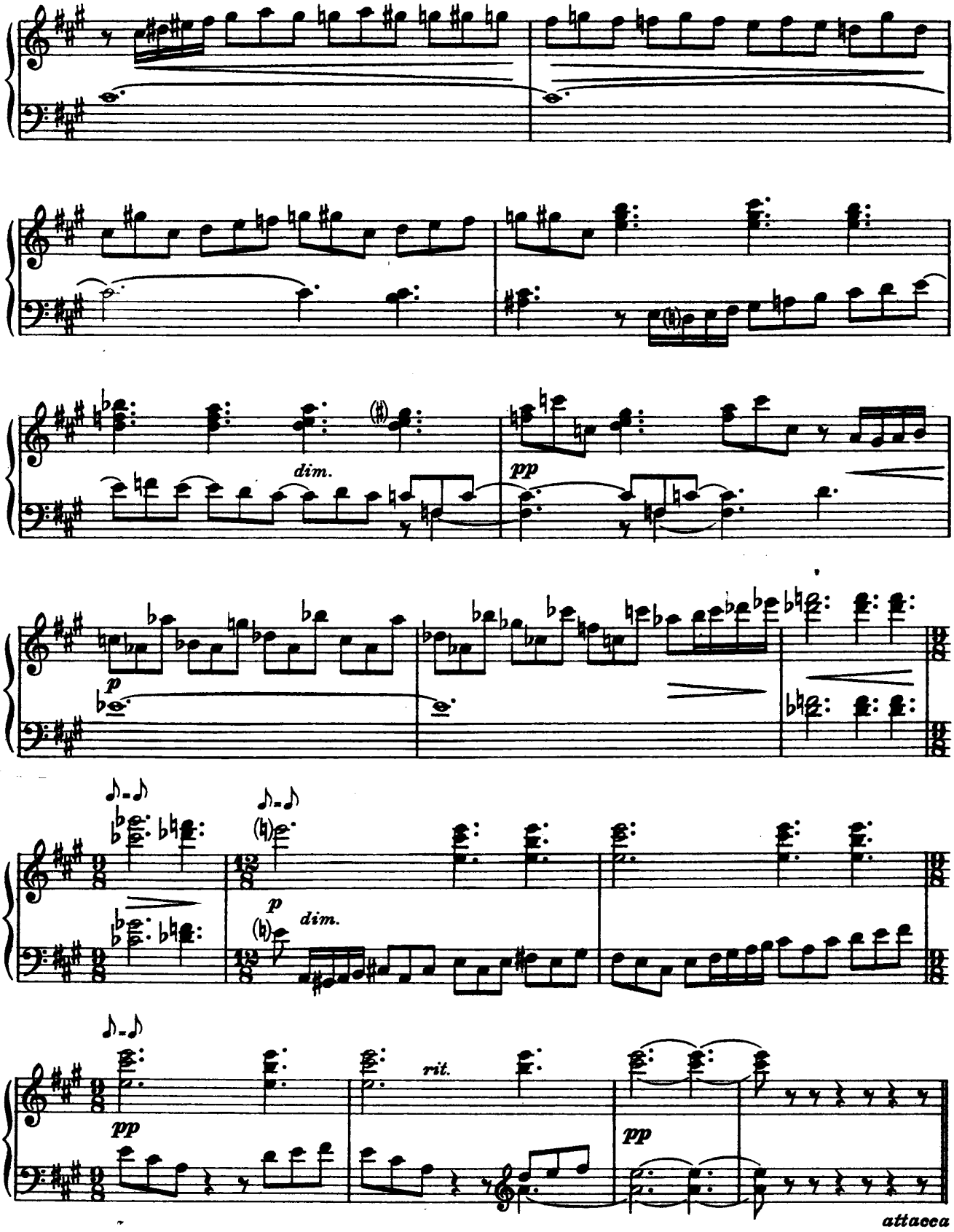

p
dim.
pp
pp
cresc.
p


mf
dim.
pp
cresc.


mf
cresc.
f
dim.
p dim.
pp
riten.
morendo

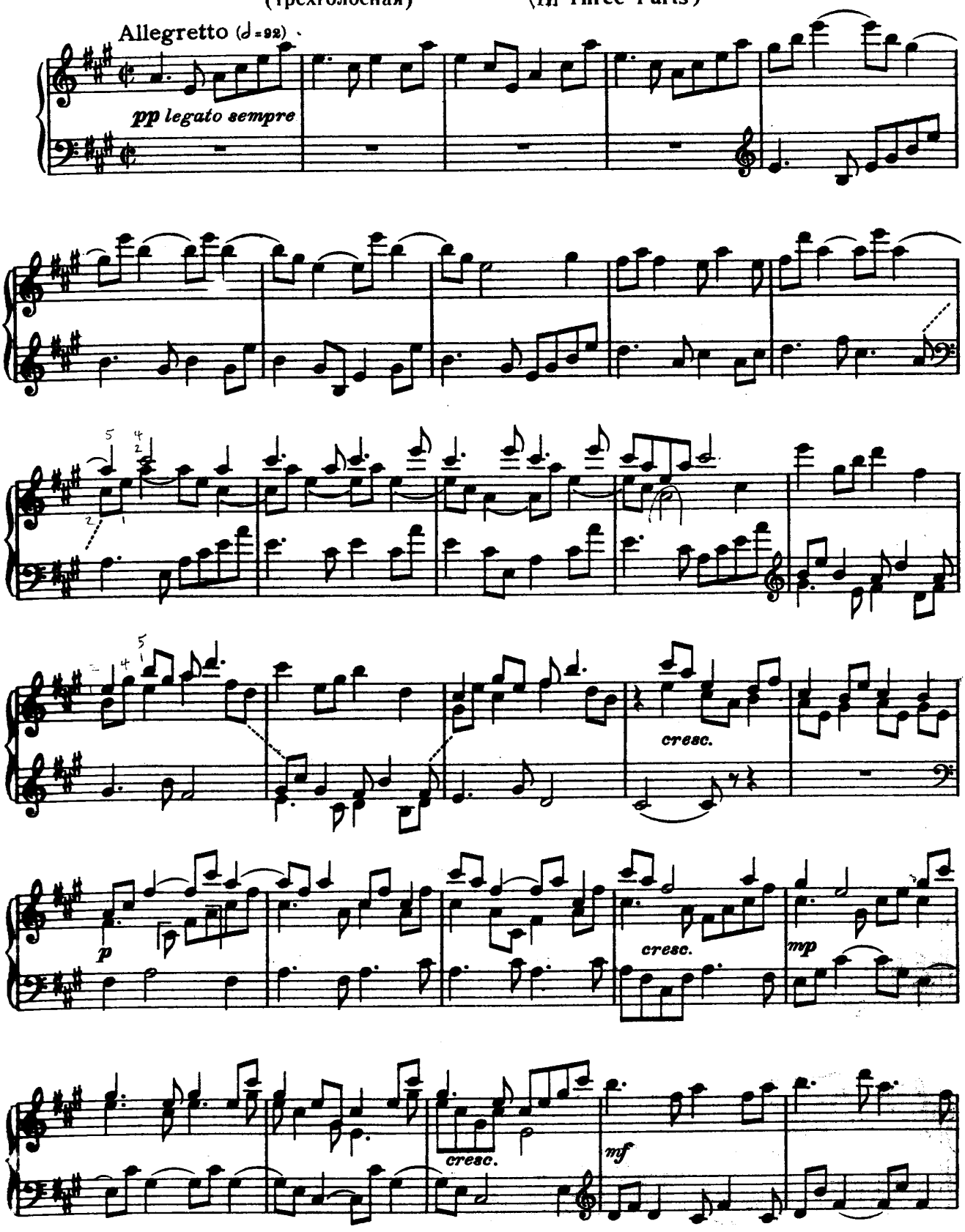
Прелюдия VII Prelude

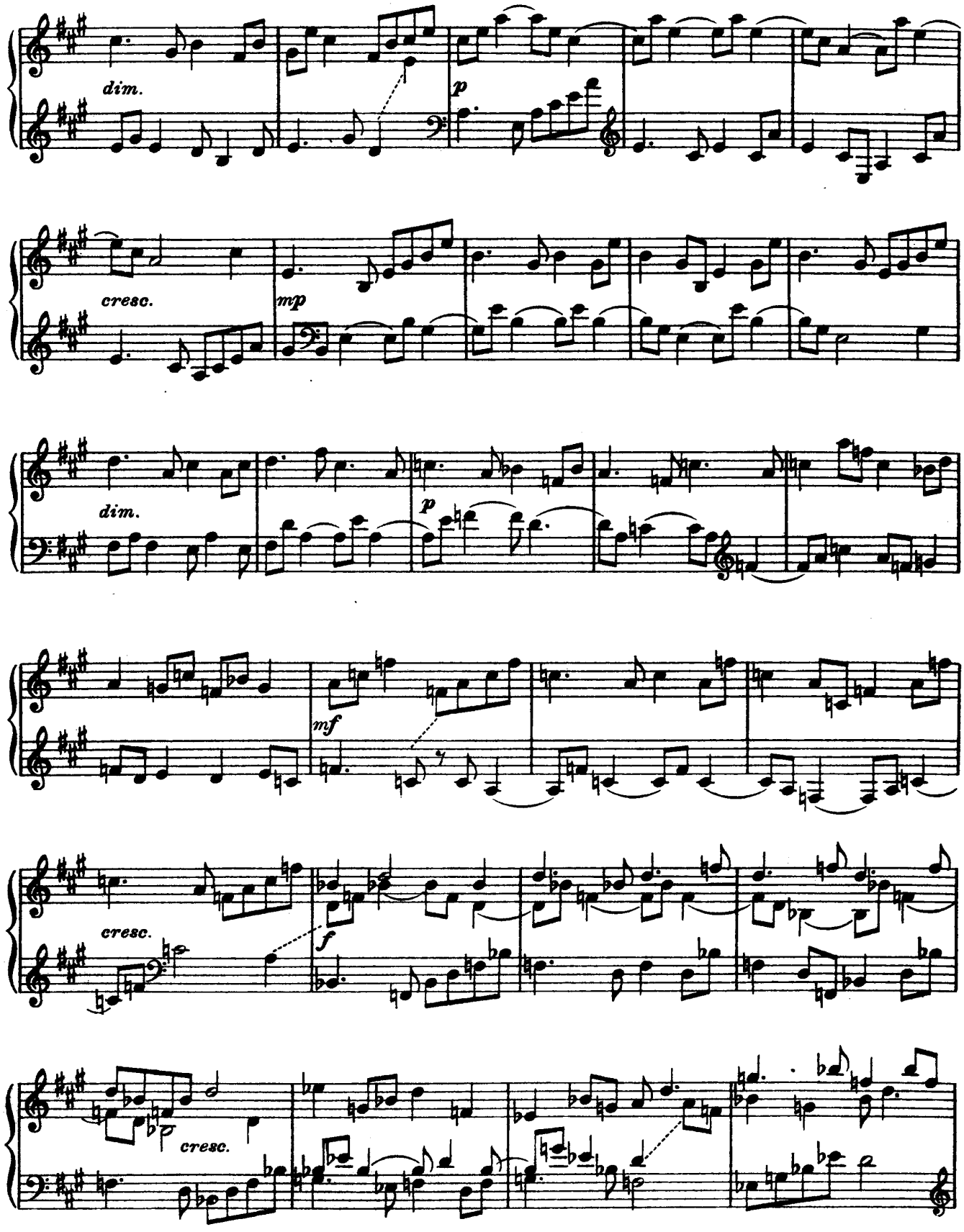


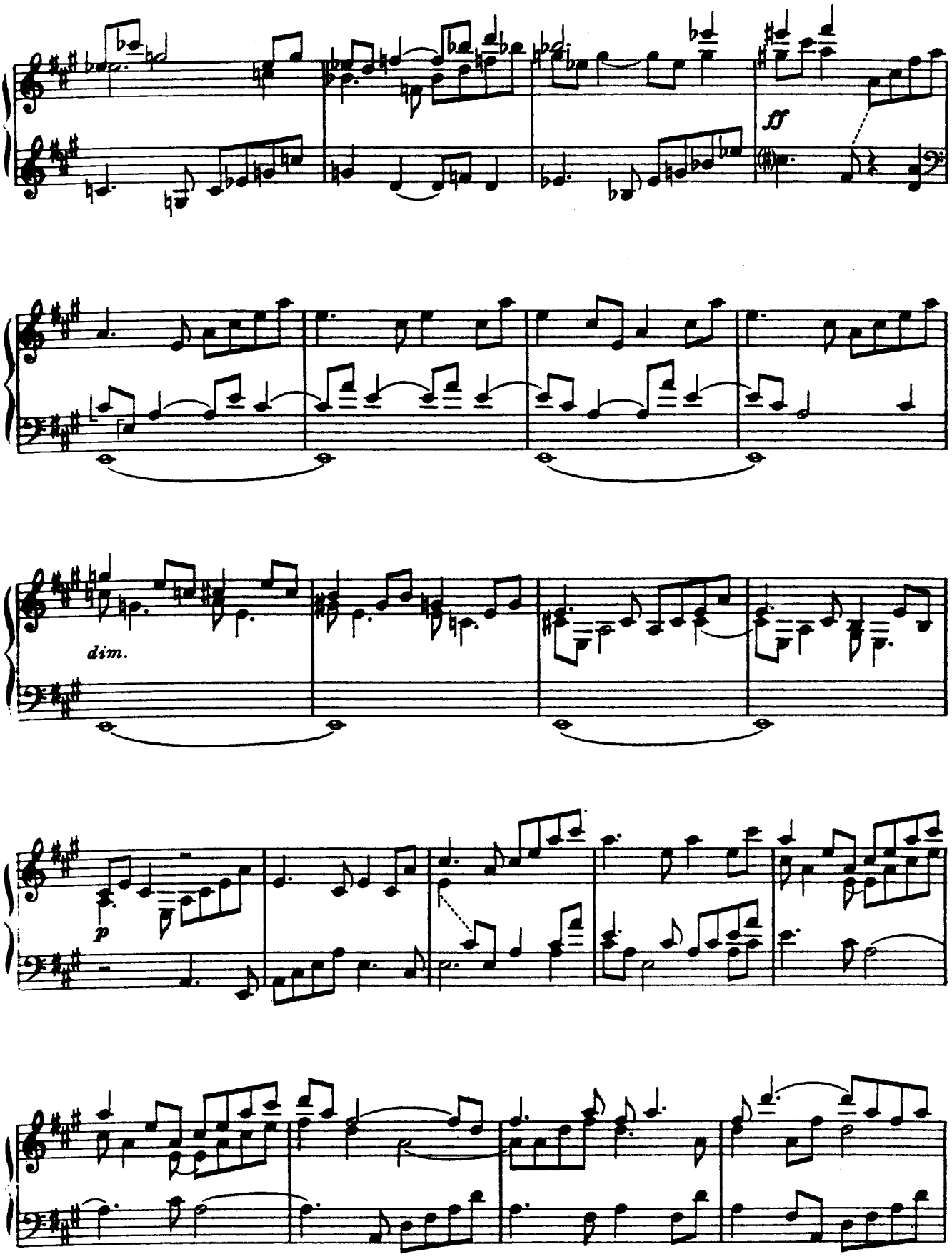

dim.
pp
p
dim.
rit.
pp
pp
attacca

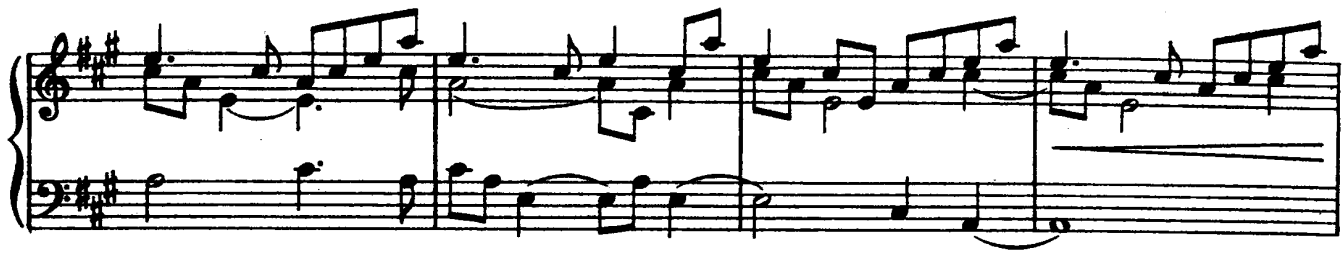
Фуга VII Fugue

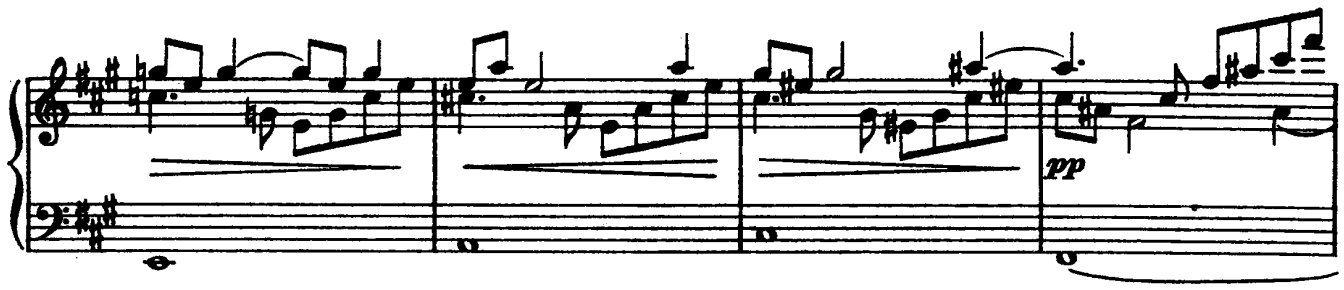
(трехголосная) (in Three Parts)

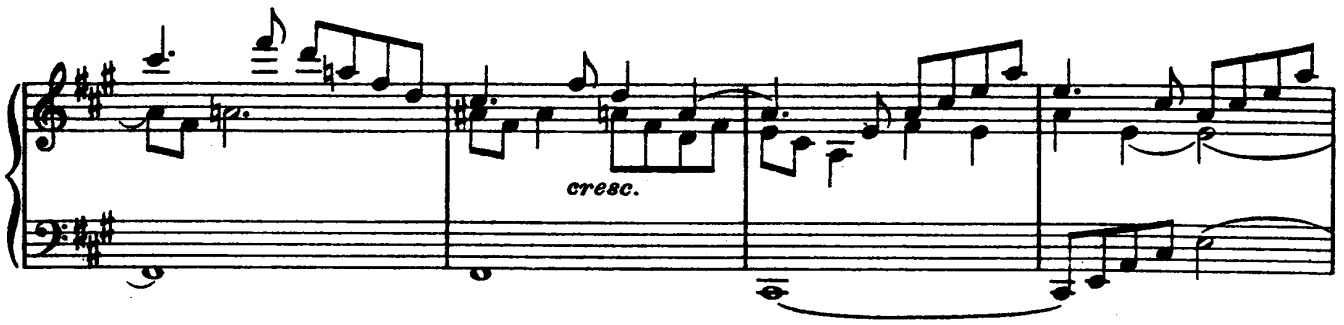


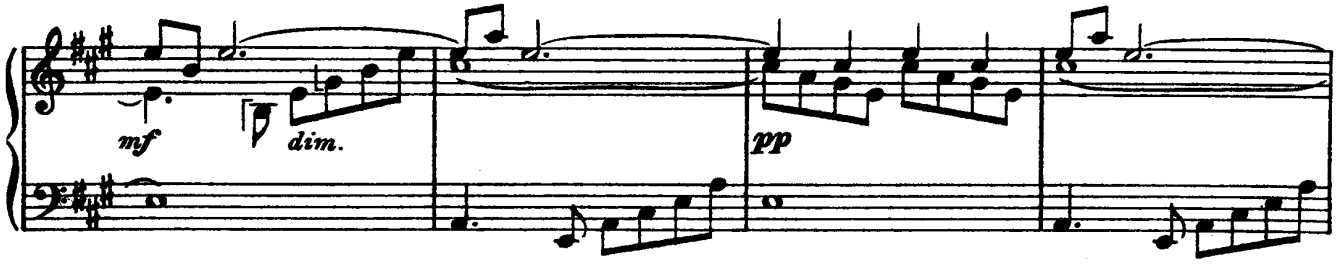

dim.
p
cresc.
mp
dim.
p
mf
cresc.
f
cresc.

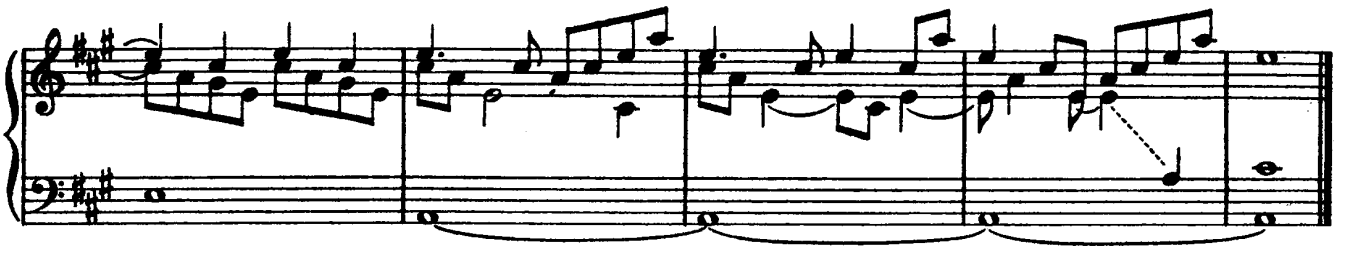

ff
dim.
p





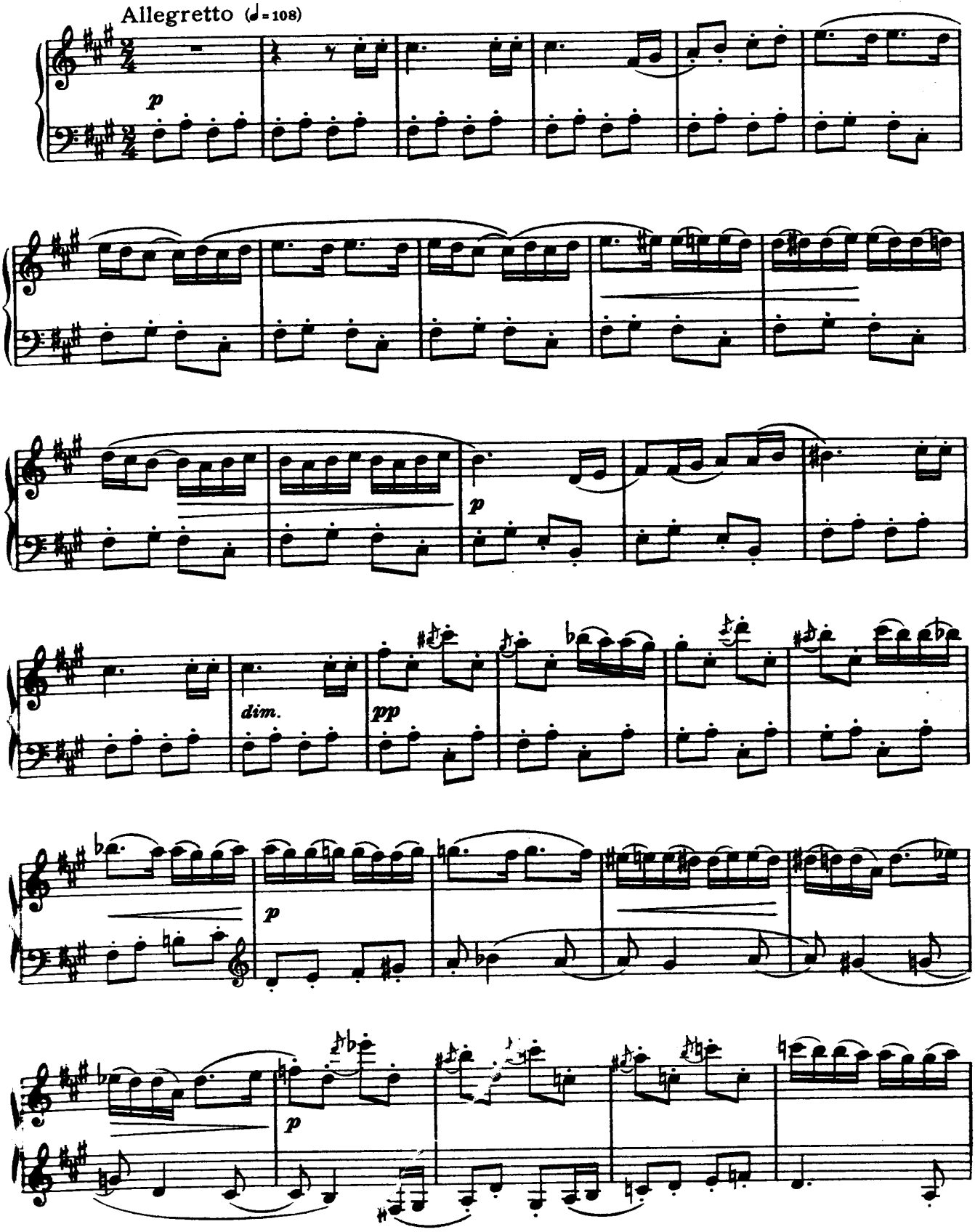


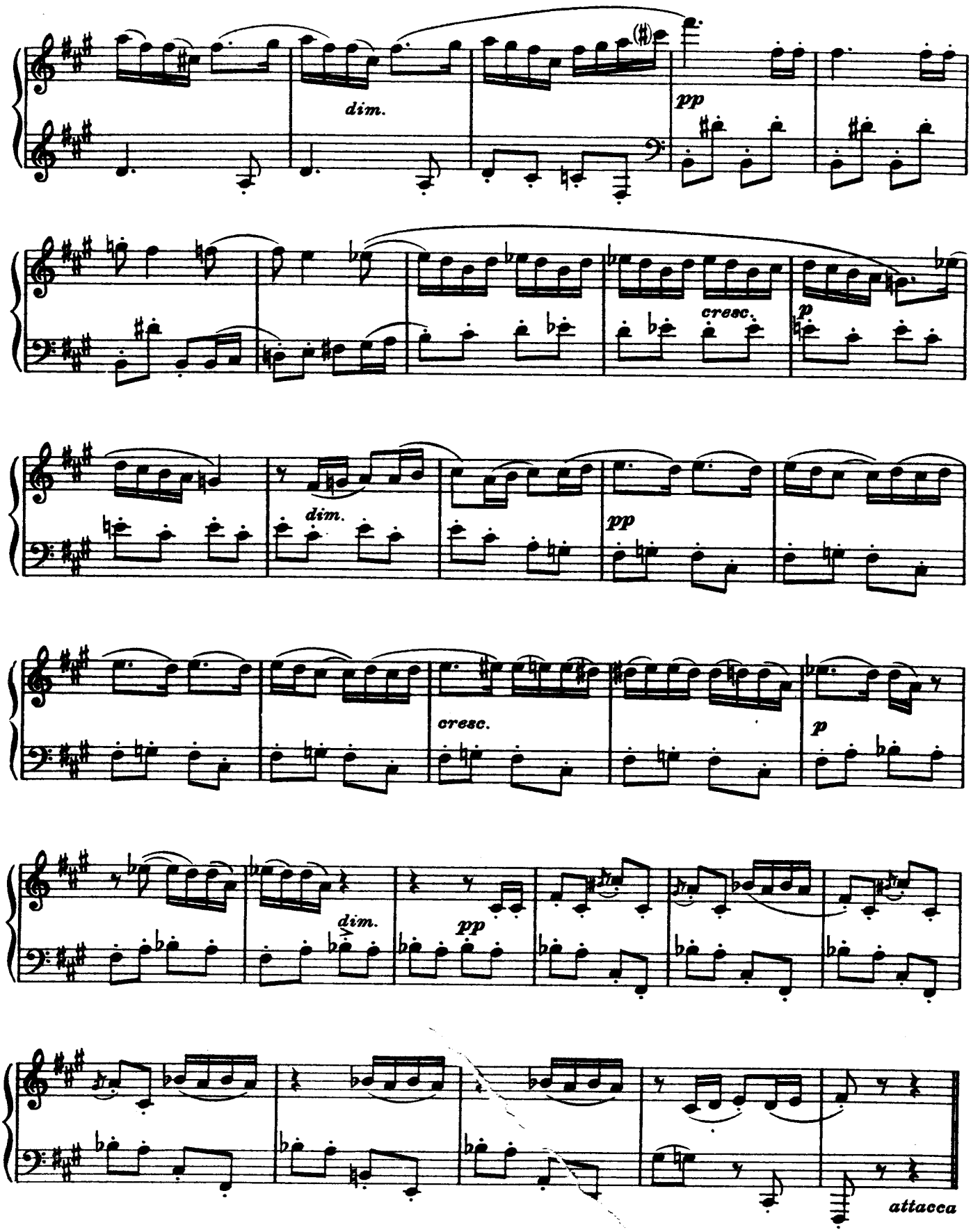




3

Прелюдия VIII Prelude

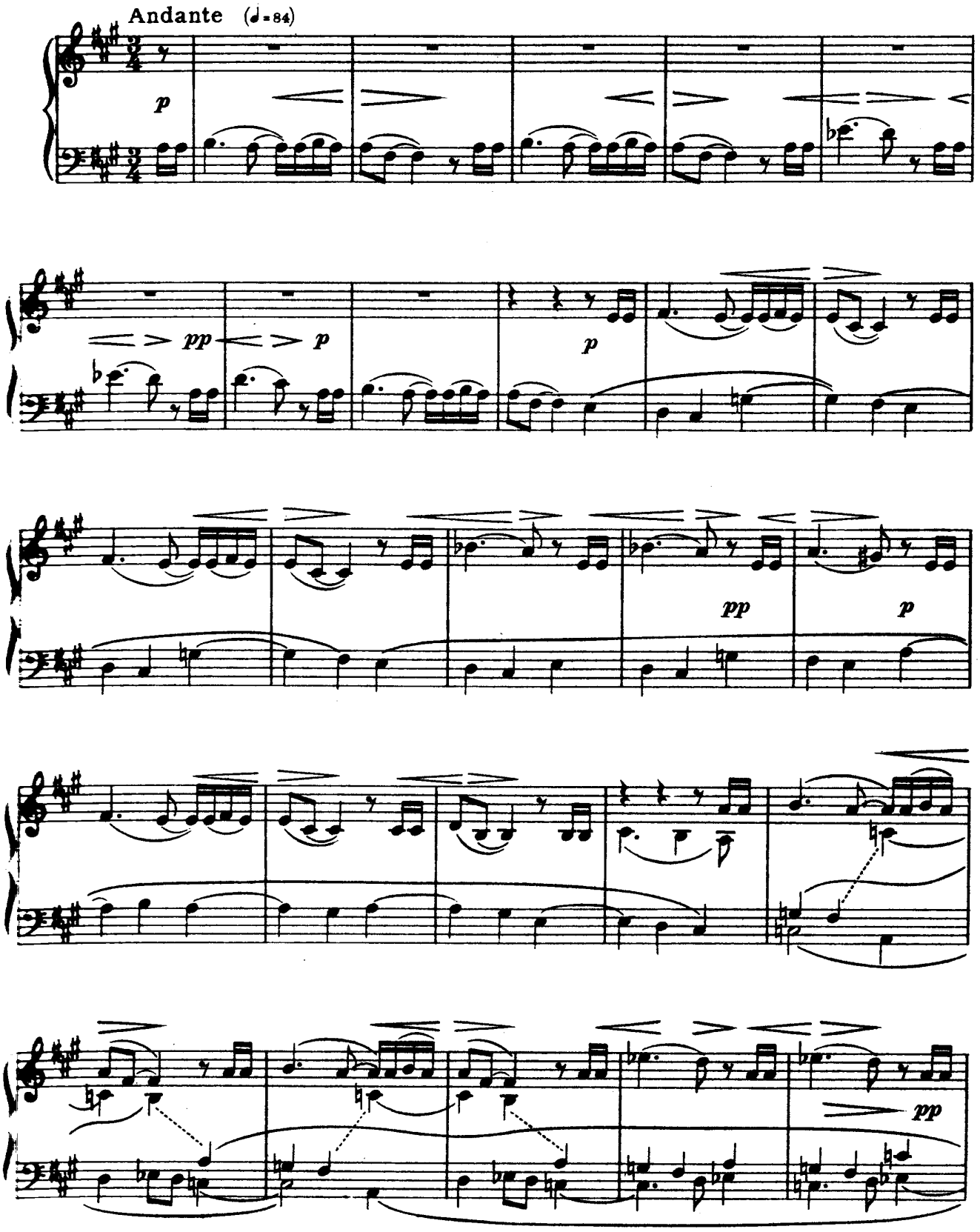


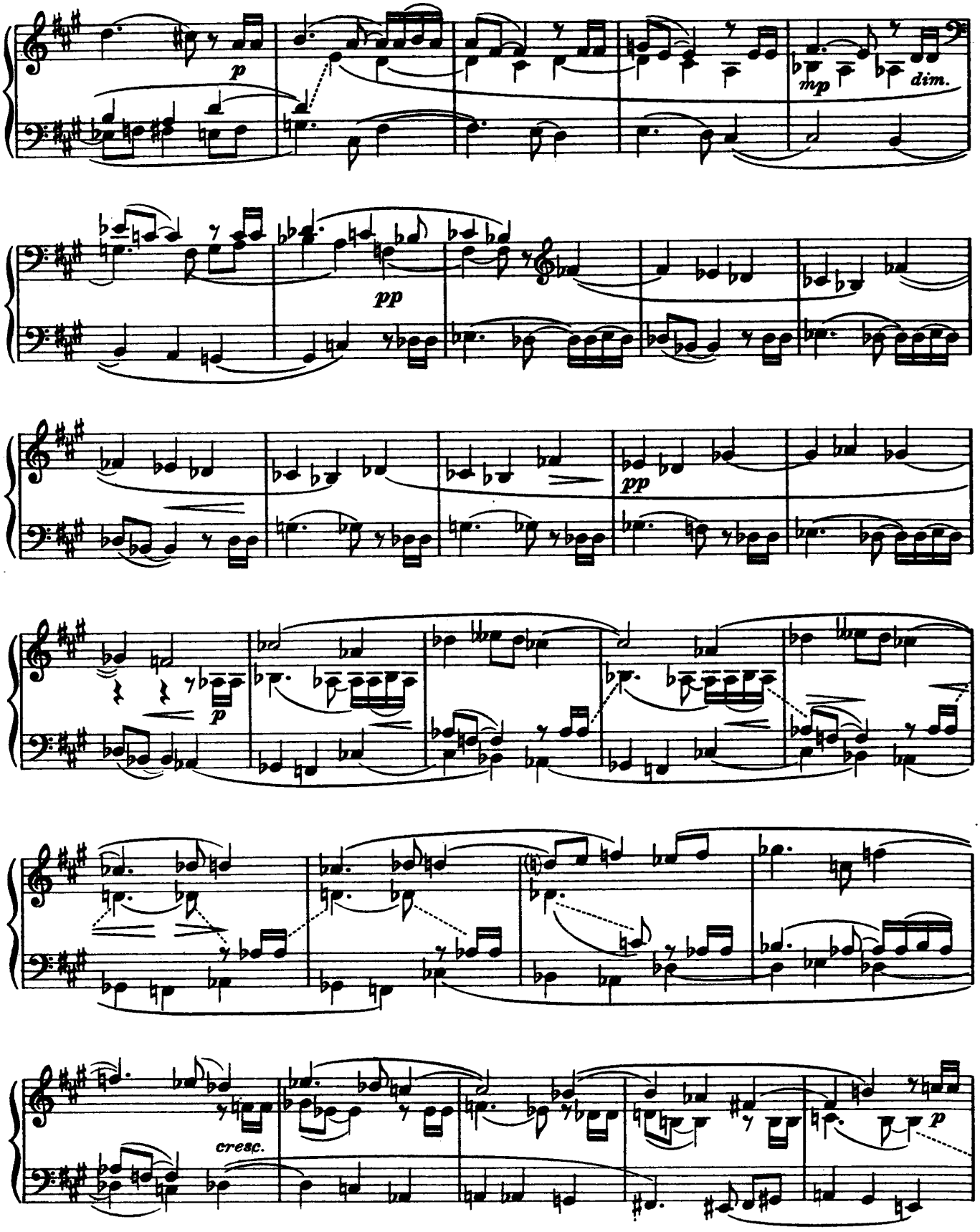

dim.
pp
cresc.
p
dim.
pp
cresc.
p
dim.
pp
attacca

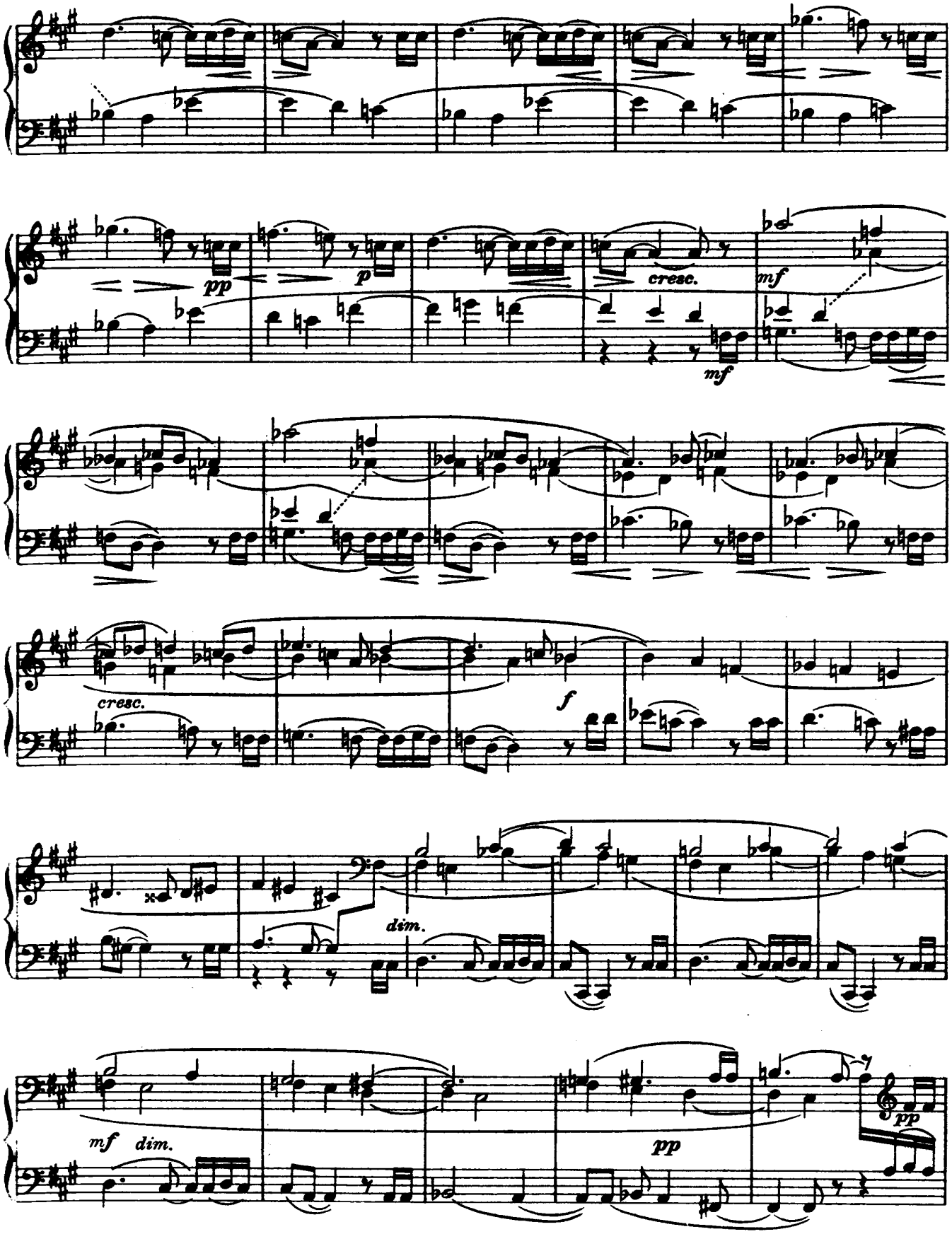
Фуга VIII Fugue

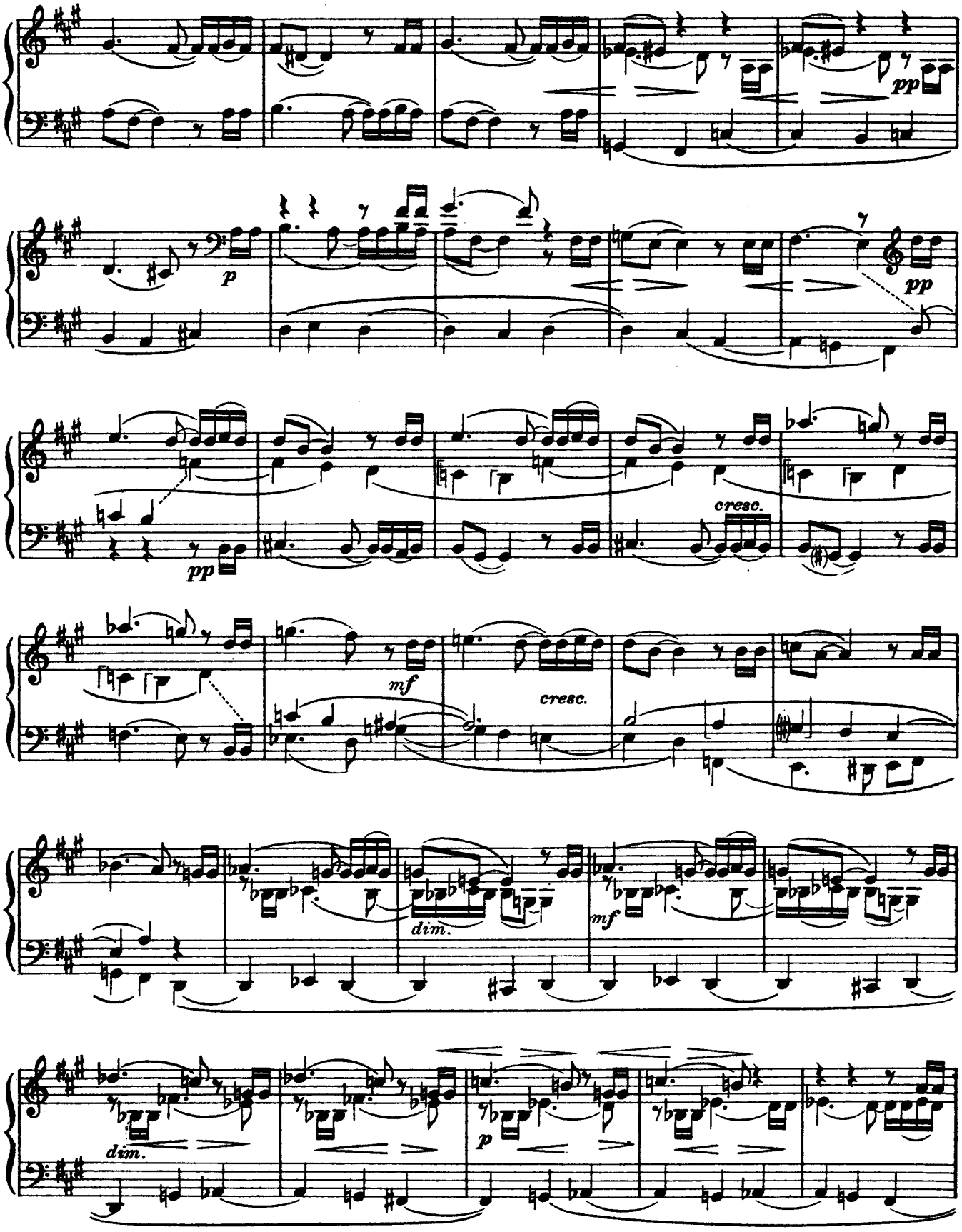
(трехголосная) (in Three Parts)

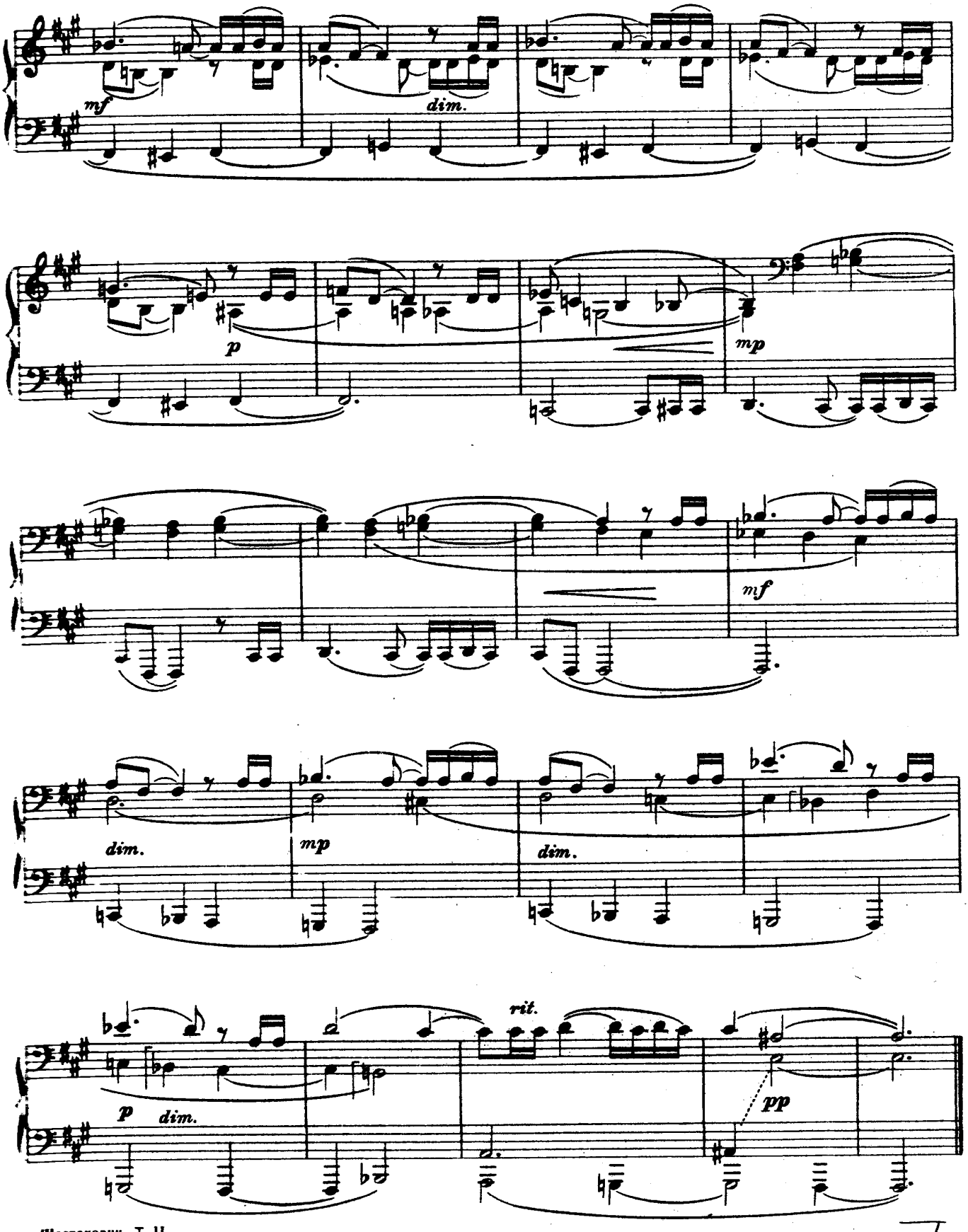
Andante (♩ = 84)



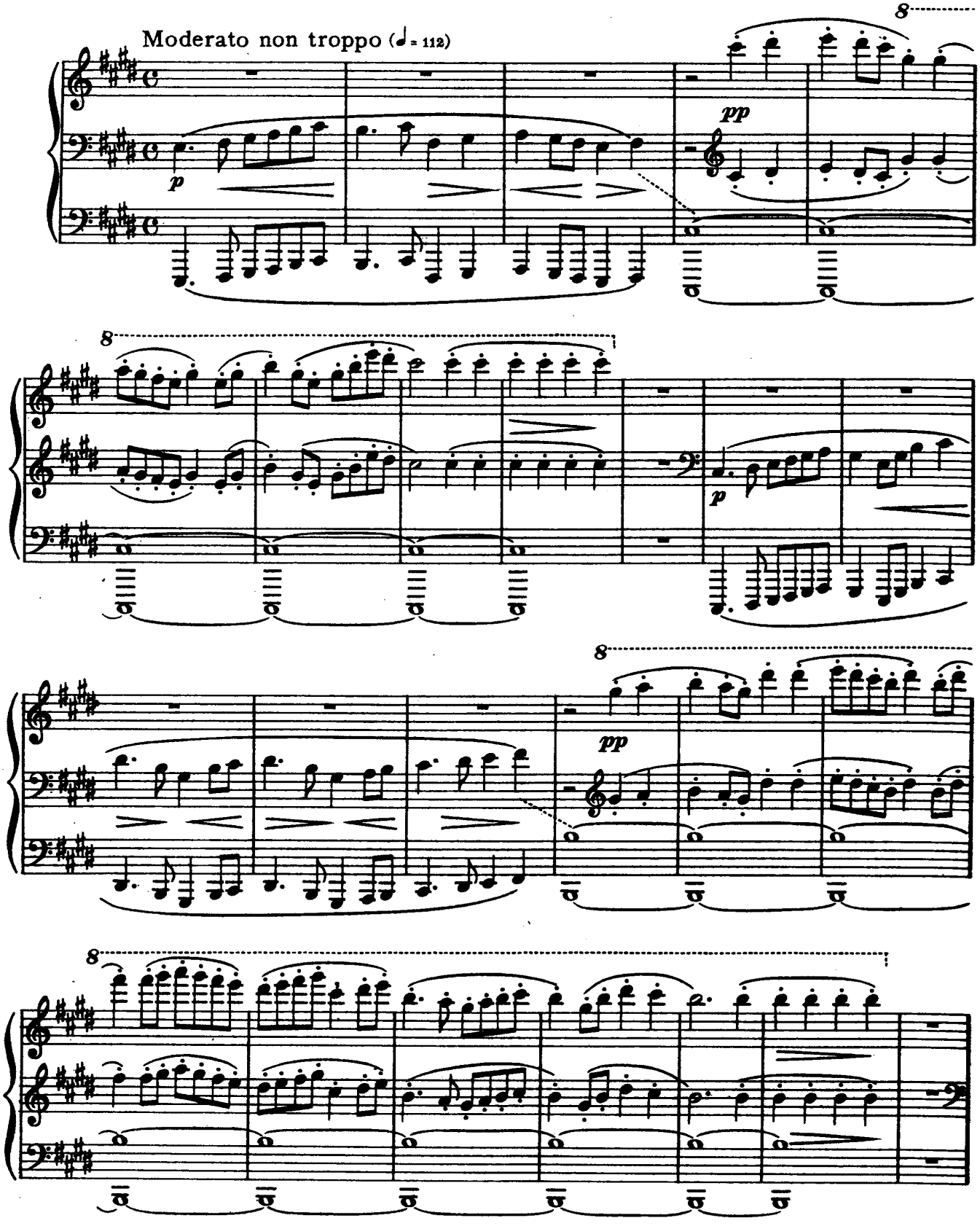

p
mp
dim.
pp
pp
p
cresc.
p

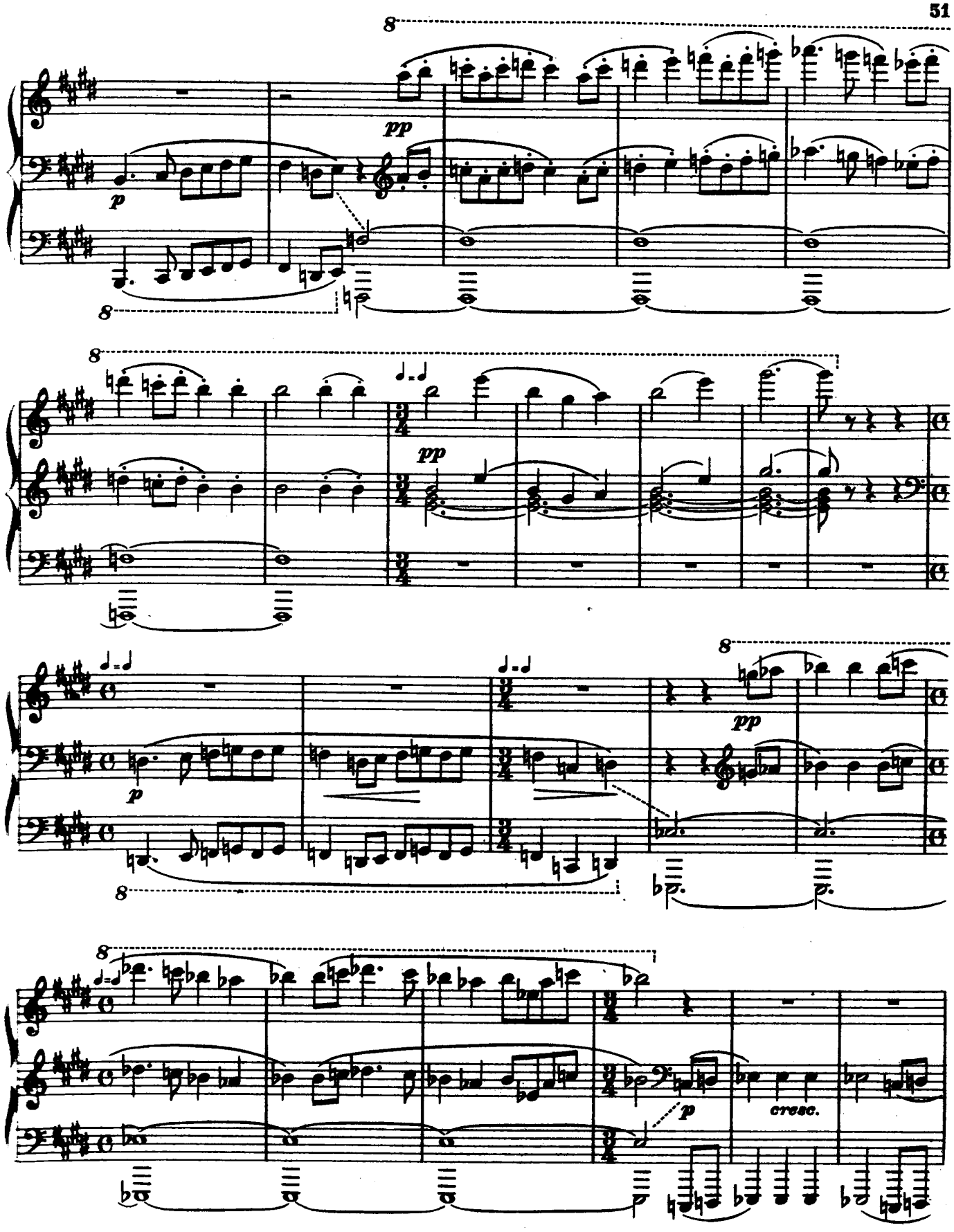

pp
p
cresc.
mf
mf
cresc.
f
dim.
mf
dim.
pp
pp

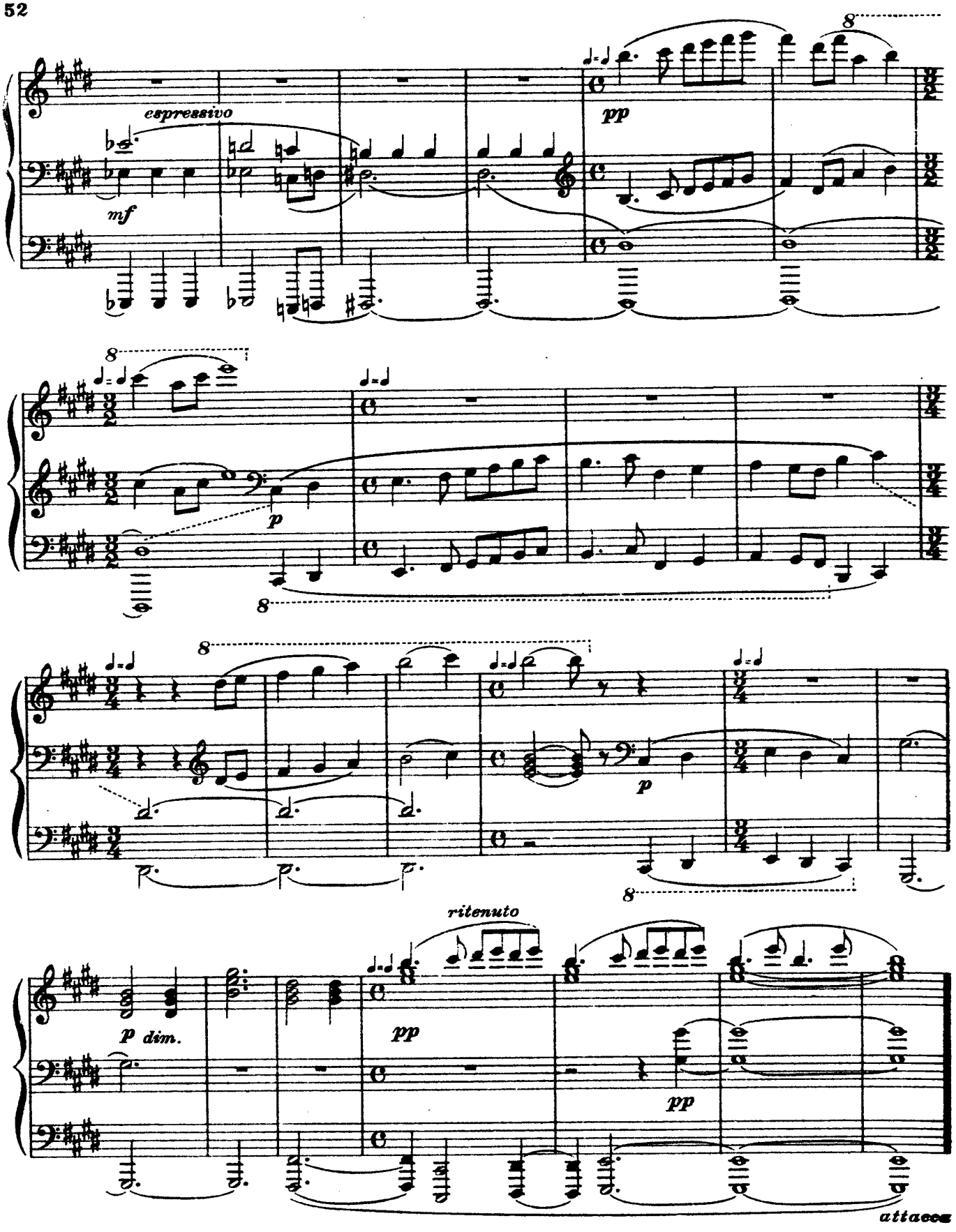

pp
p
pp
pp
cresc.
mf
cresc.
dim.
mf
dim.
p


mf
dim.
p
mp
mf
dim.
mp
dim.
rit.
p
dim.
pp

Прелюдия IX Prelude

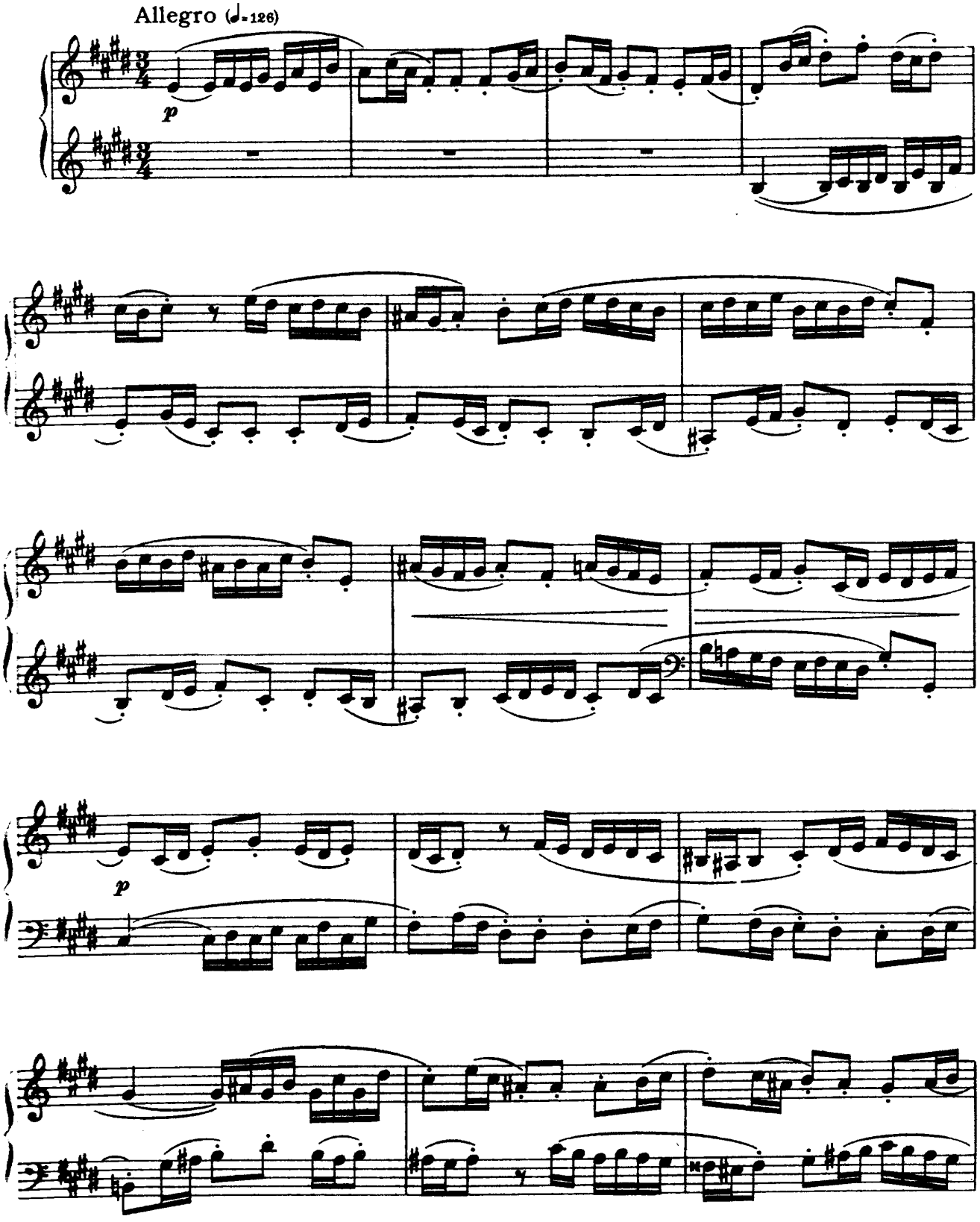


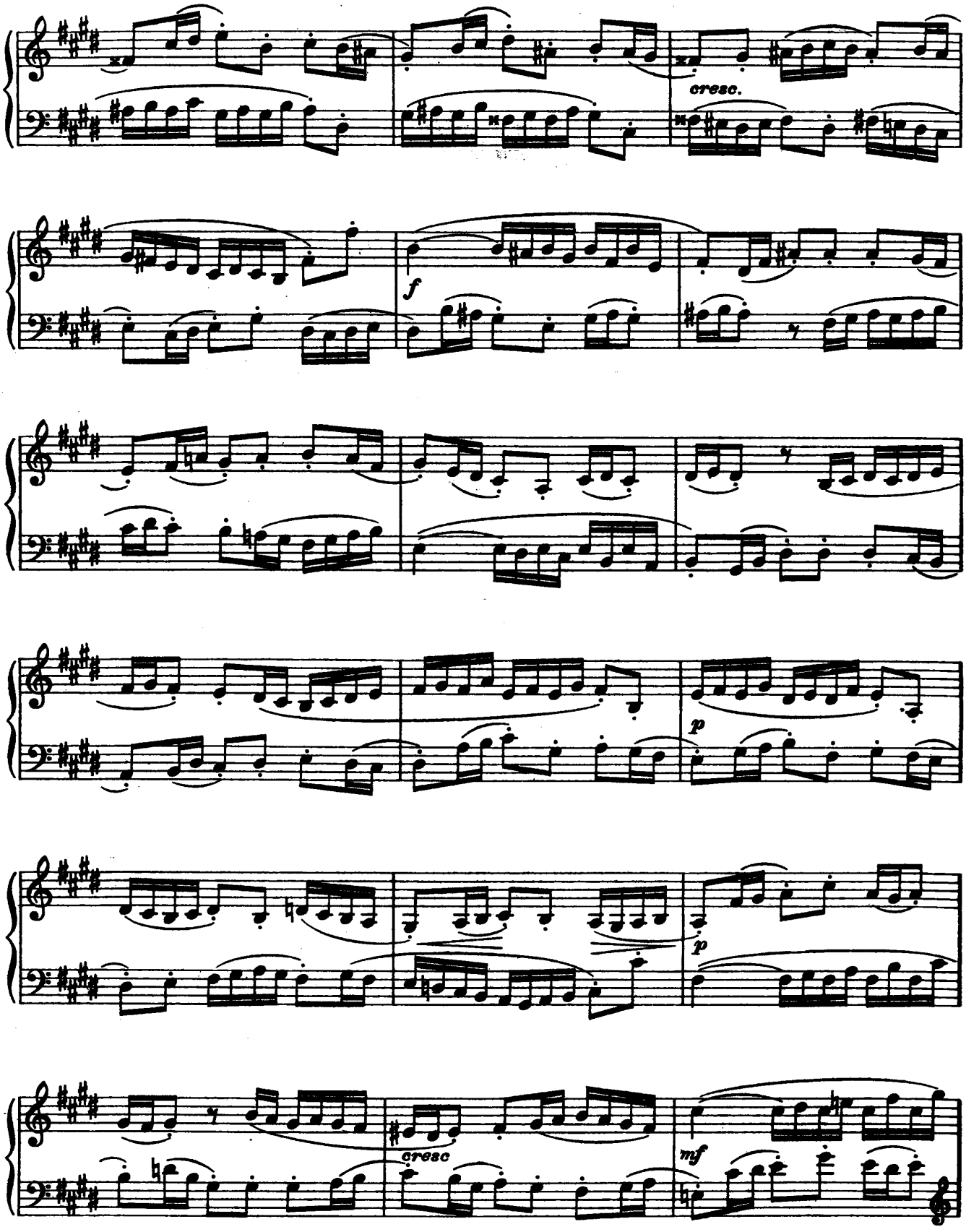

8
pp
p
8
8
pp
8
p
8
8
pp
8
p
cresc.

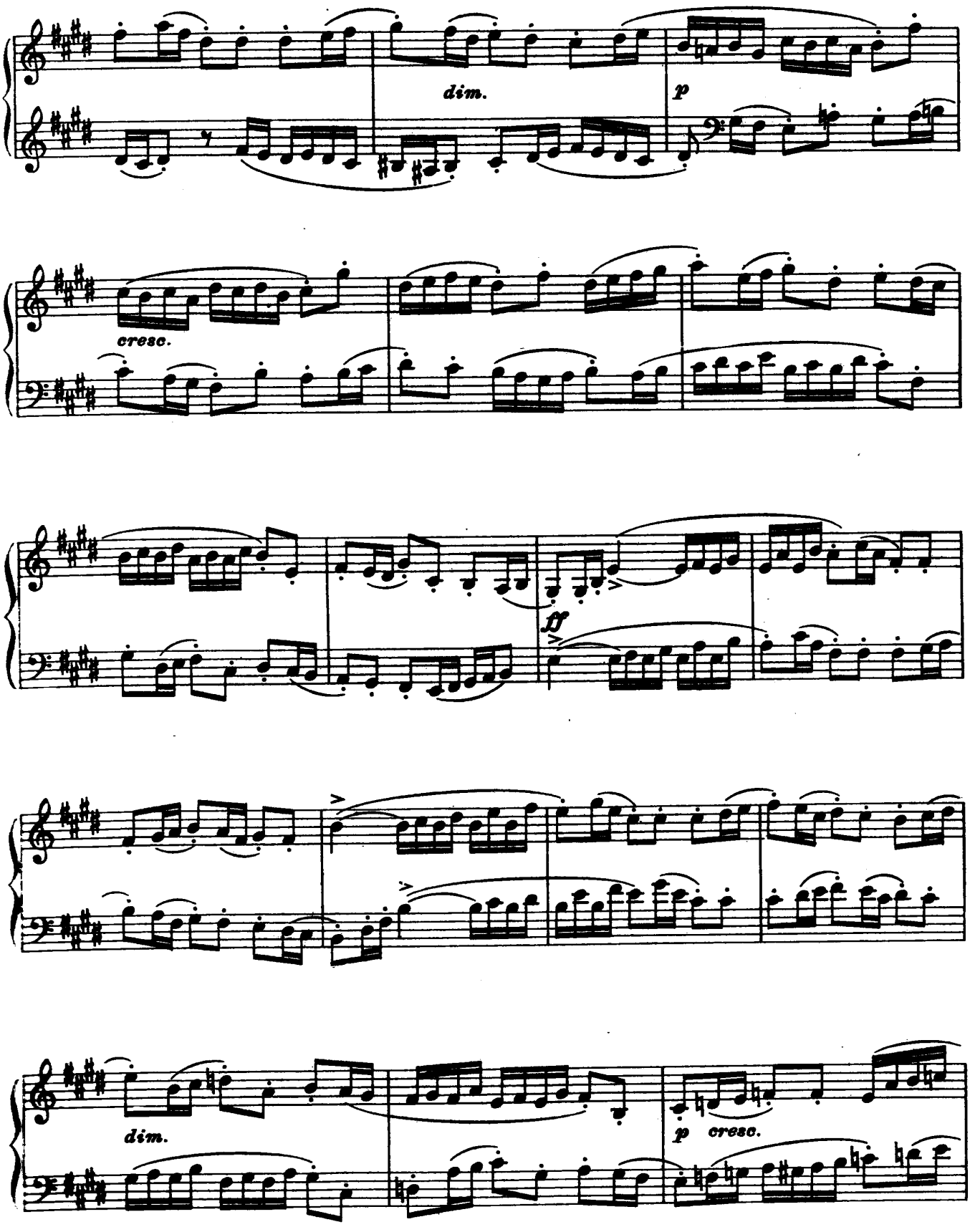

espressivo
mf
pp
p
p
p dim.
ritenuto
pp
pp
attacca

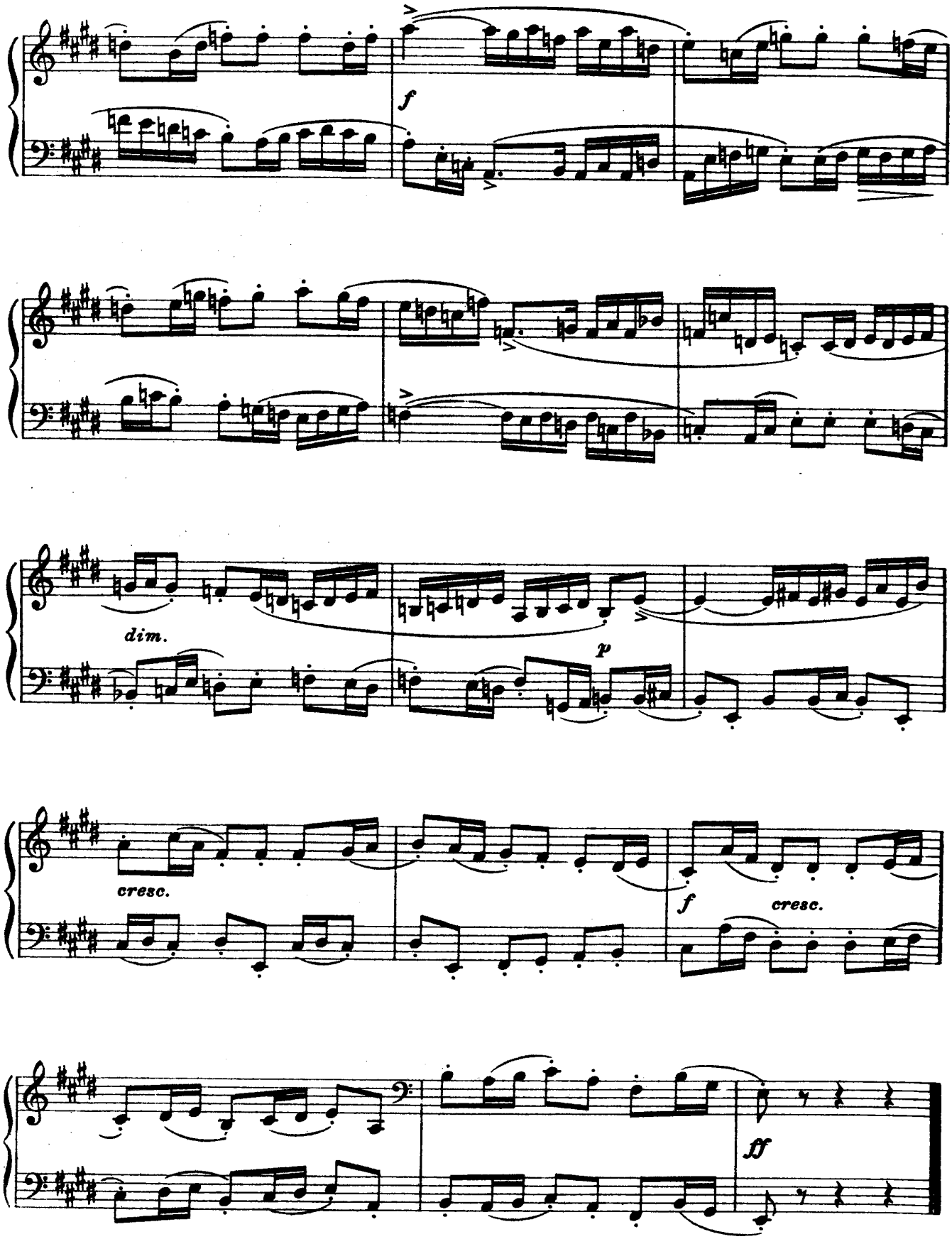
Фуга IX Fugue

(двухголосная) (in Two Parts)

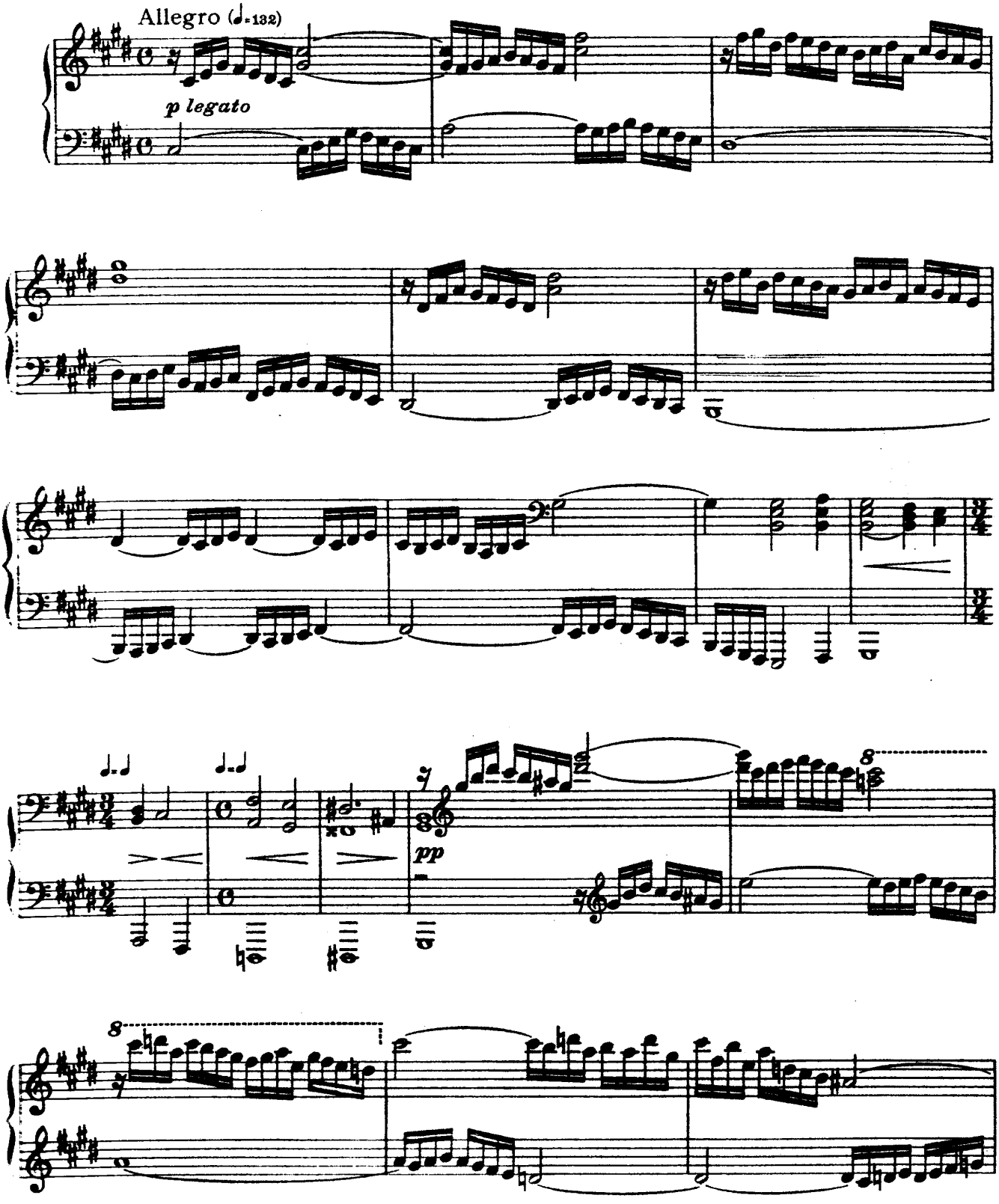


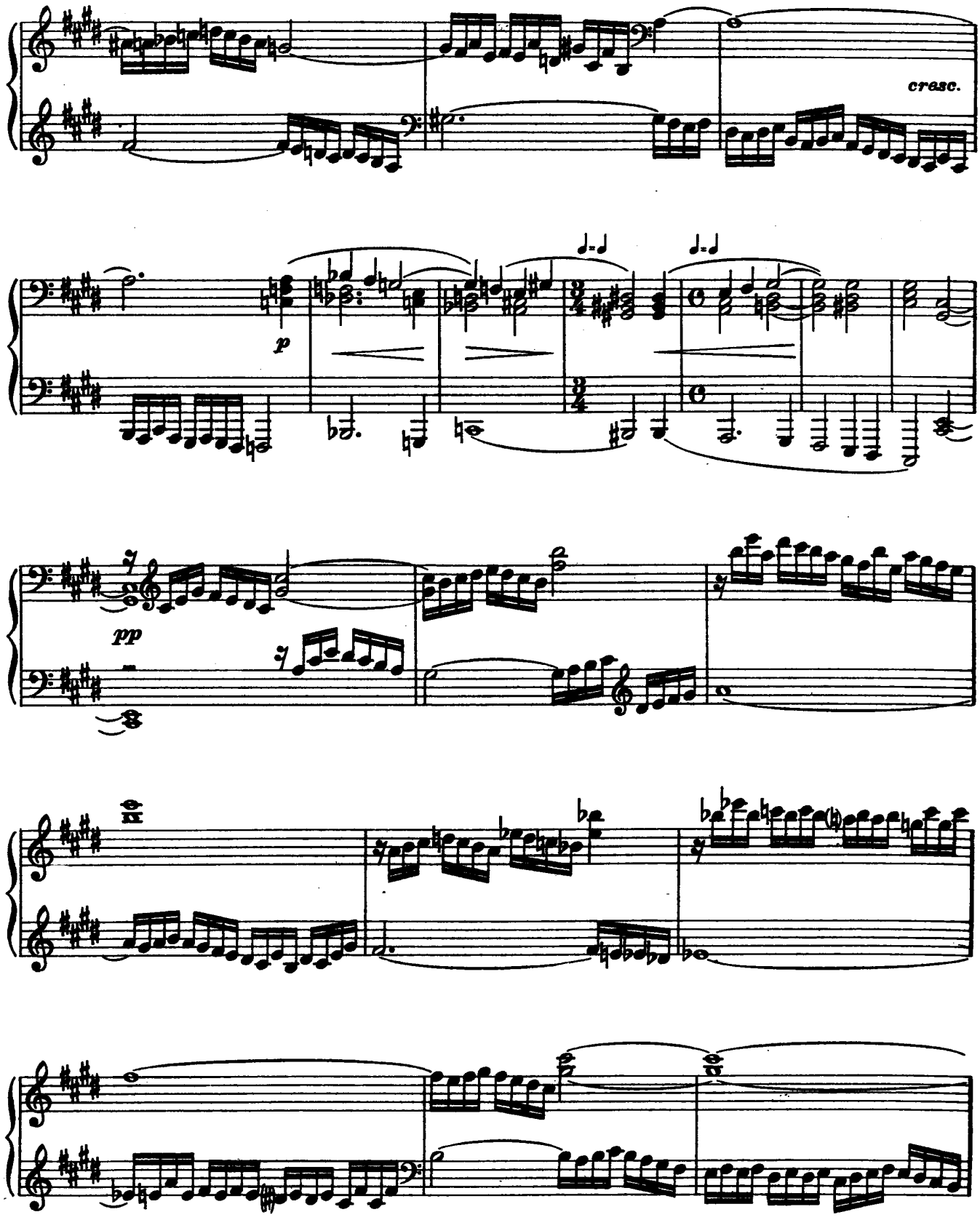

cresc.
f
p
p
cresc
mf

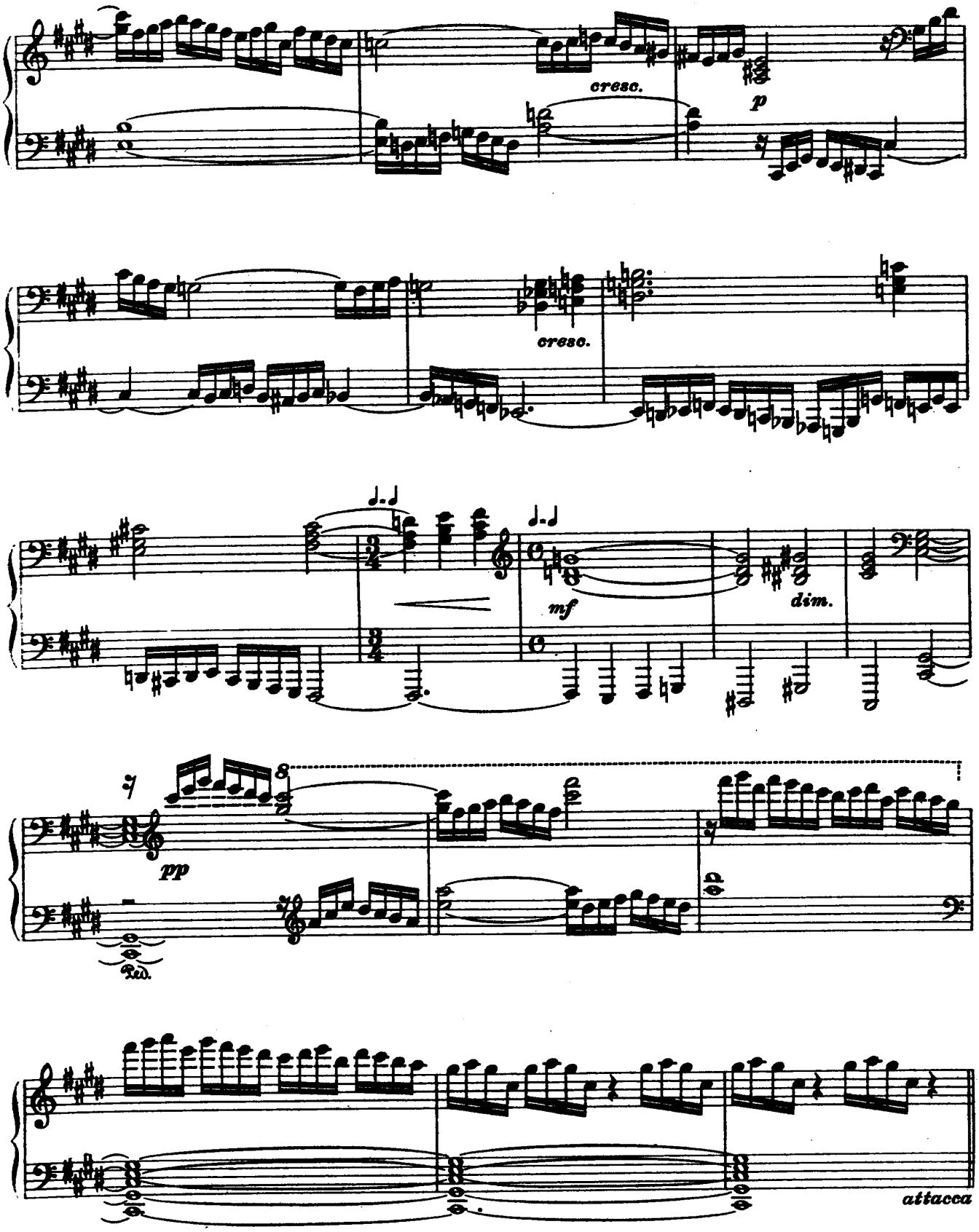

dim.
p
cresc.
ff
dim.
p cresc.


f
dim.
p
cresc.
f
cresc.
ff

Прелюдия X Prelude

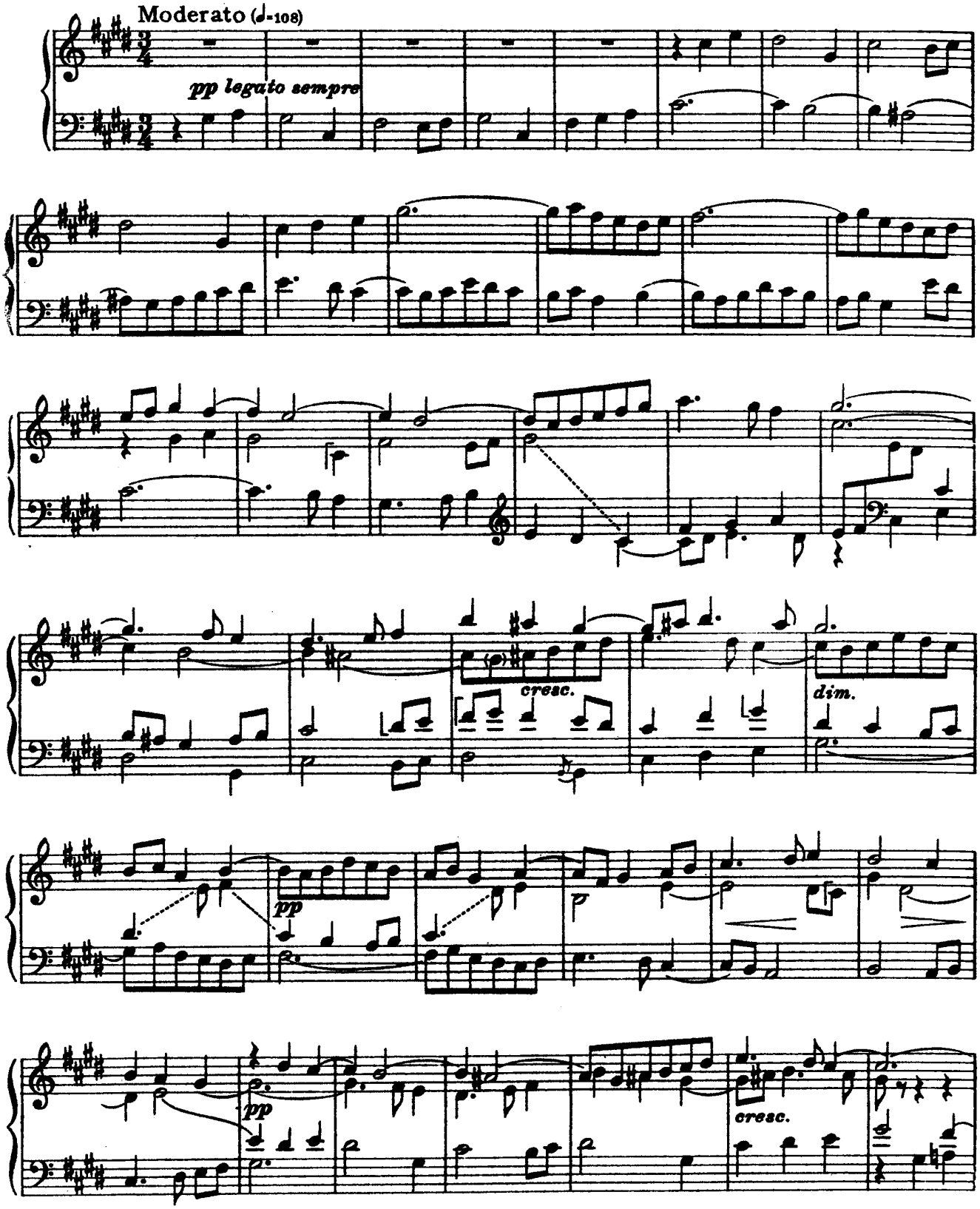


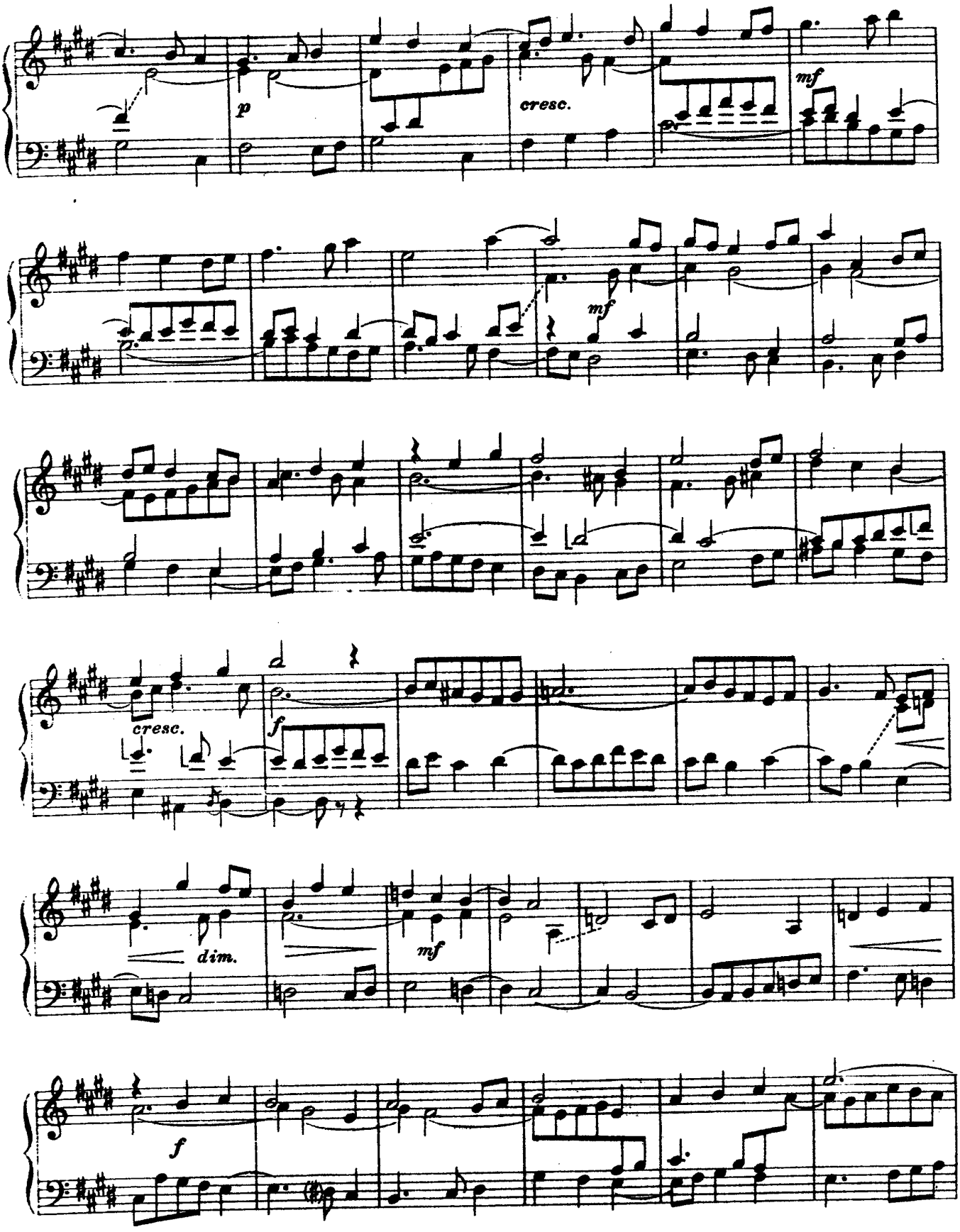

cresc.
p
pp

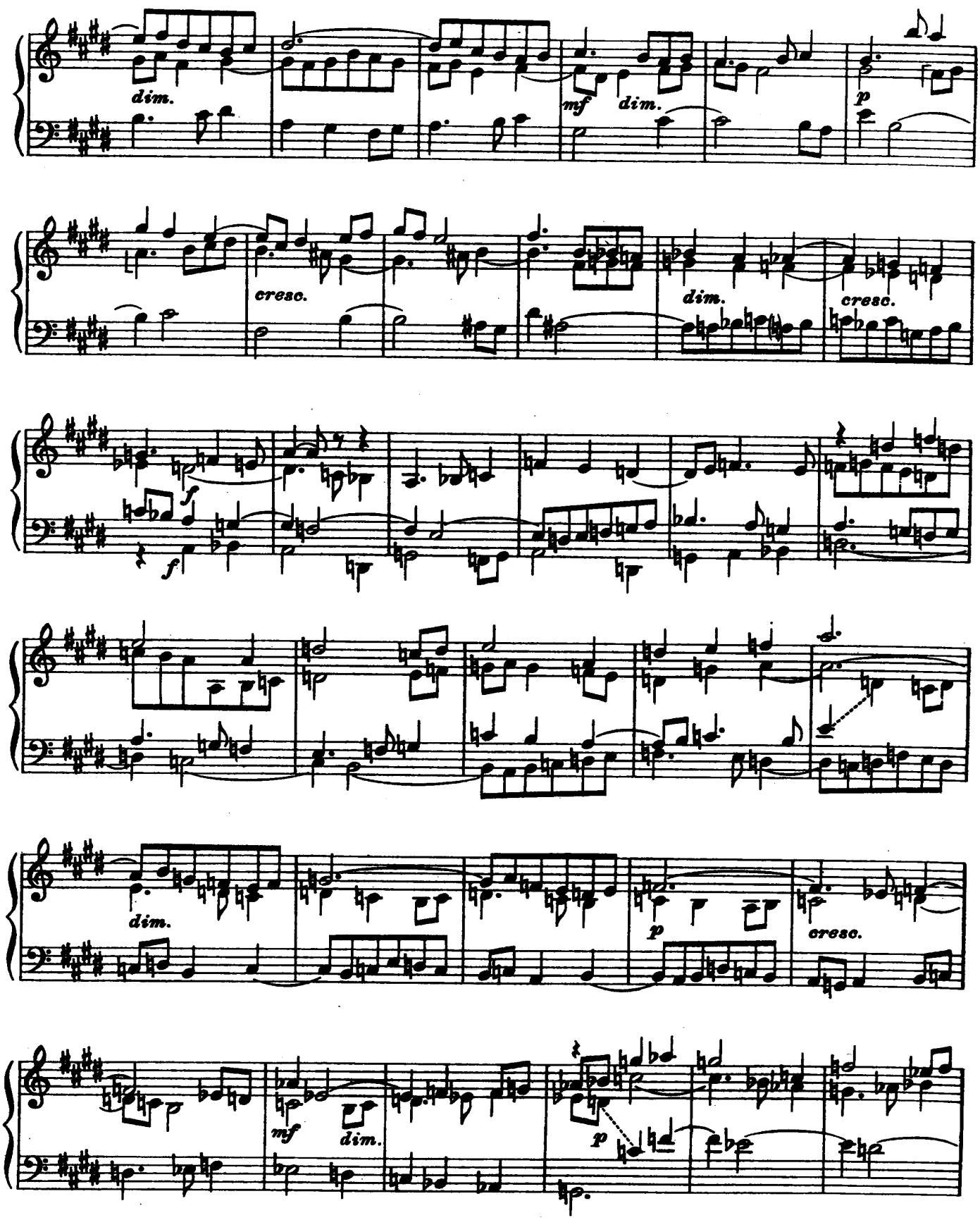

cresc.
p
cresc.
mf
dim.
pp
Ped.
attacca

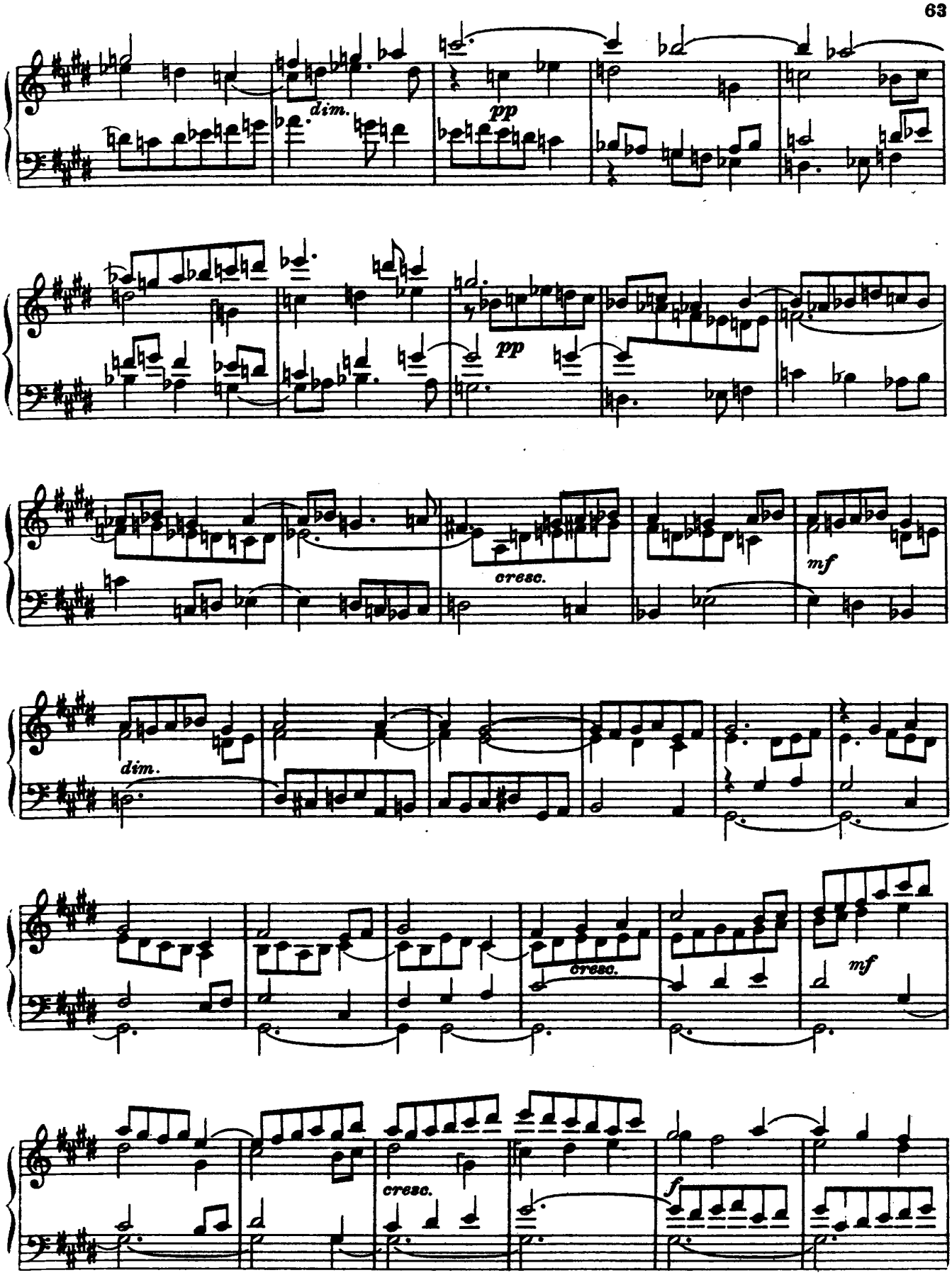
Фуга X Fugue

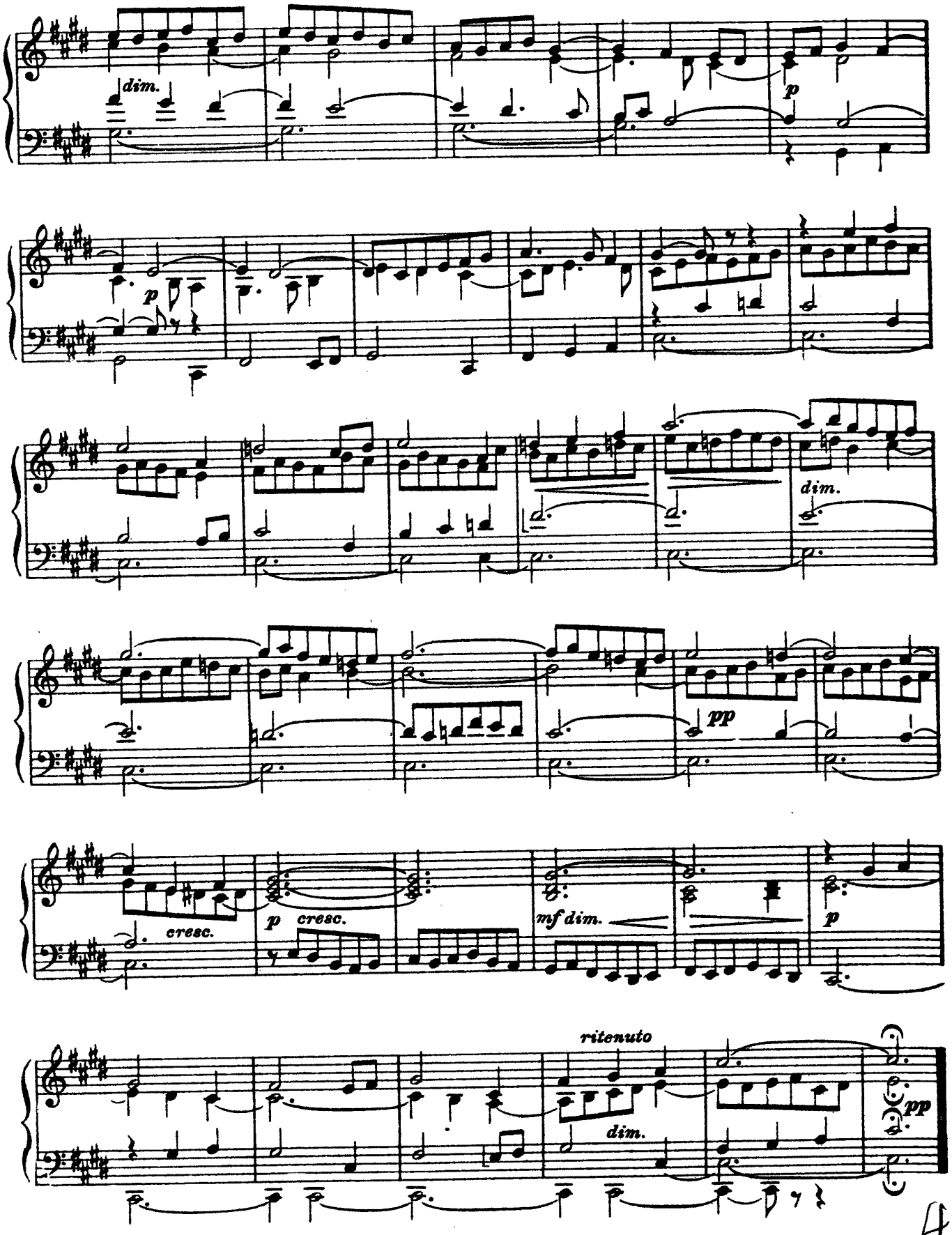
(четырехголосная) (in Four Parts)



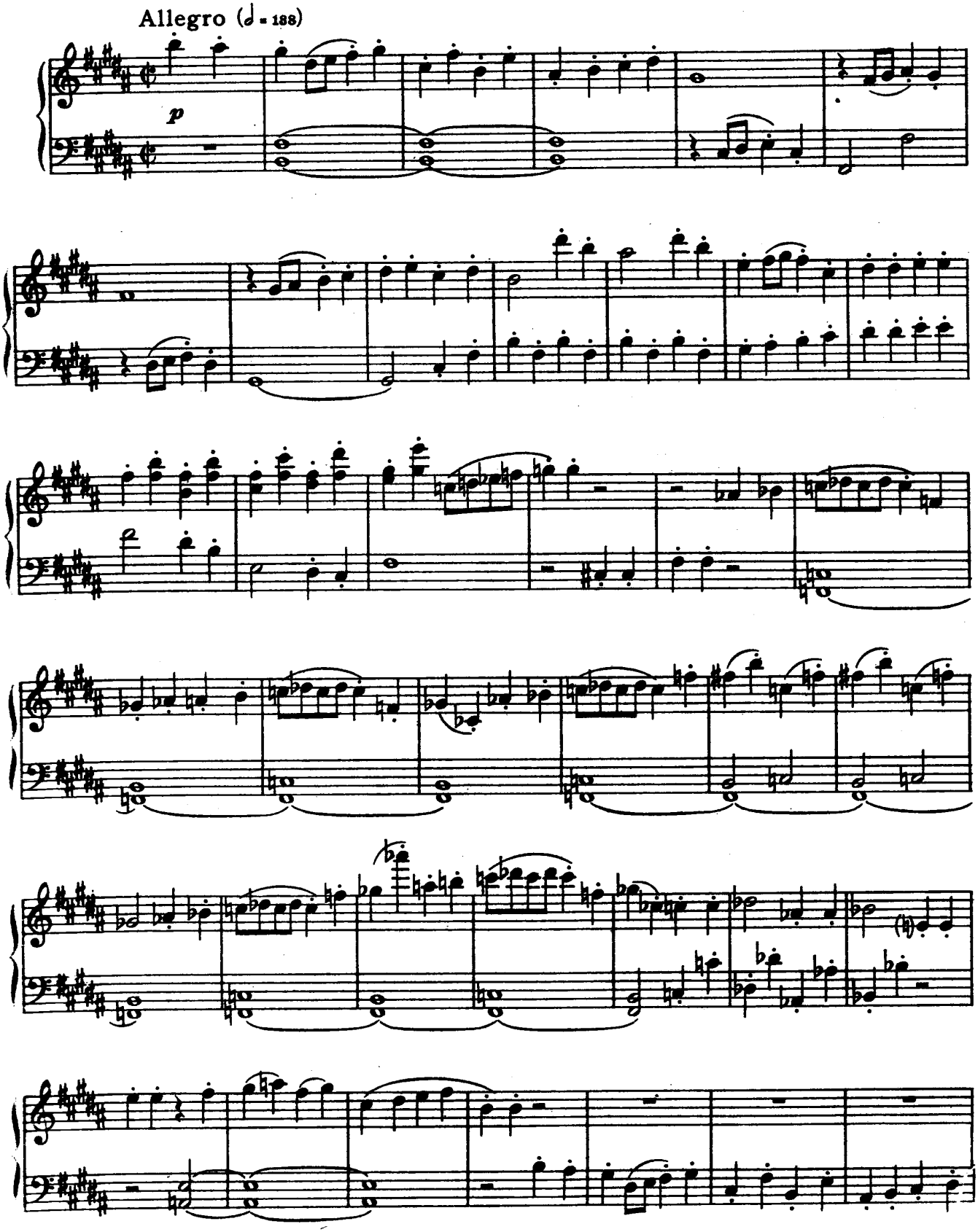

p
cresc.
mf
mf
cresc.
f
dim.
mf
f

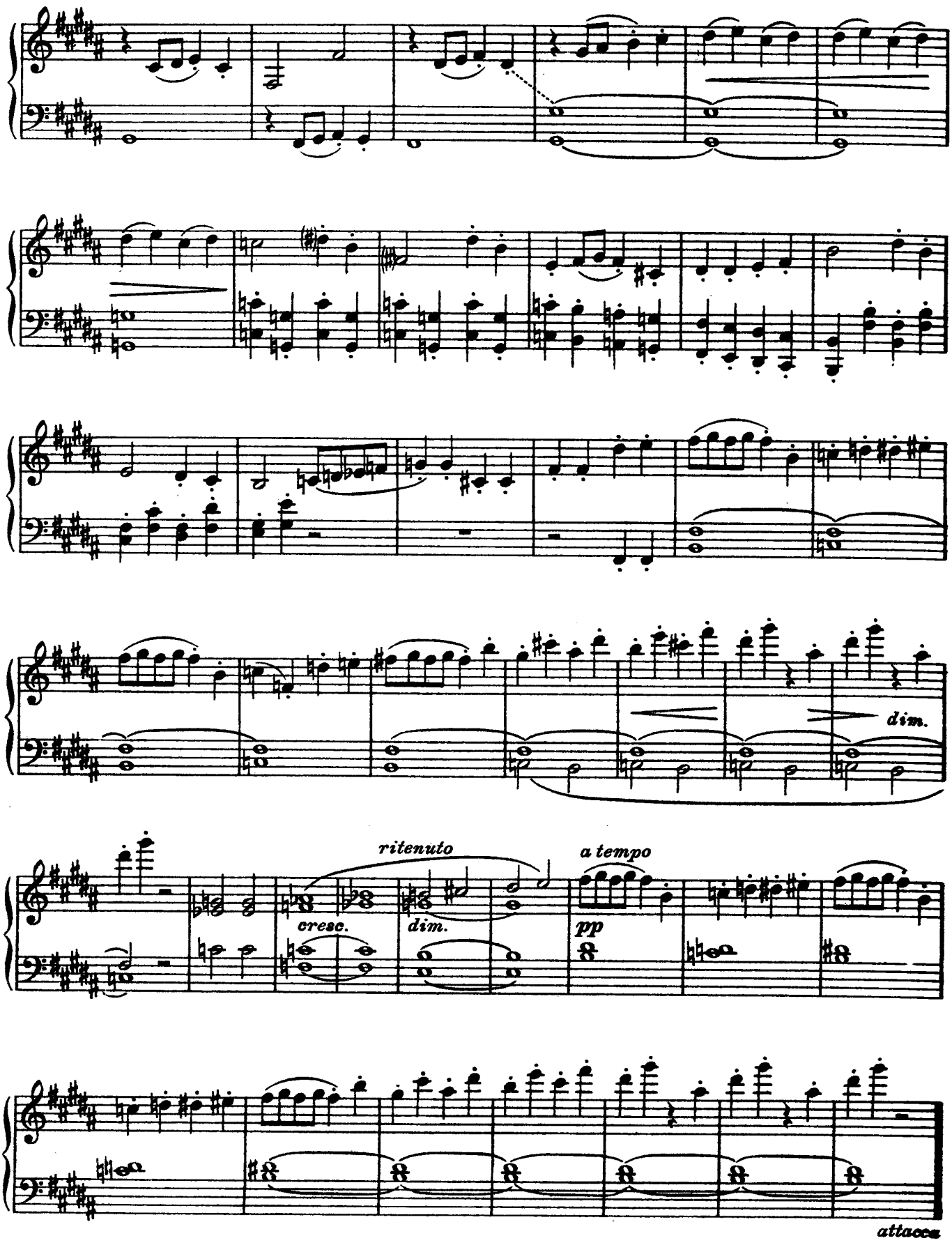

dim.
mf
dim.
p
cresc.
dim.
cresc.
f
f
dim.
p
cresc.
mf
dim.
p


dim.
pp
pp
cresc.
mf
dim.
cresc.
mf
cresc.
f


dim.
p
p
dim.
pp
cresc.
p cresc.
mf dim.
p
ritenuto
dim.
pp

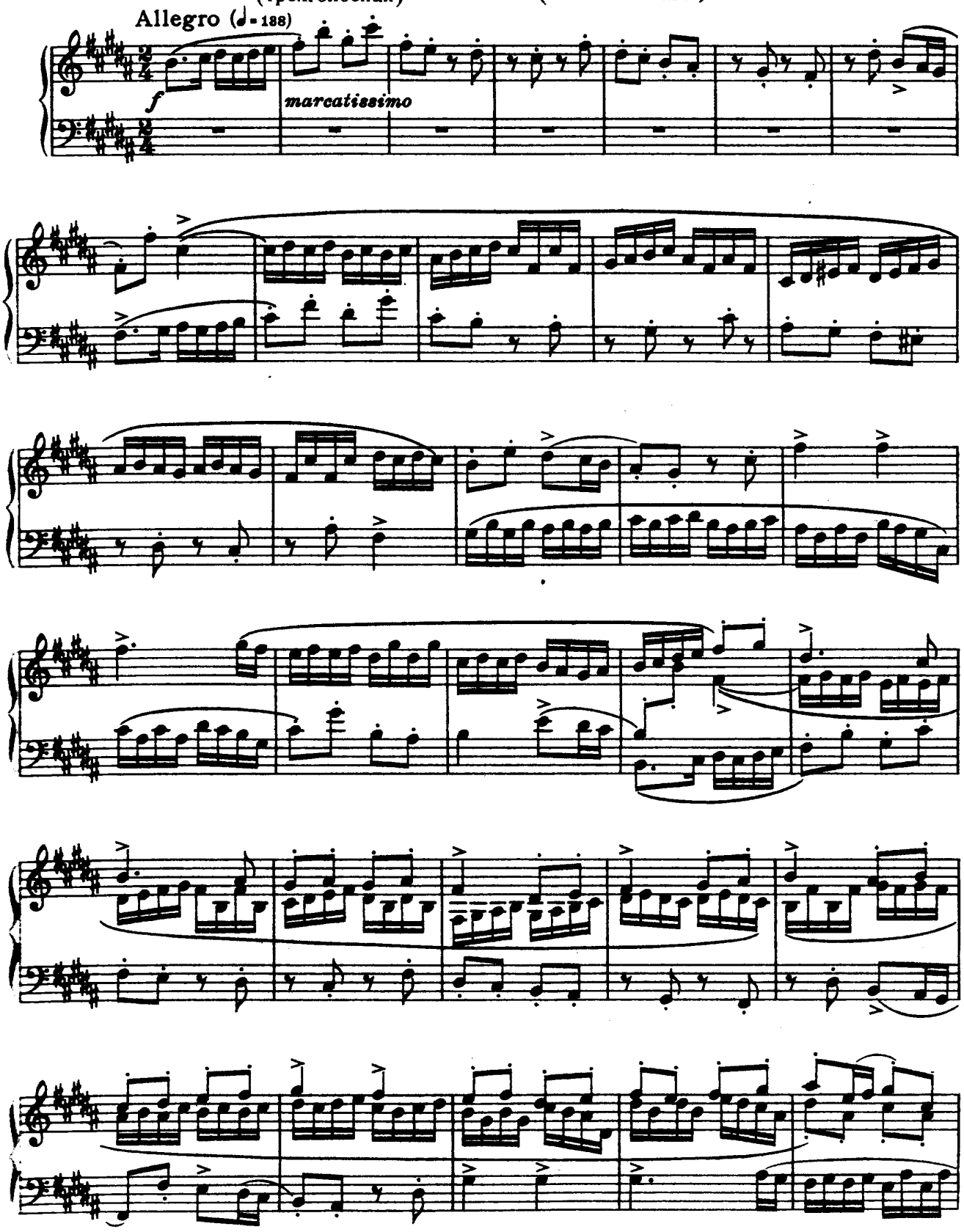
Прелюдия XI Prelude

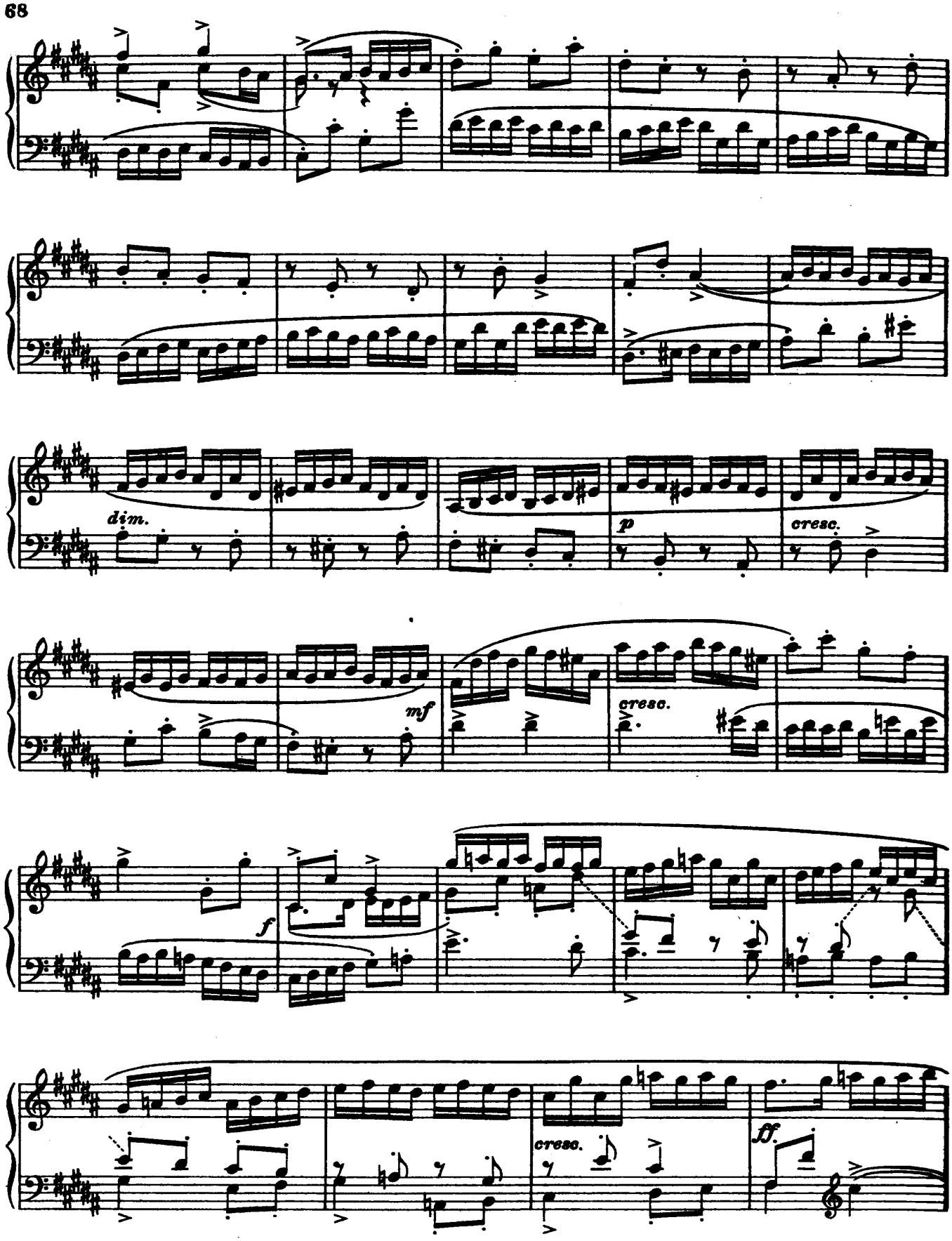


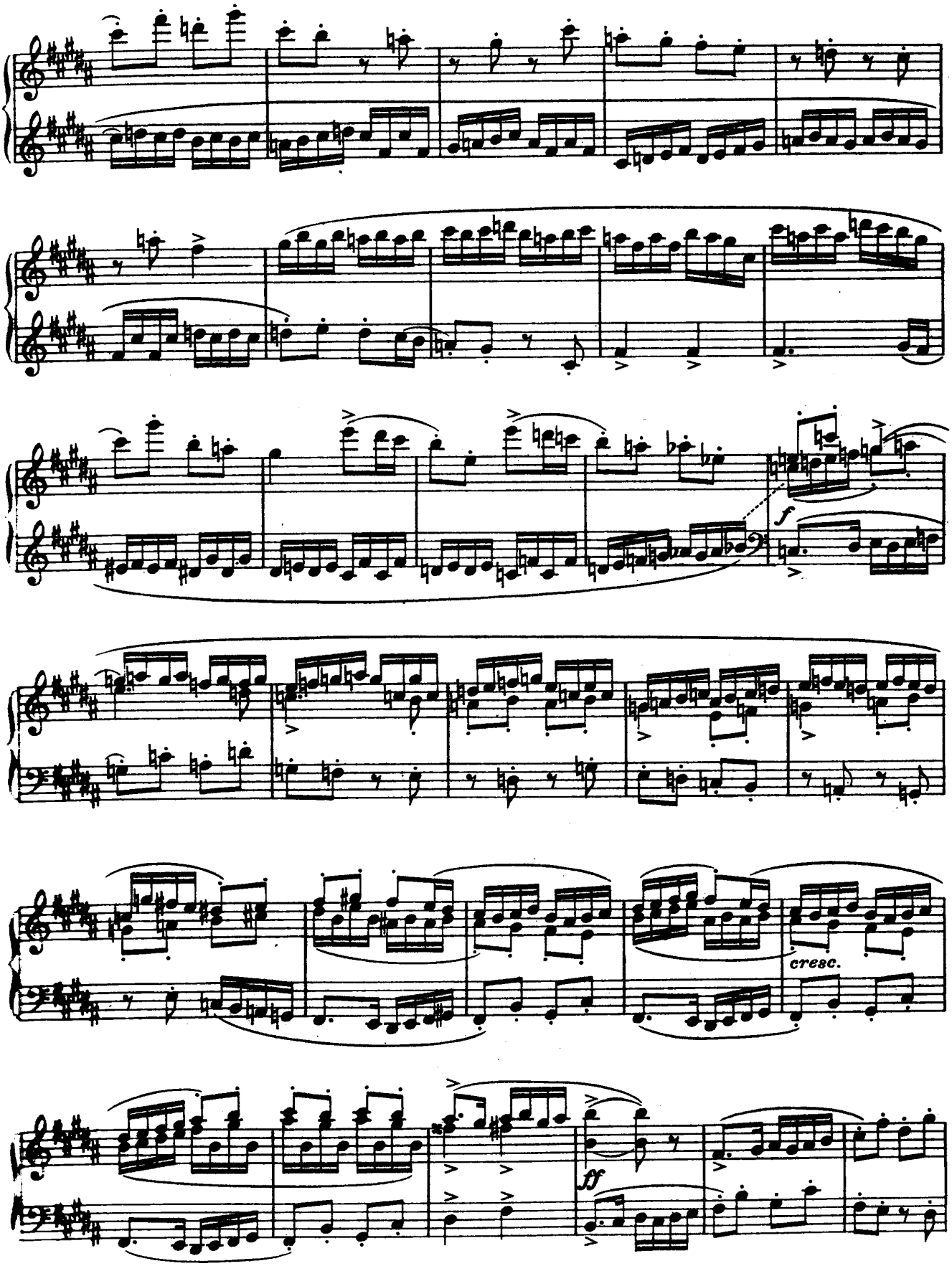

dim.
ritenuto
a tempo
cresc.
dim.
pp
attacca

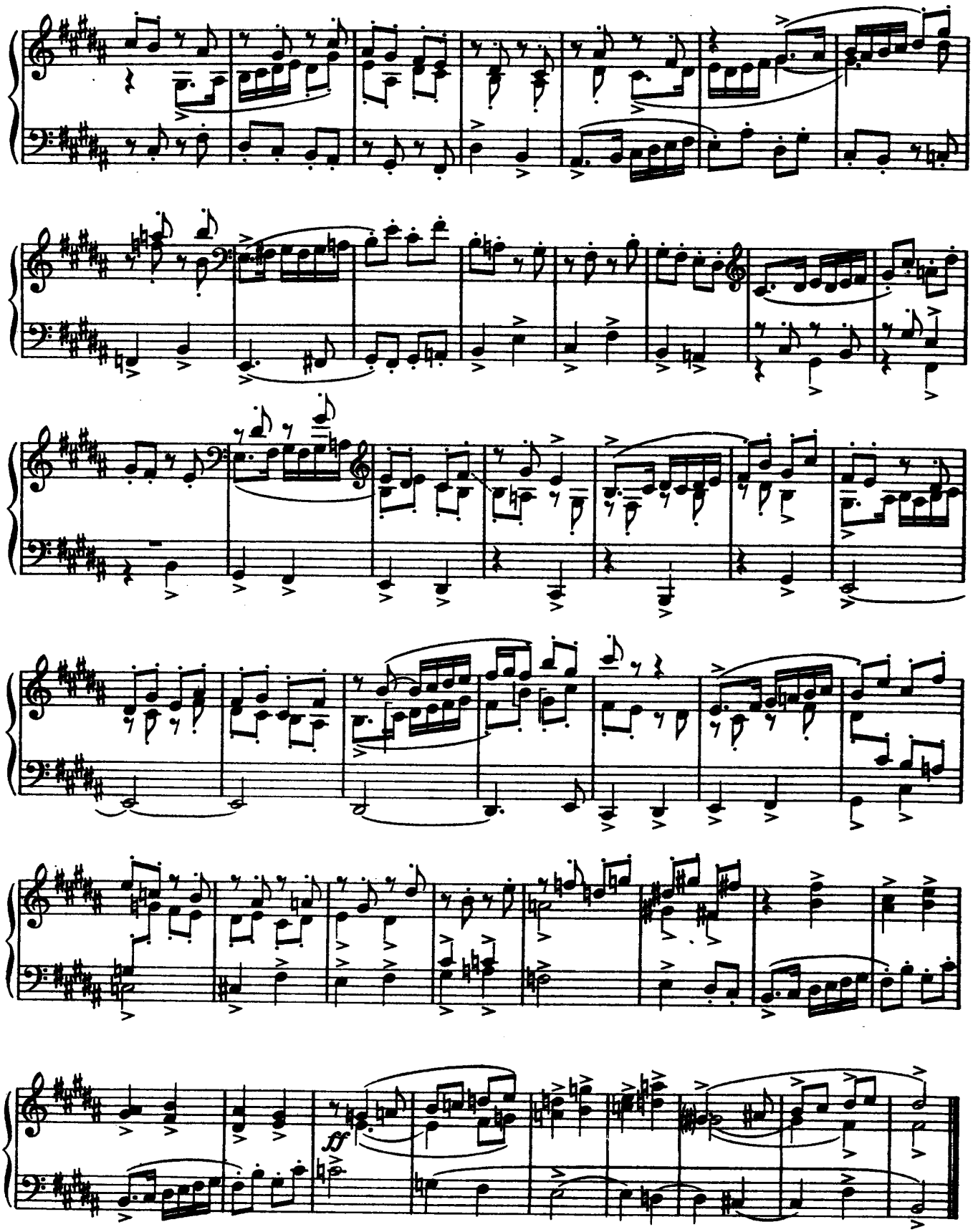
Фуга XI Fugue

(трехголосная) (in Three Parts)



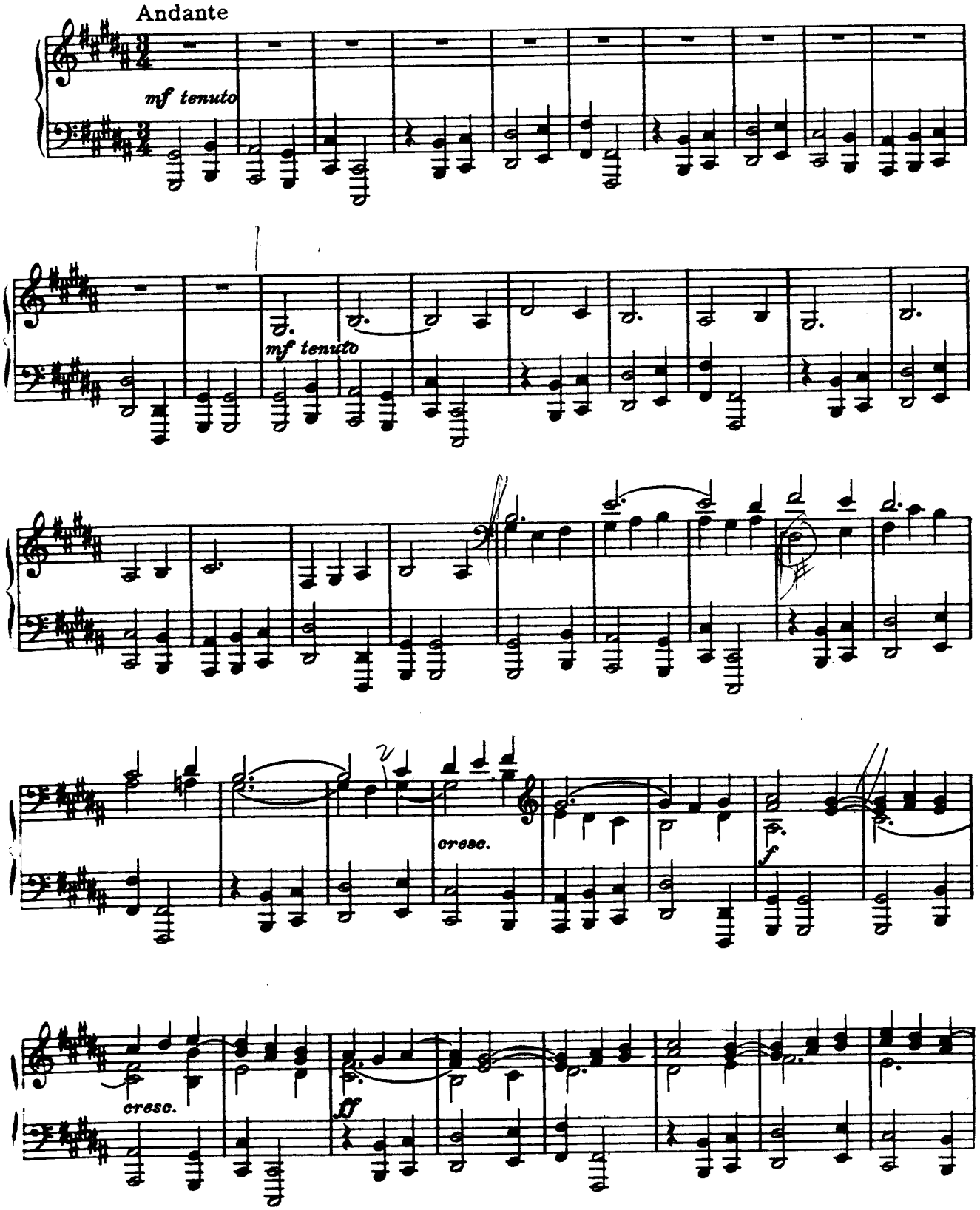

dim.
p
cresc.
mf
cresc.
f
cresc.
ff.

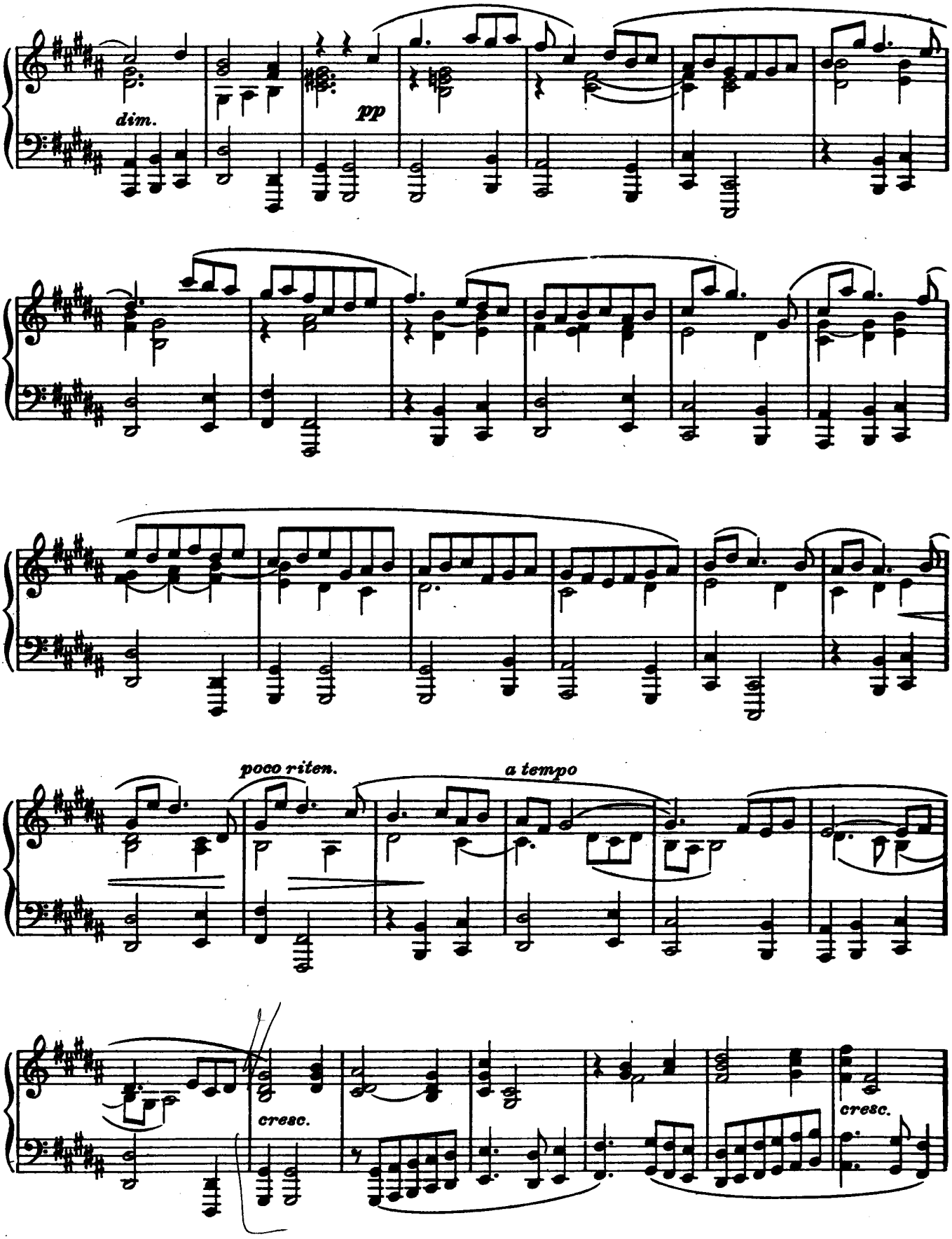

f
cresc.
ff

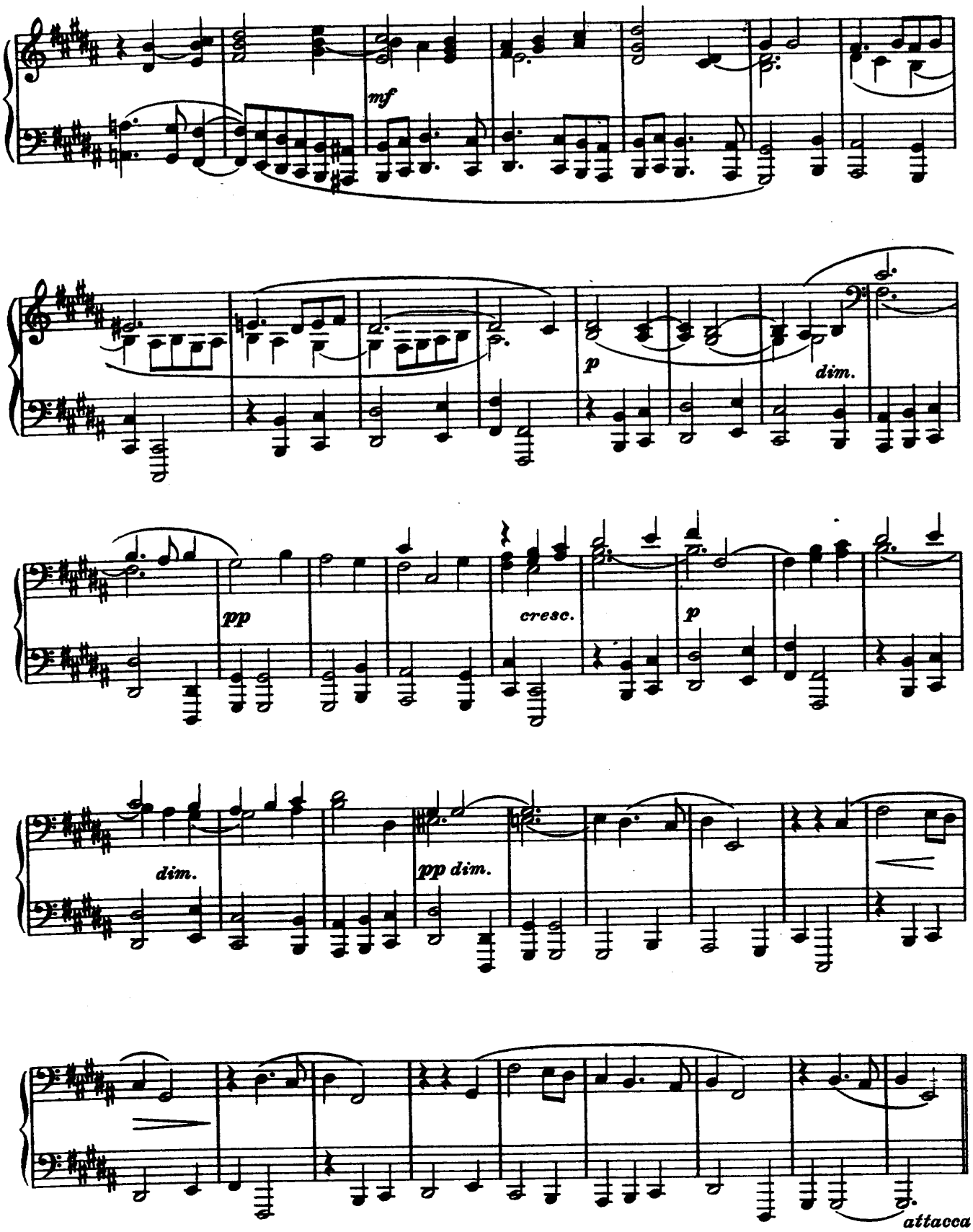


3

Прелюдия XII Prelude

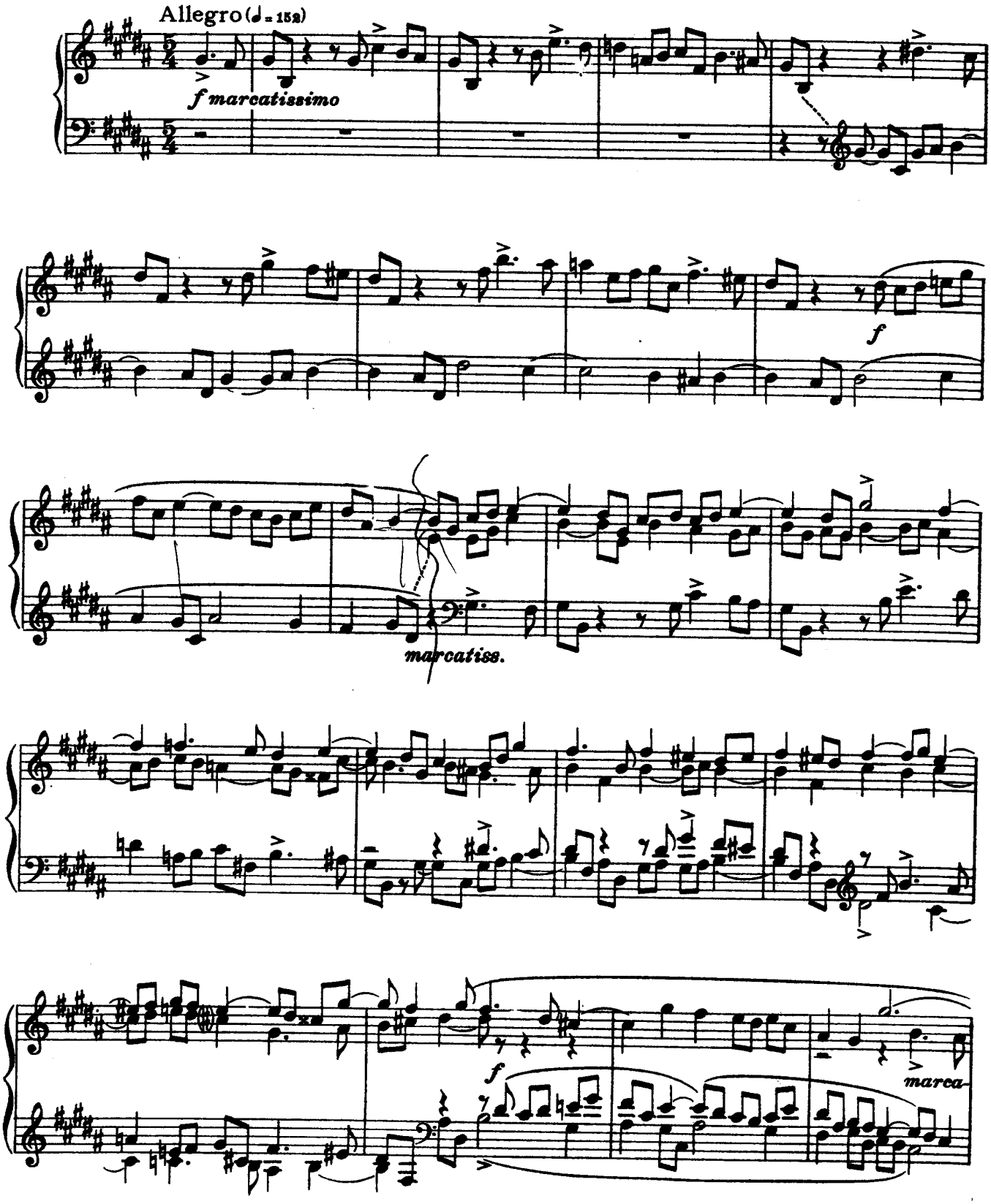


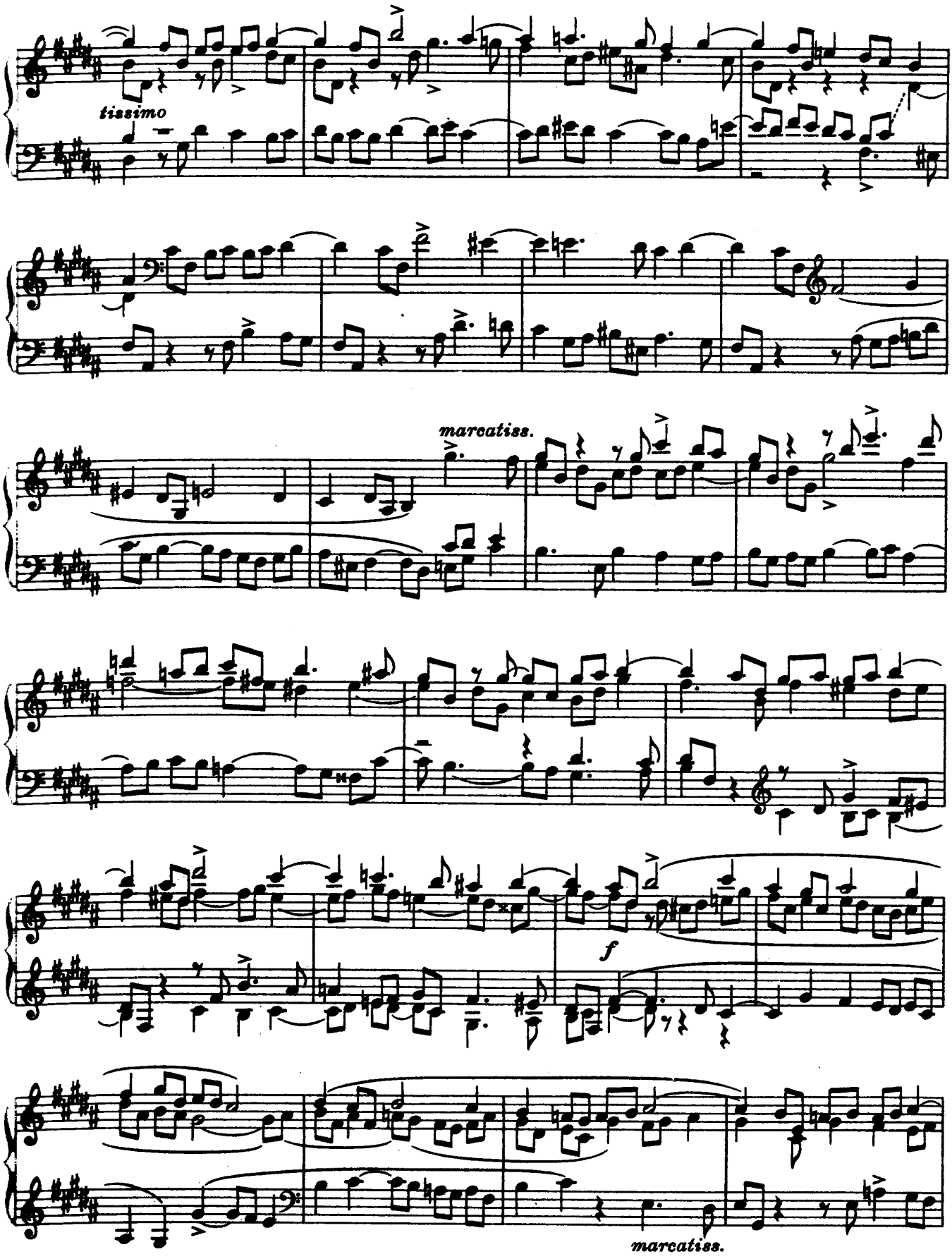

dim.
pp
poco riten.
a tempo
cresc.
cresc.

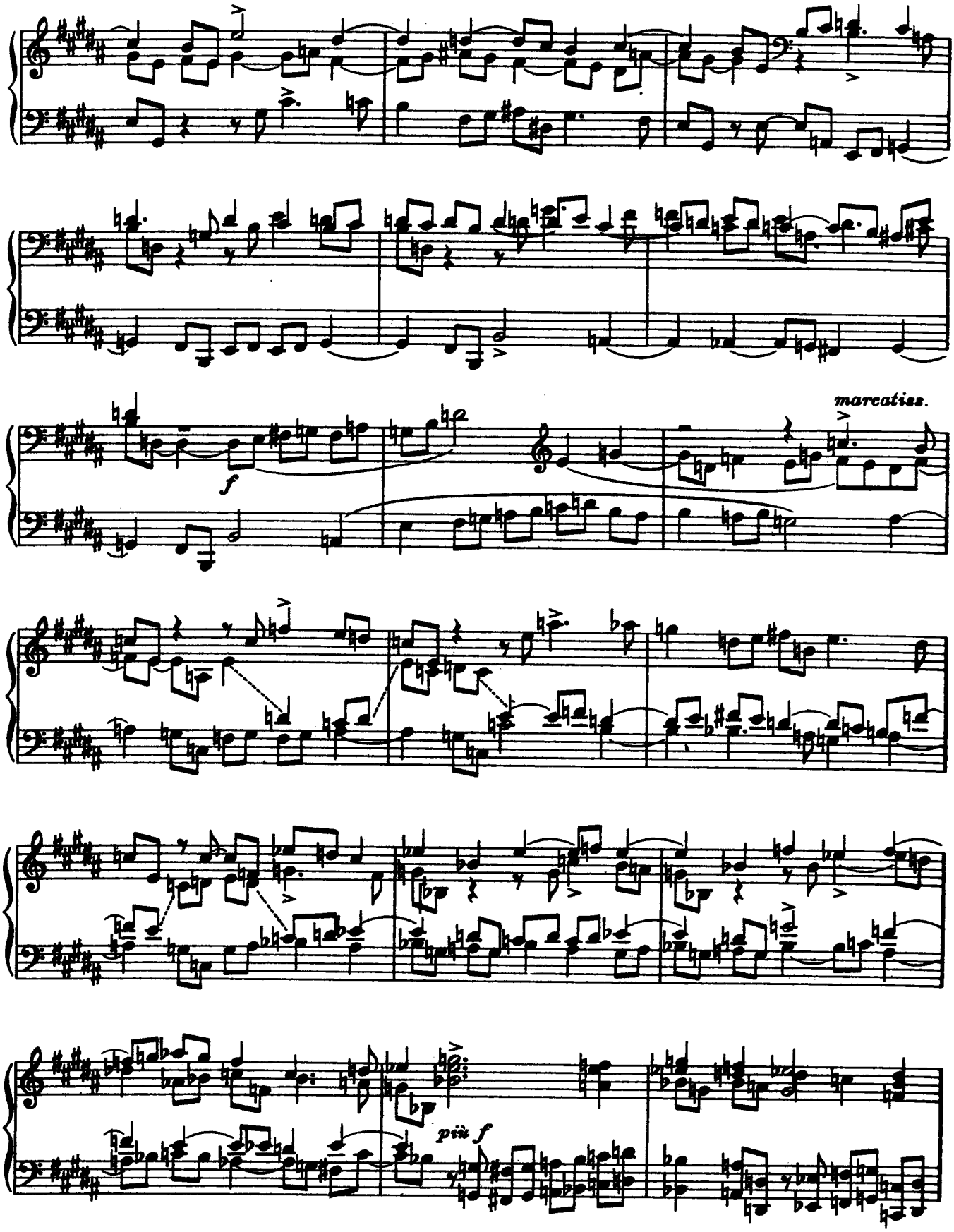

mf
p
dim.
pp
cresc.
p
dim.
pp dim.
attacca

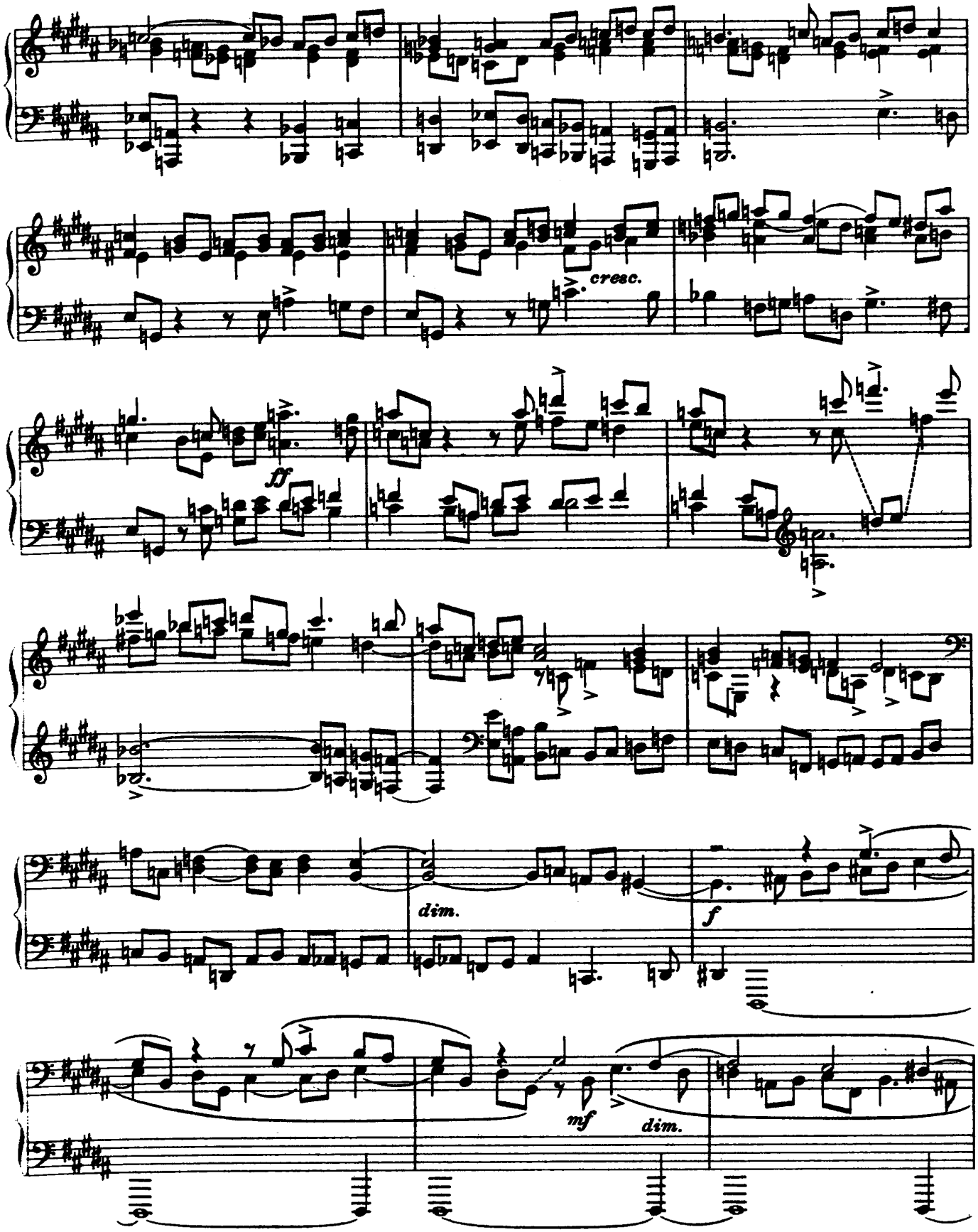
Фуга XII Fugue

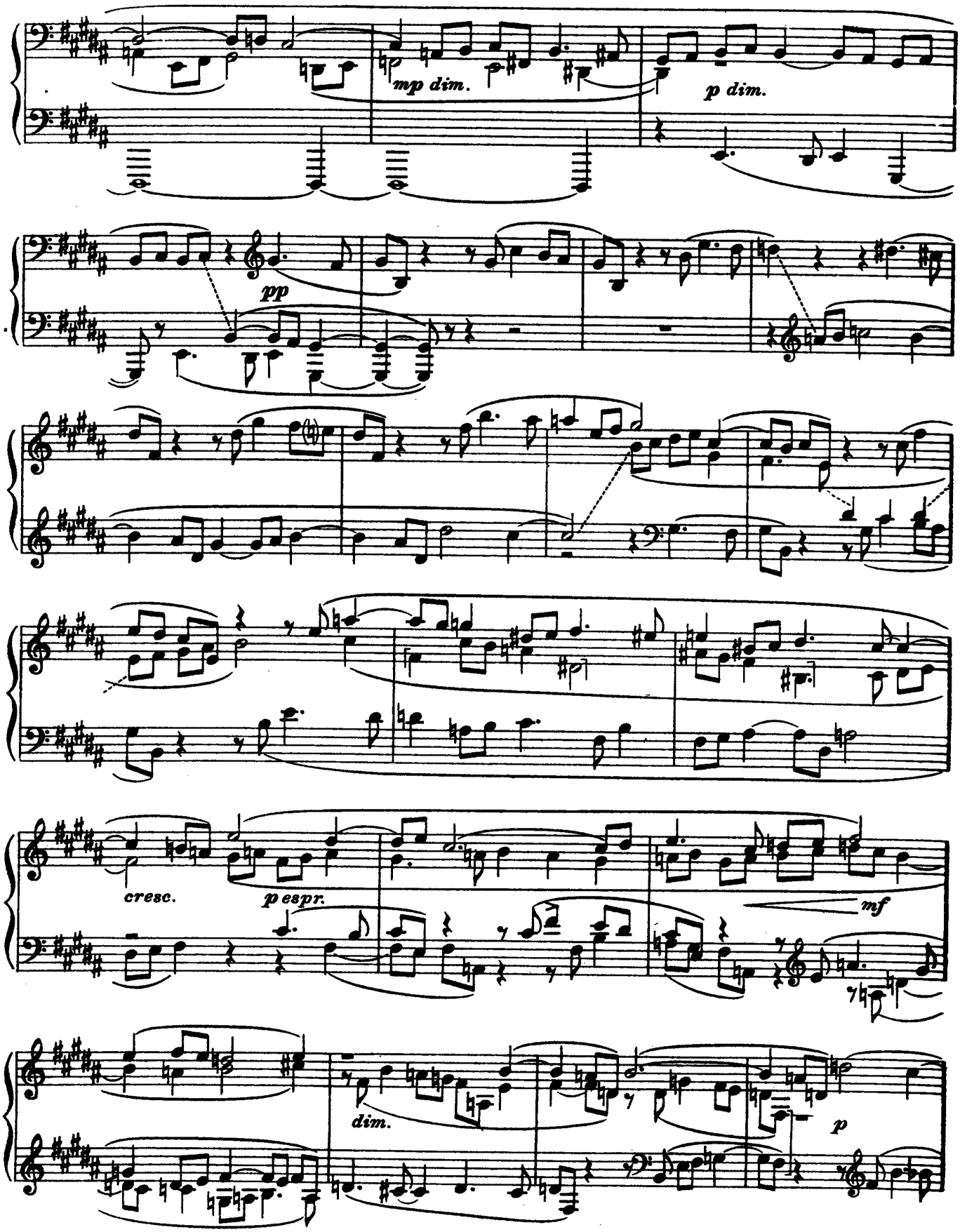
(четырехголосная) (in Four Parts)

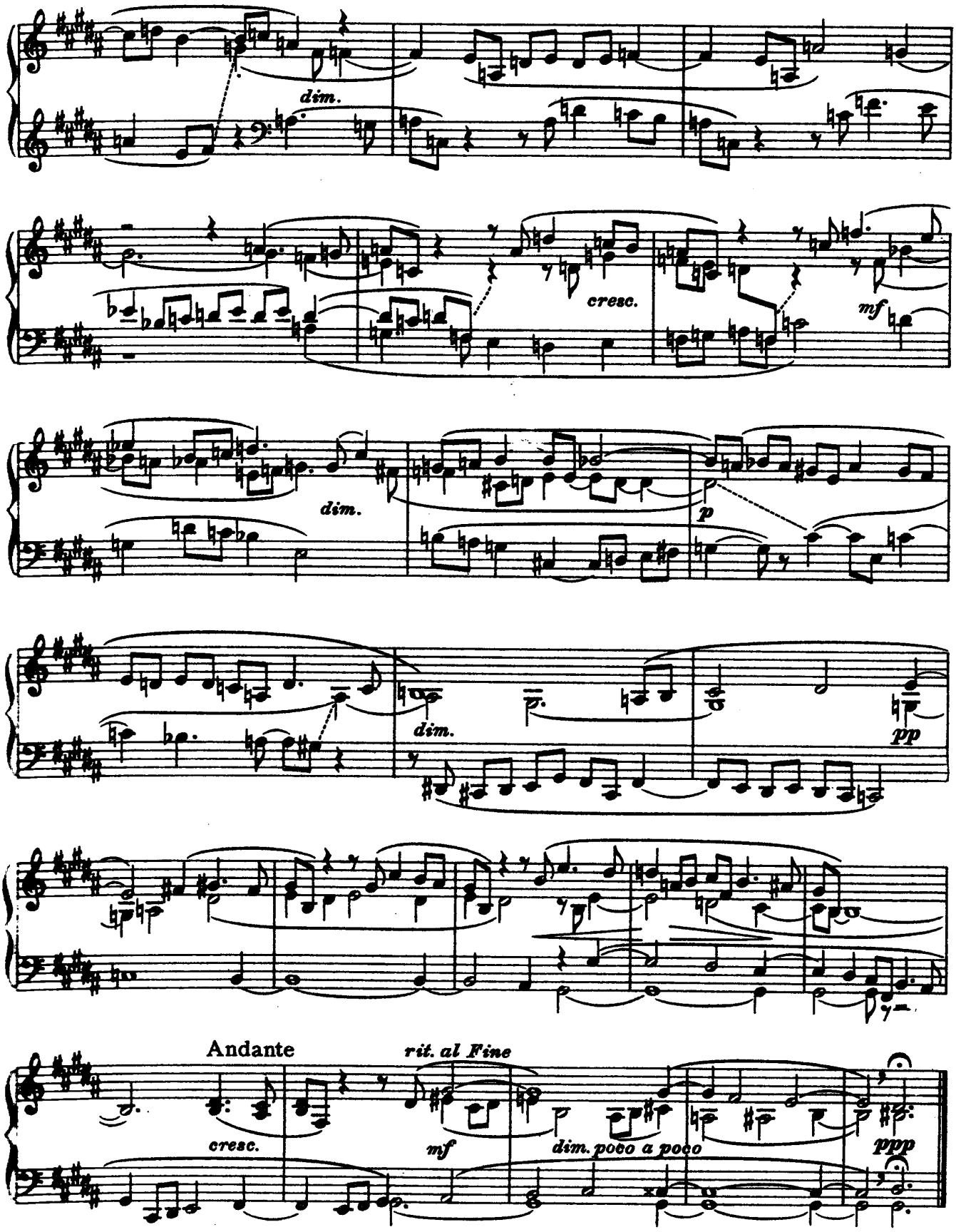



tissimo
marcatiss.
f
marcatiss.

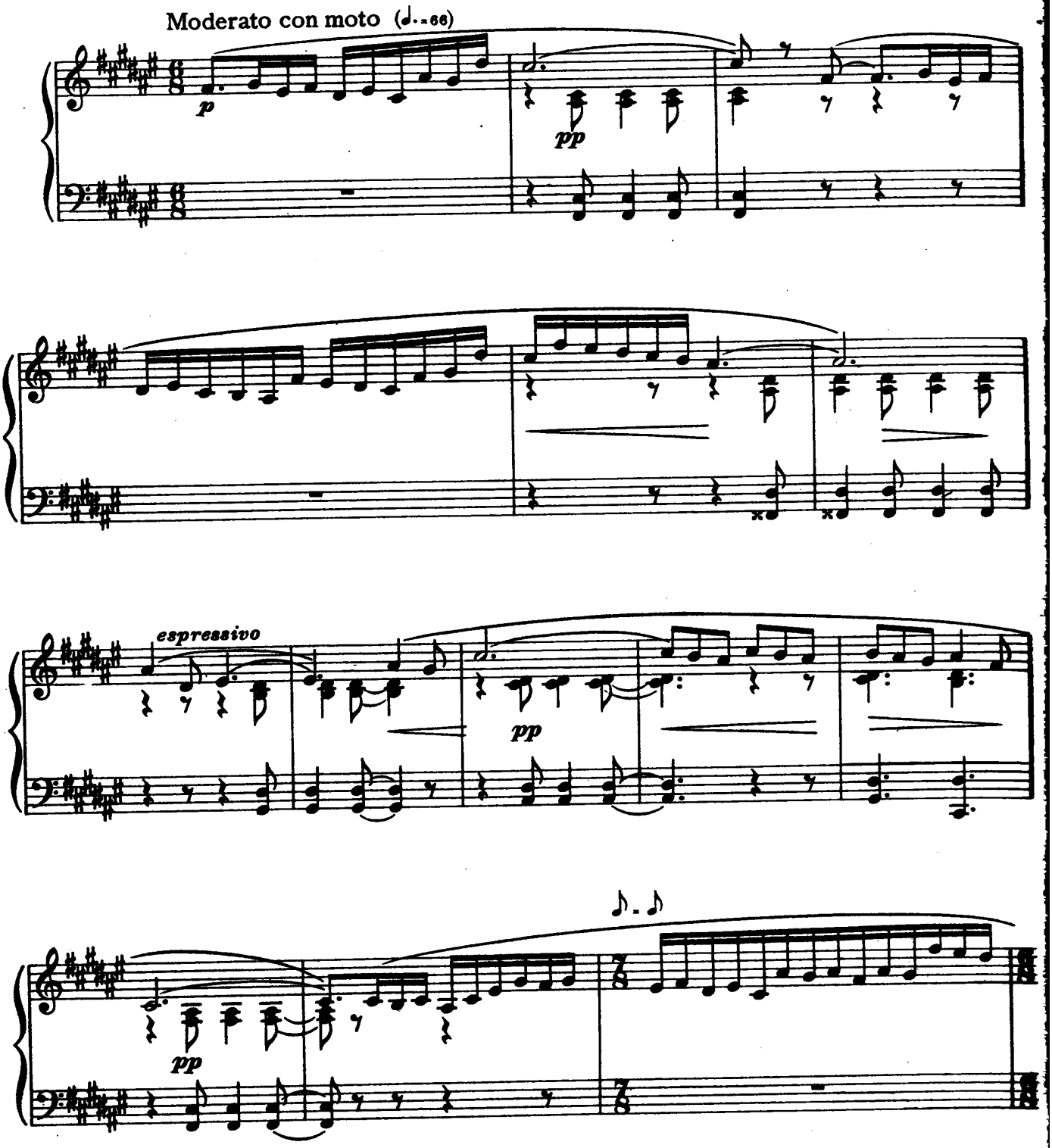

f
marcatiss.
più f

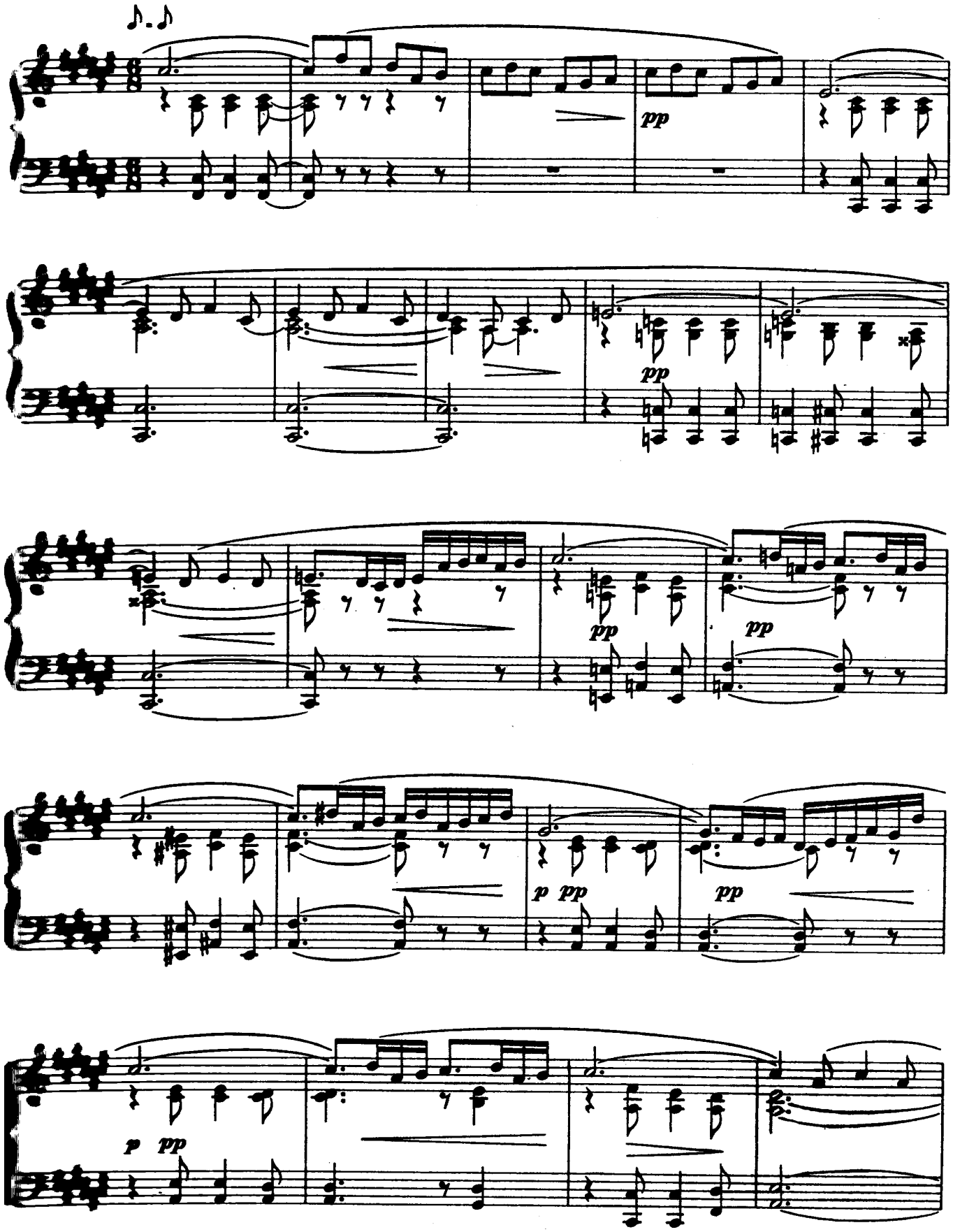

cresc.
ff
dim.
f
mf
dim.

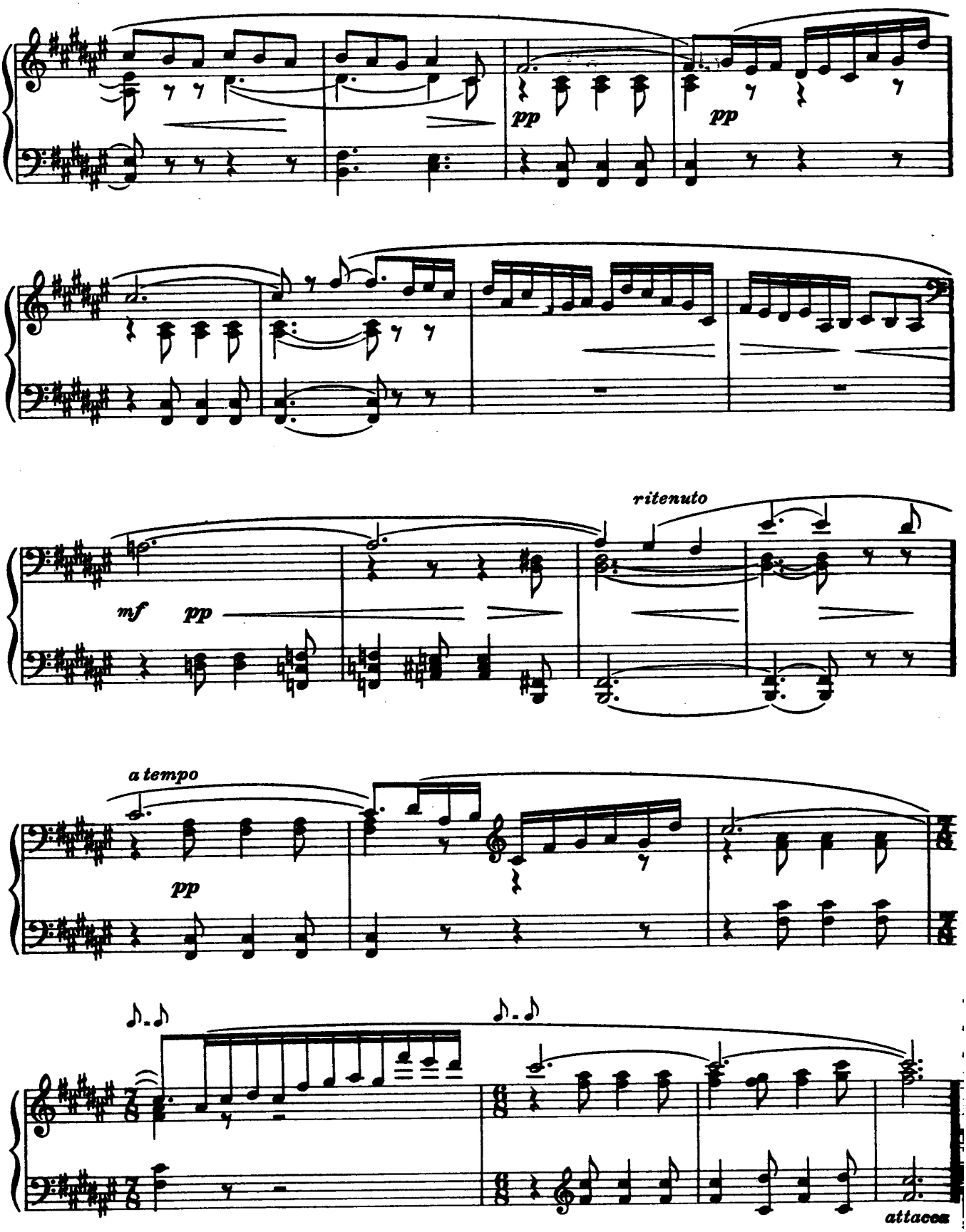

mp dim.
p dim.
pp
cresc.
p espr.
mf
dim.
p


dim.
cresc.
mf
dim.
p
dim.
pp
Andante
rit. al Fine
cresc.
mf
dim. poco a poco
ppp

Прелюдия XIII Prelude

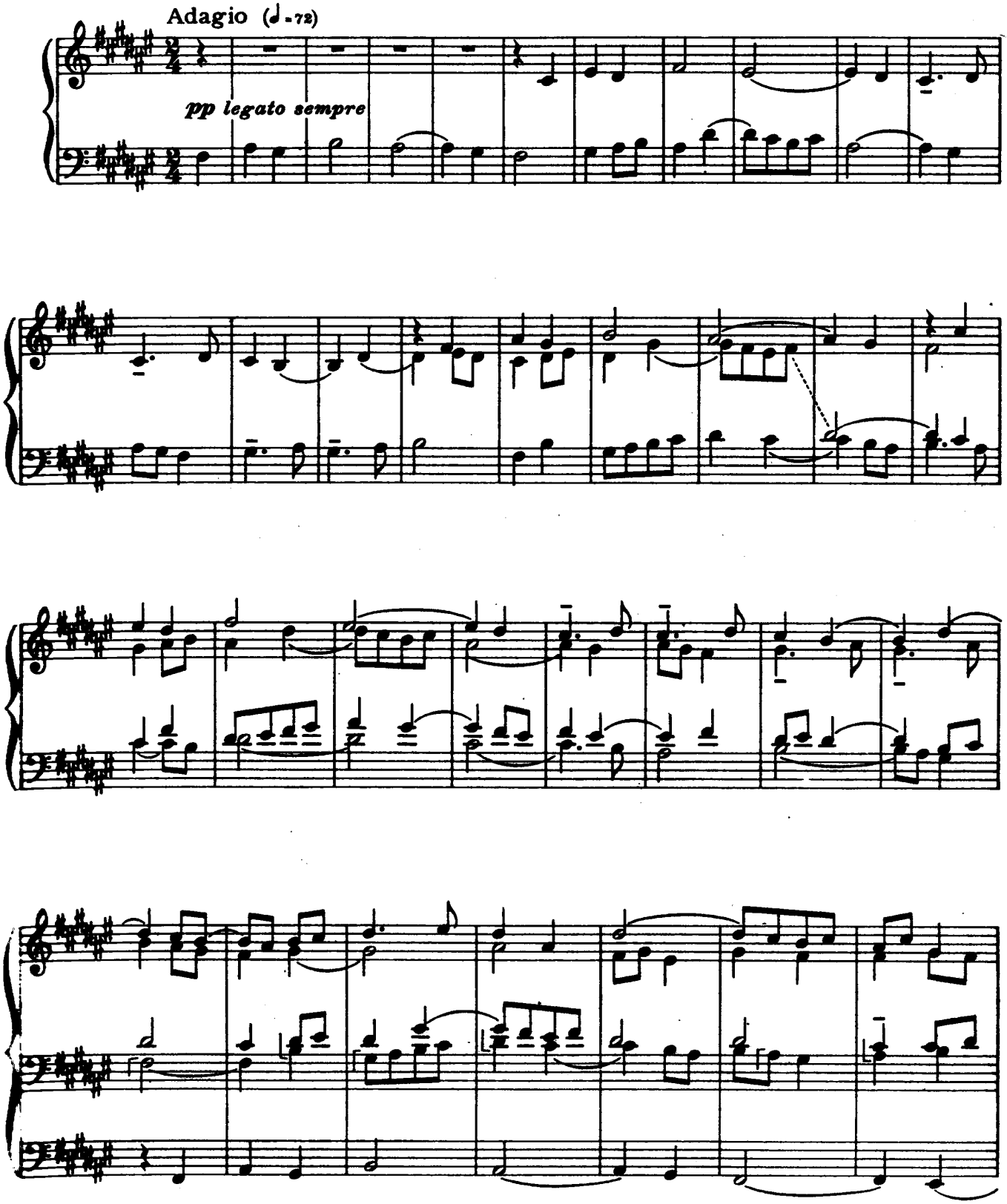


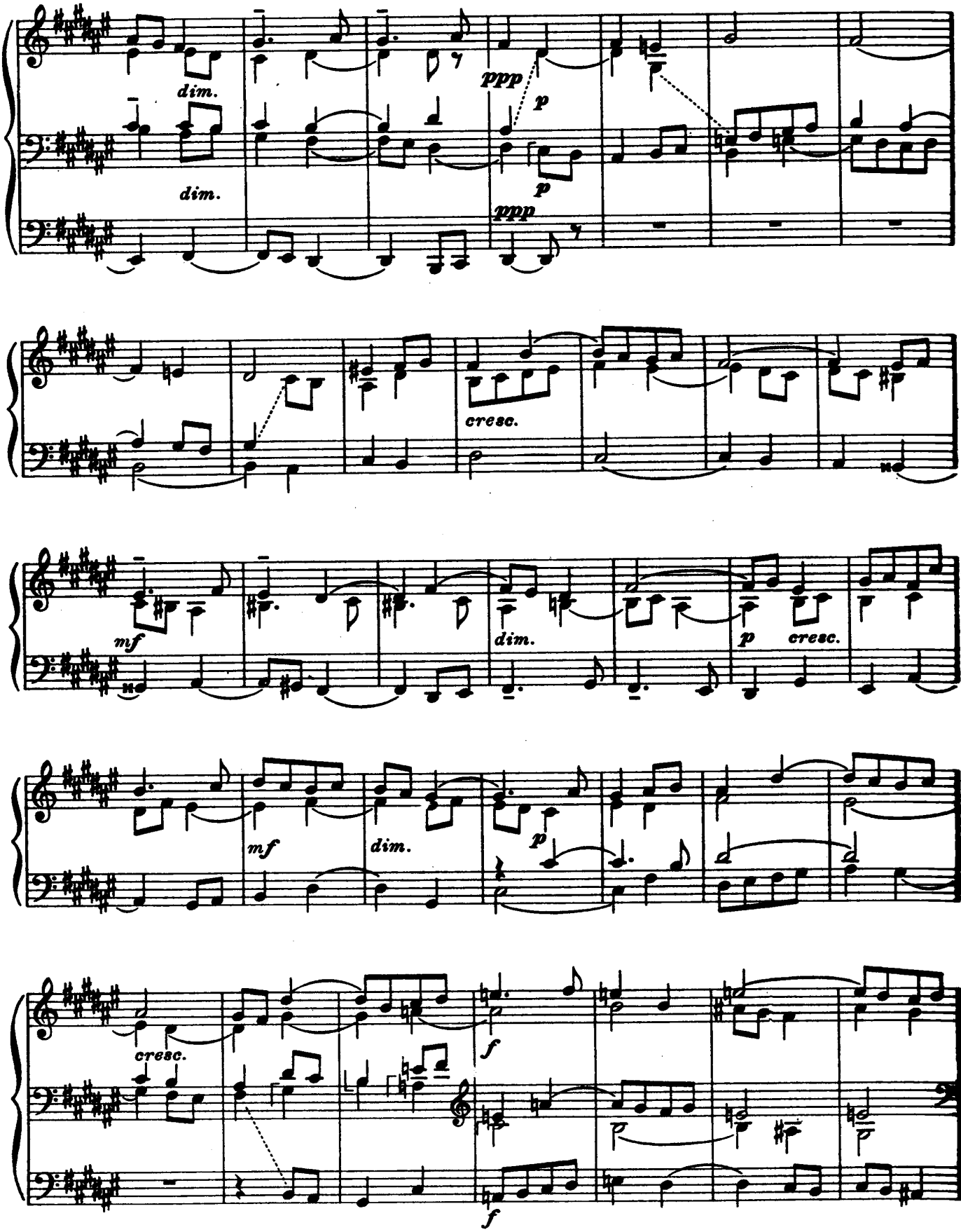

pp
pp
pp
pp
p pp
pp
p pp

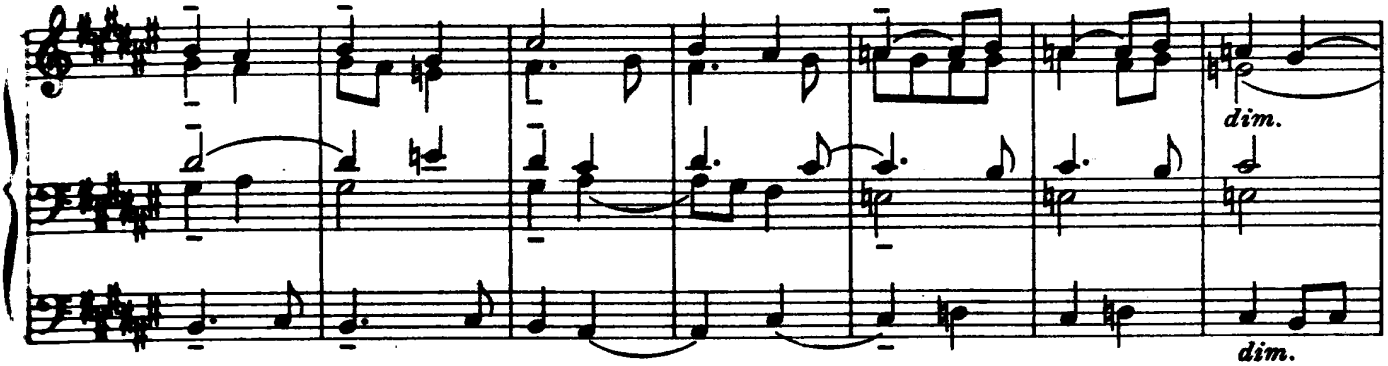

pp
pp
ritenuto
mf
pp
a tempo
pp
attacca

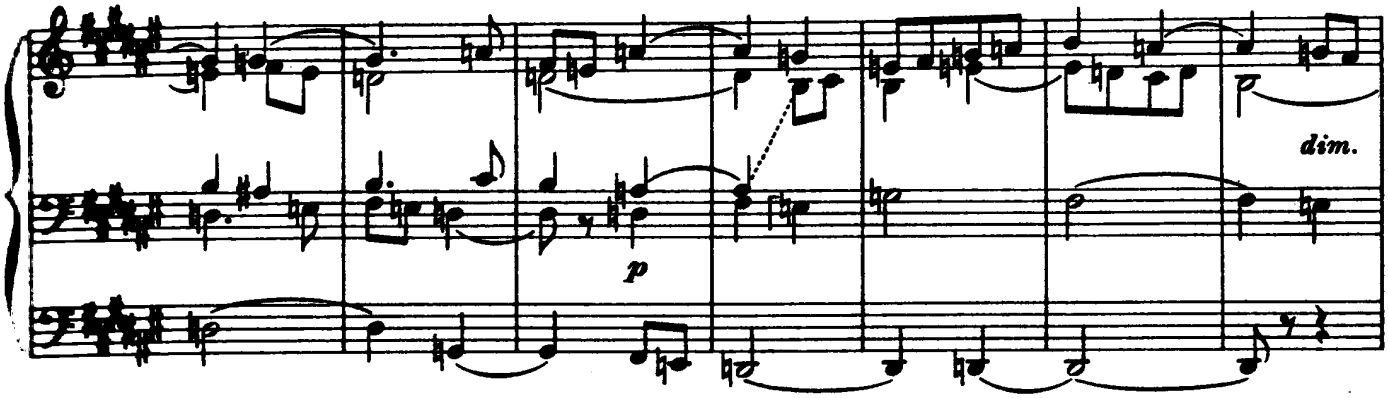
Фуга XIII Fugue

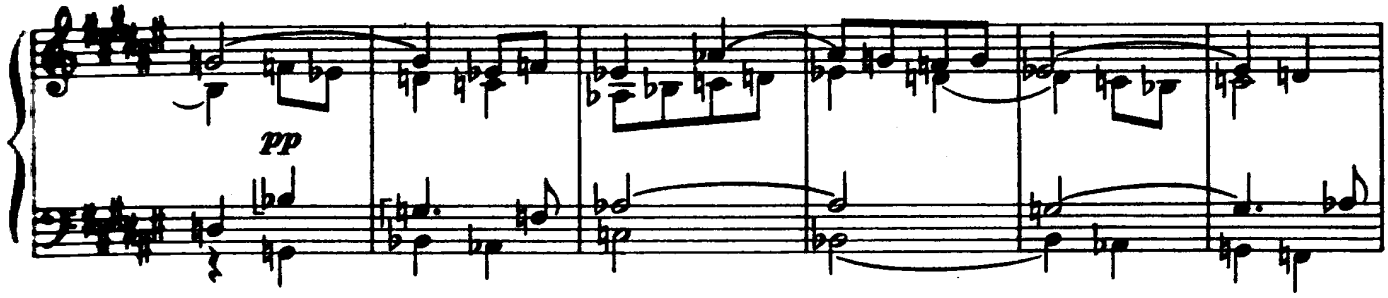
(пятиголосная) (in Five Parts)

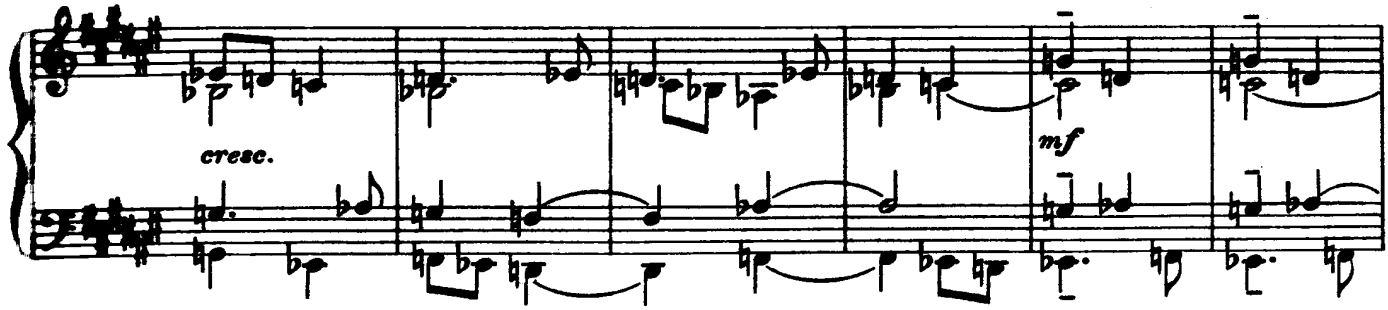


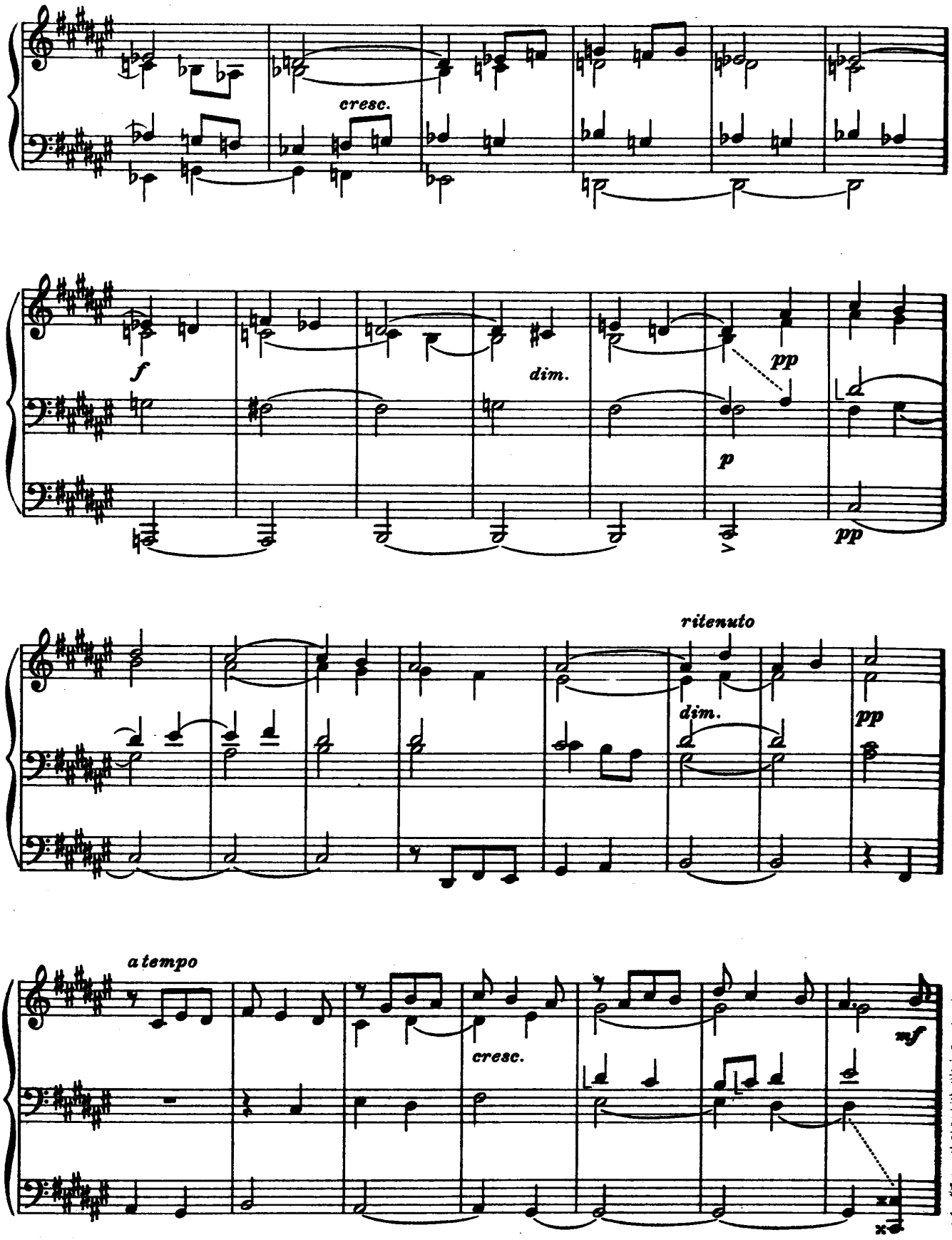

dim.
dim.
ppp
p
p
ppp
cresc.
mf
dim.
p
cresc.
mf
dim.
p
cresc.
f
f

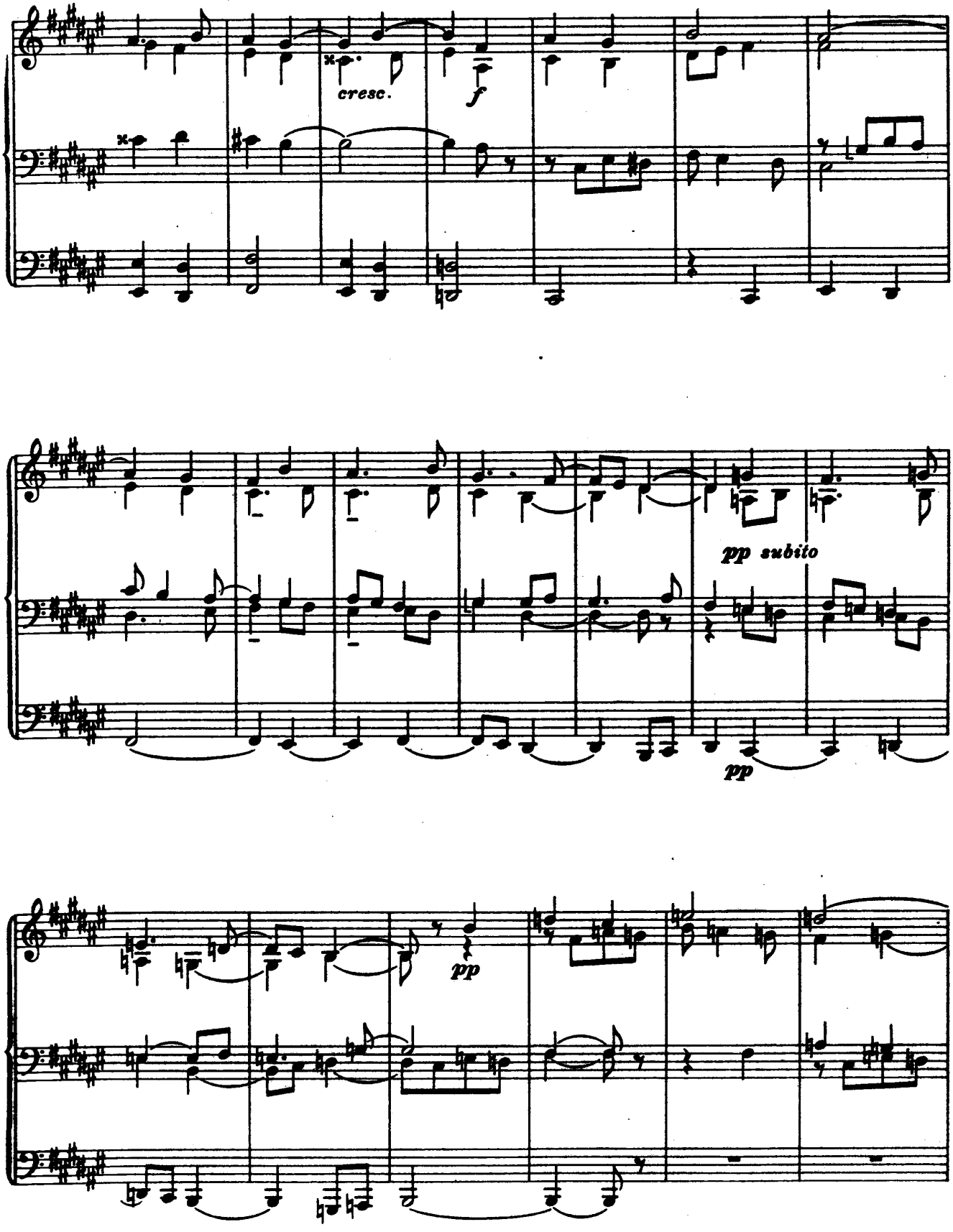

dim.
dim.

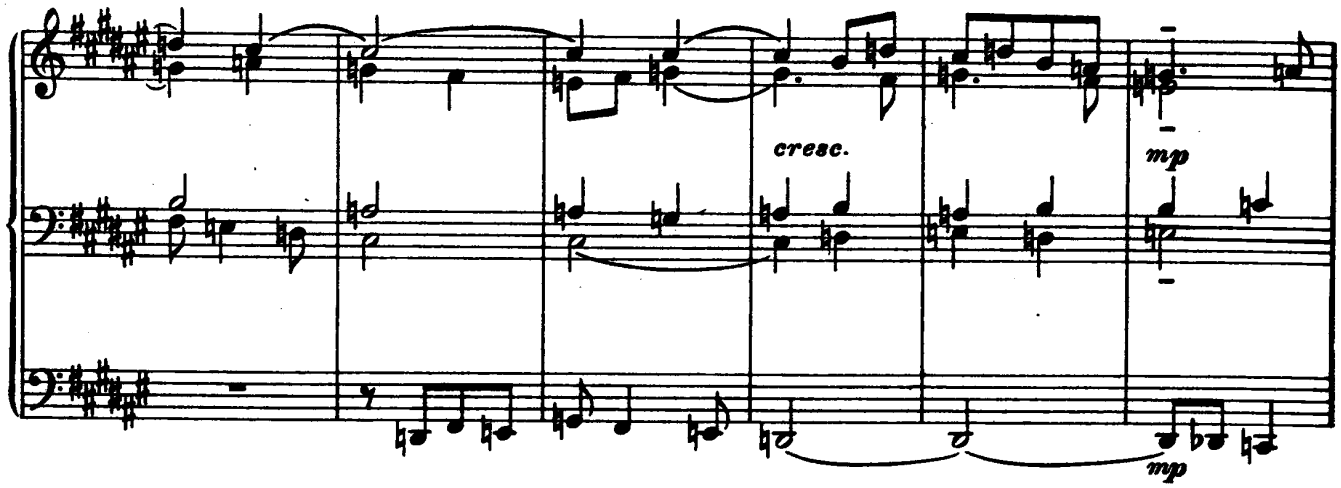

p
dim.

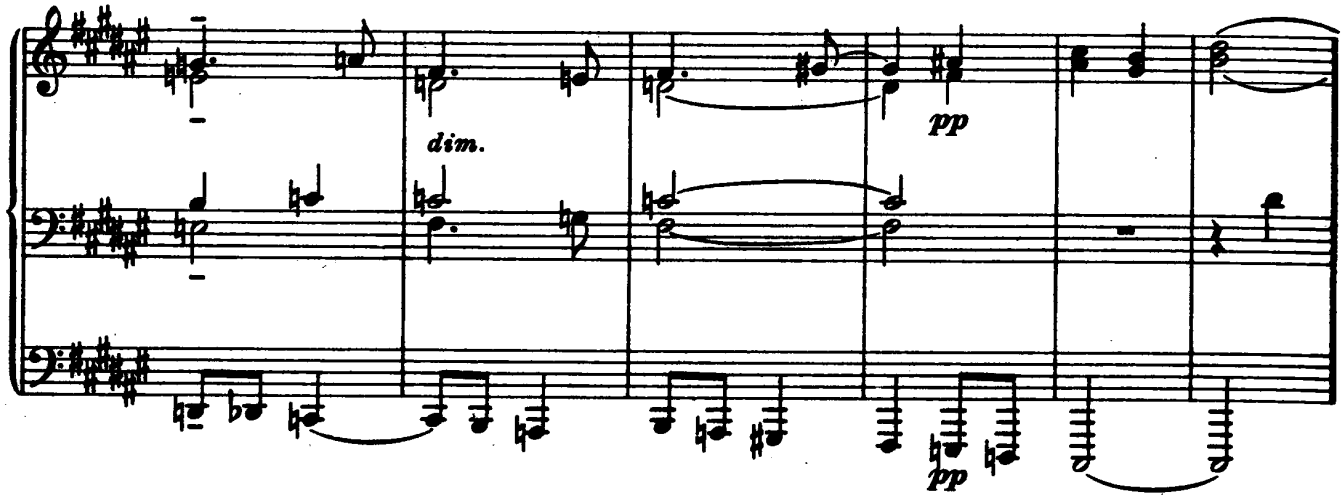

pp

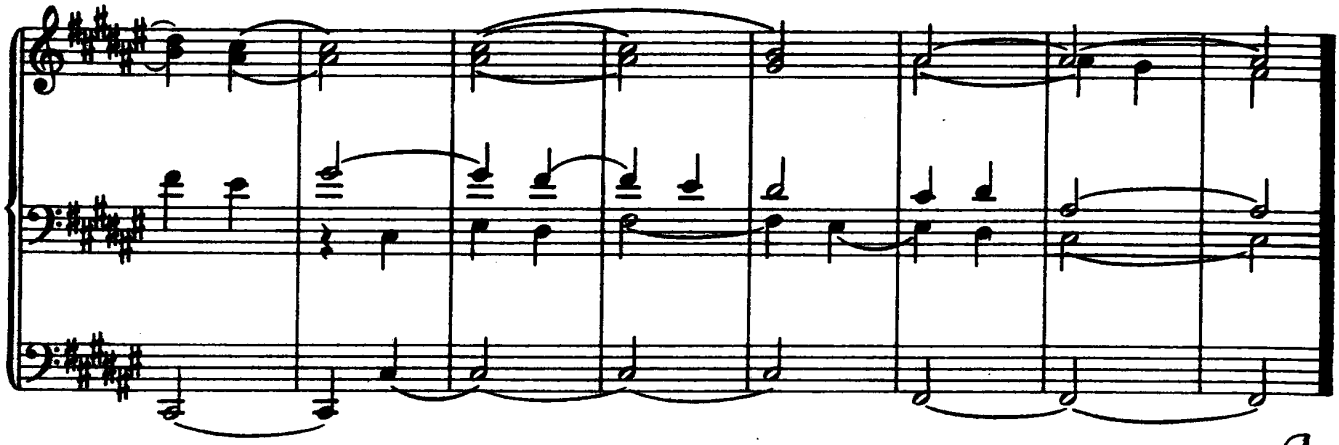

cresc.
mf


cresc.
f
dim.
pp
p
pp
ritenuto
dim.
pp
a tempo
cresc.
mf

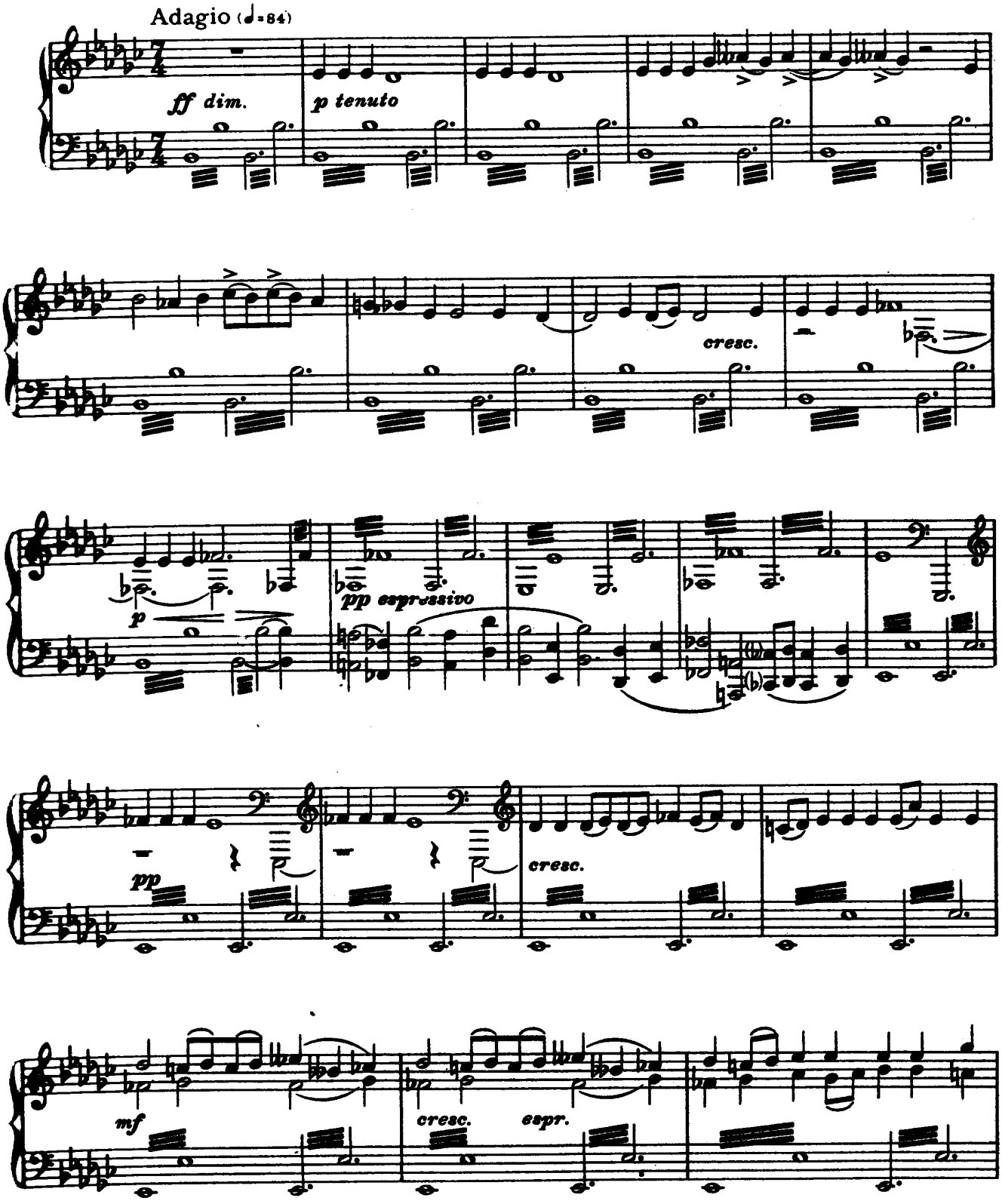

cresc.
f
pp subito
pp
pp

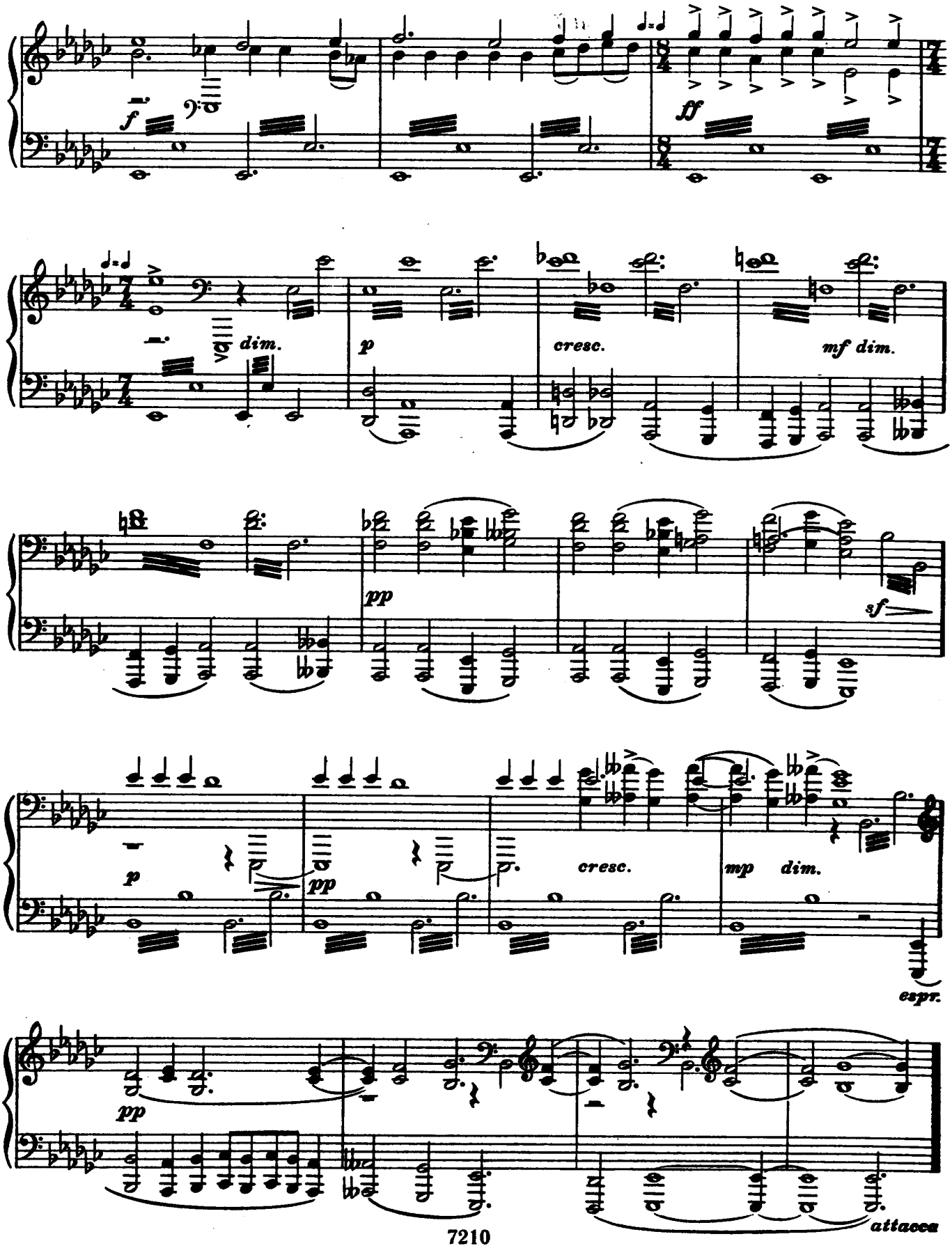

cresc.
mp
mp


dim.
pp
pp



Прелюдия XIV Prelude

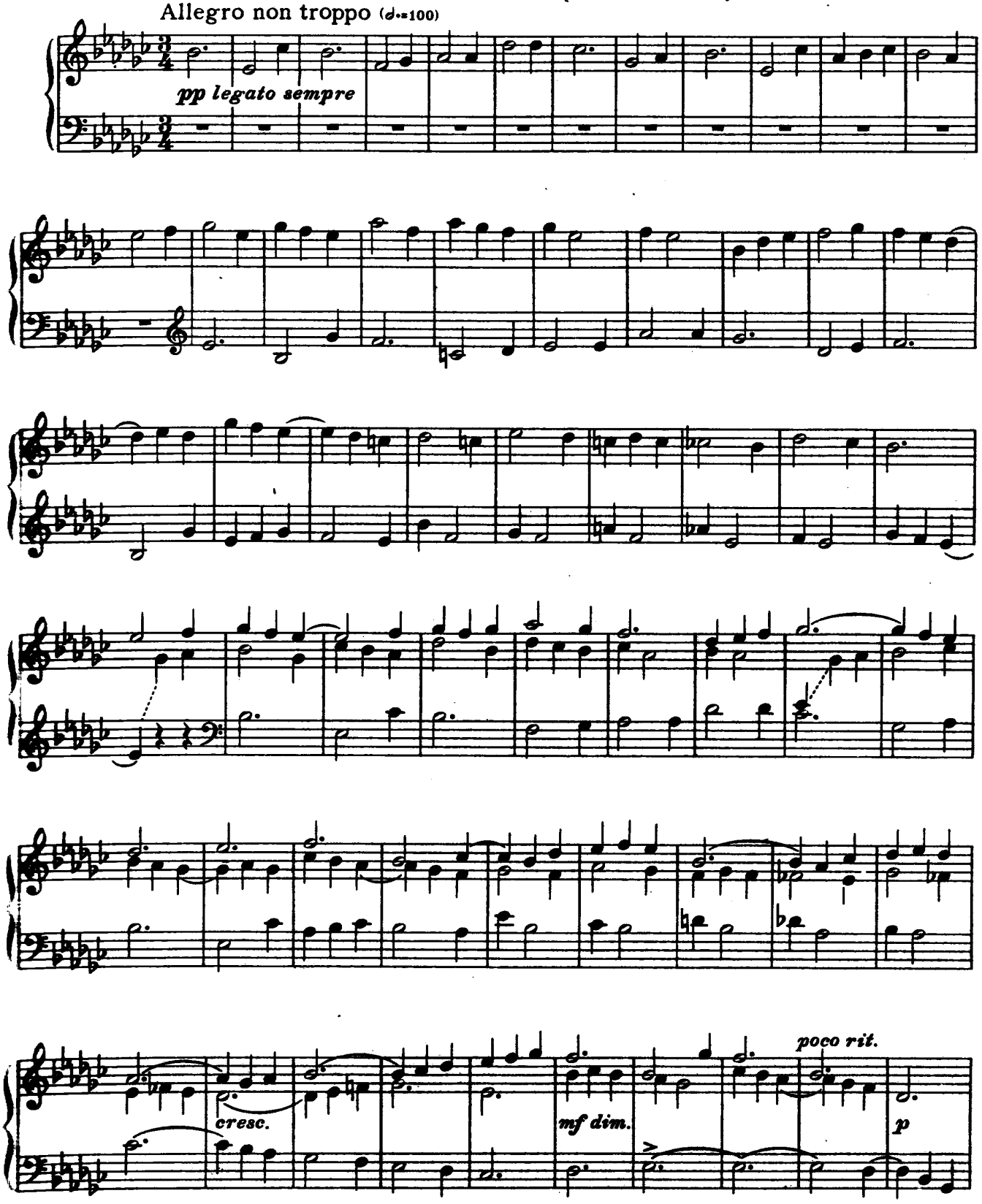


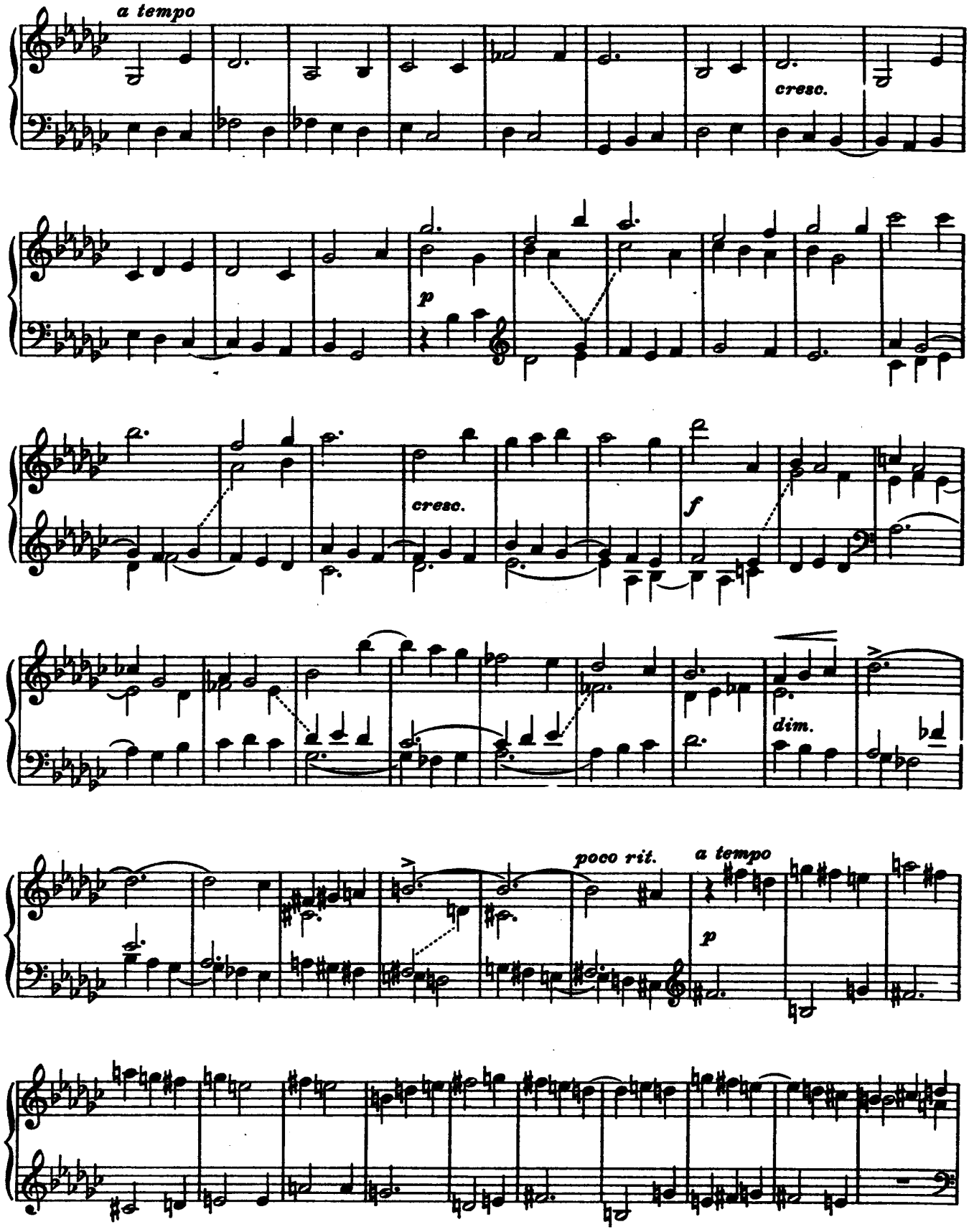

f
ff
dim.
p
cresc.
mf dim.
pp
sf
p
pp
cresc.
mp dim.
espr.
pp
attacca

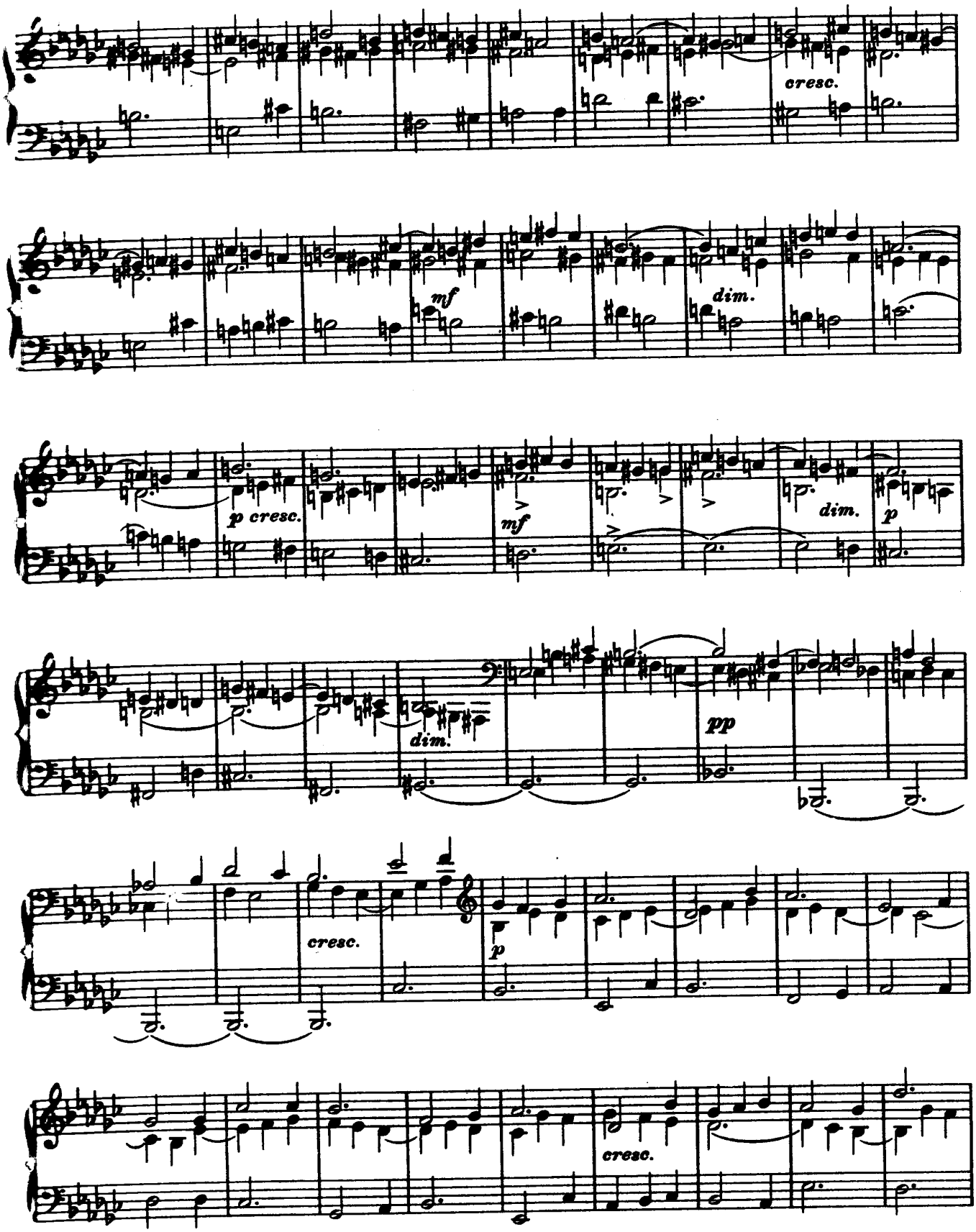
Фуга XIV Fugue

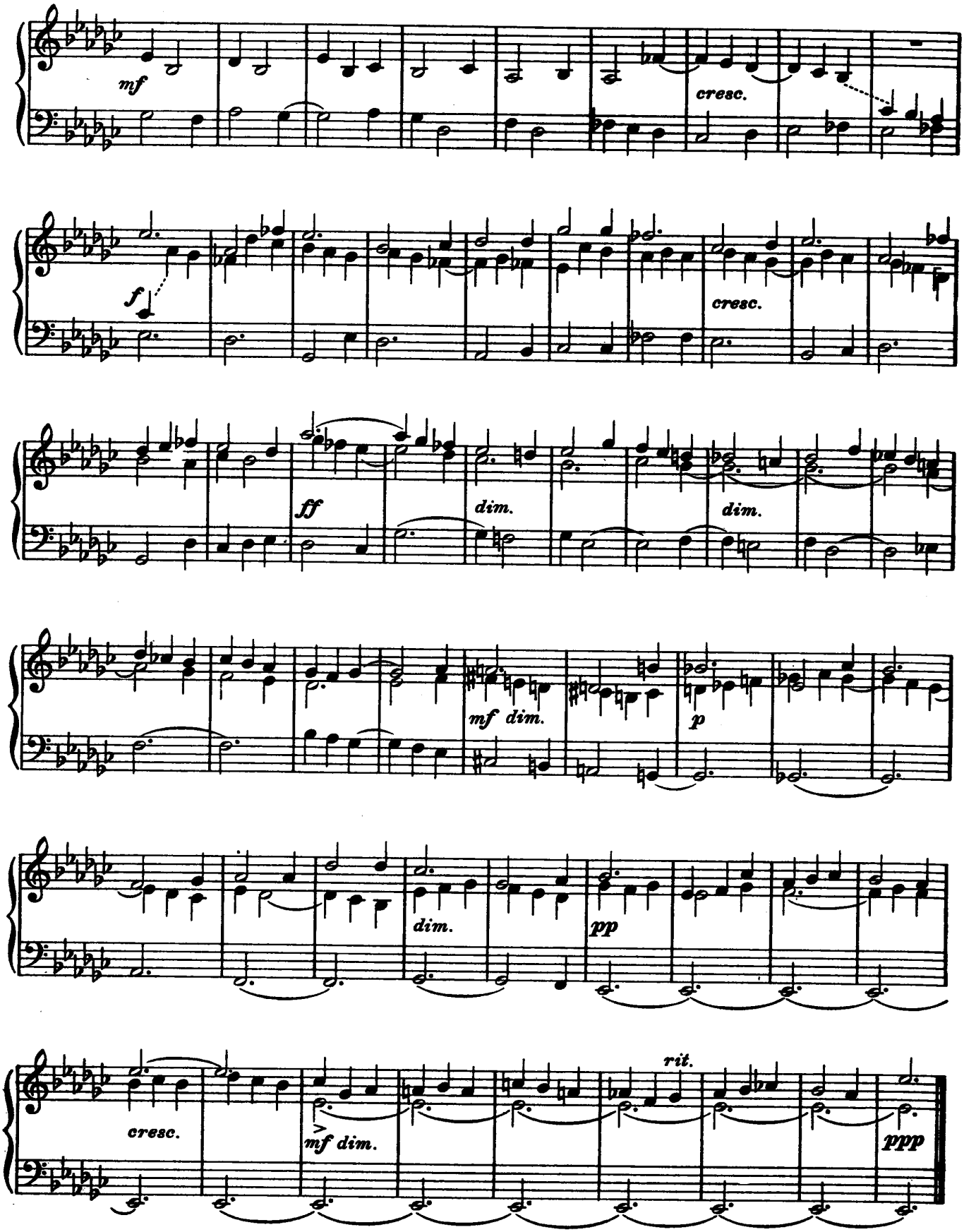
(трехголосная) (in Three Parts)

Allegro non troppo (♩=100)




a tempo
cresc.
p
cresc.
f
dim.
poco rit.
a tempo
p

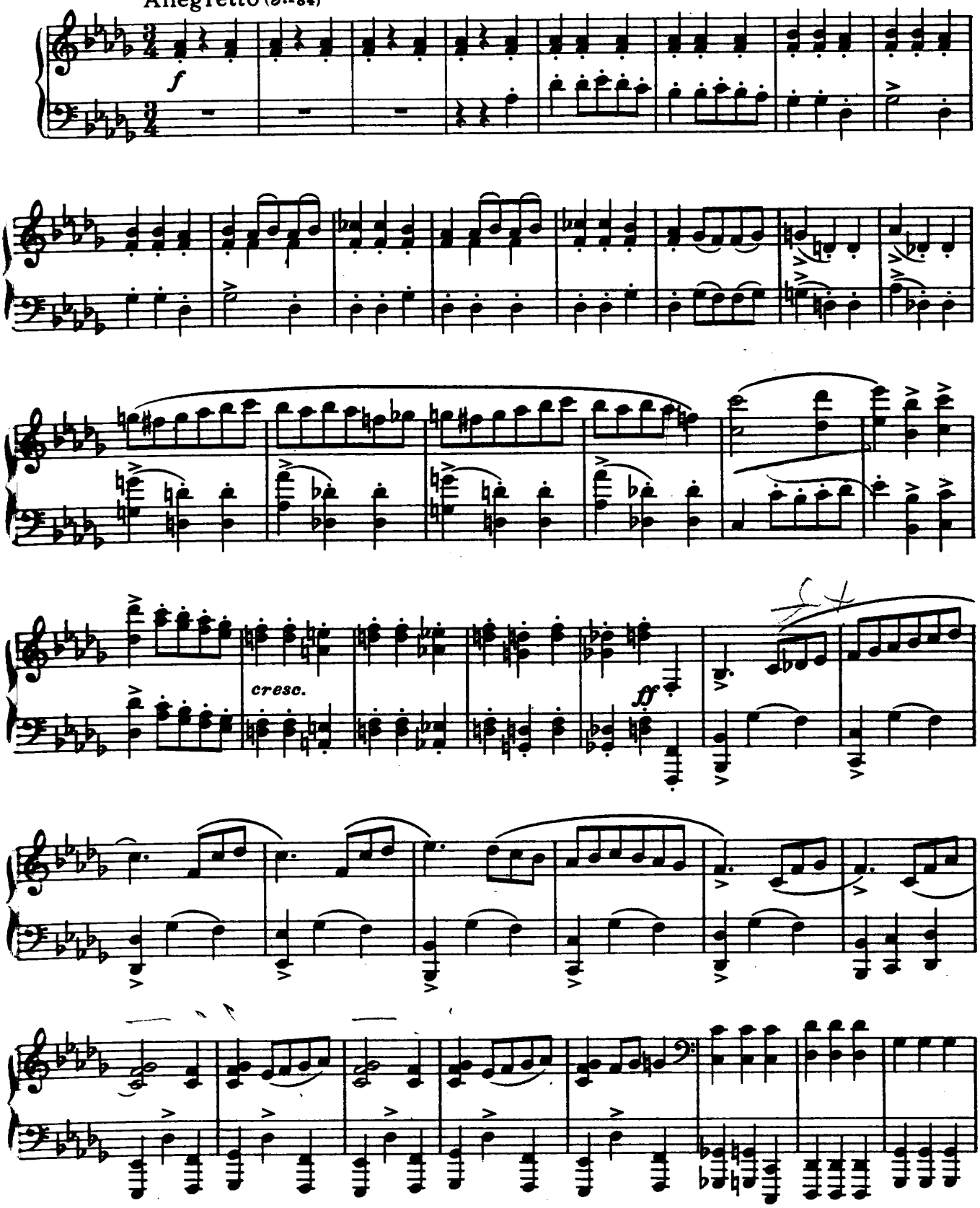

cresc.
mf
dim.
p cresc.
mf
dim.
p
dim.
pp
cresc.
p
cresc.

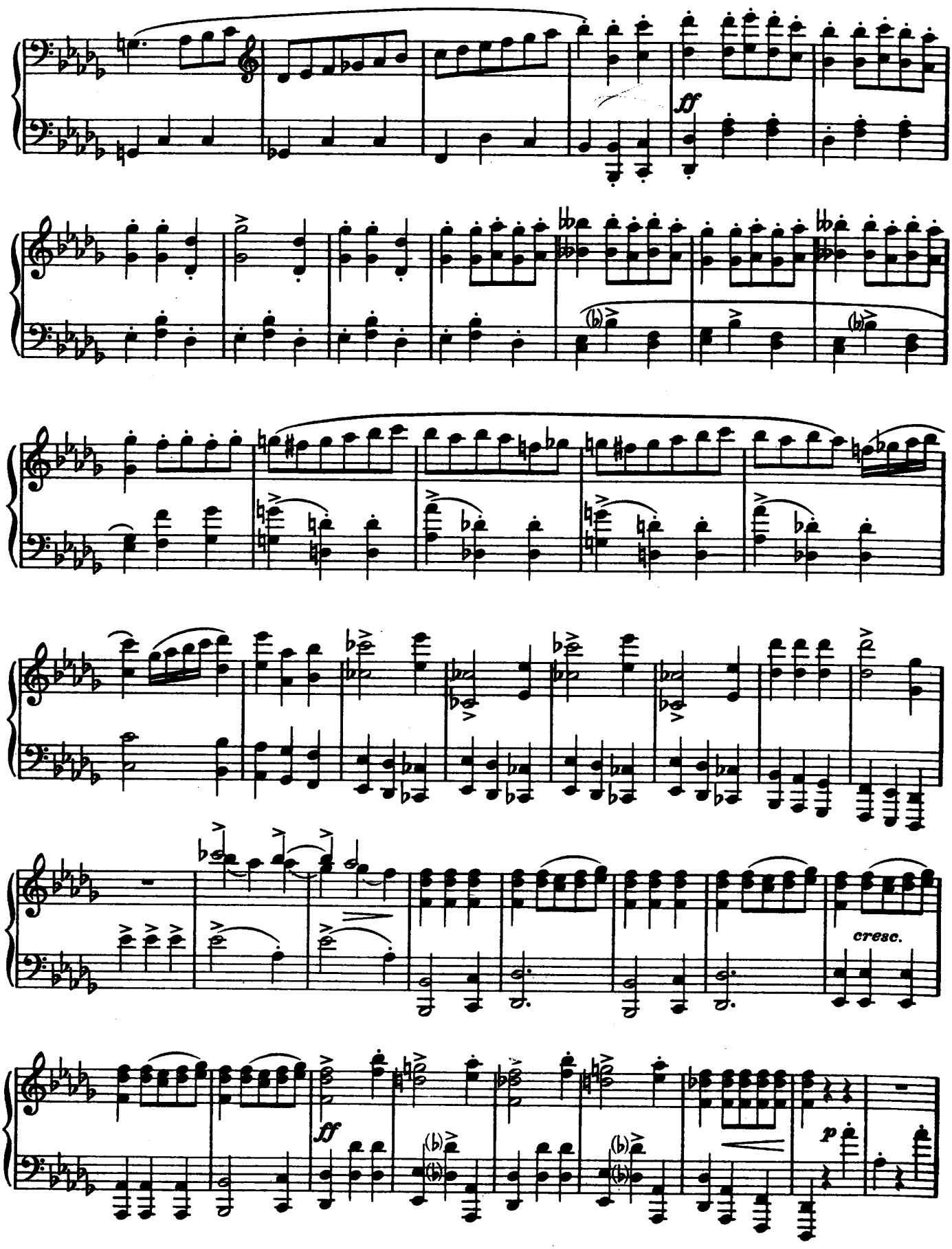

mf
cresc.
f
cresc.
ff
dim.
dim.
mf dim.
p
dim.
pp
cresc.
mf dim.
rit.
ppp

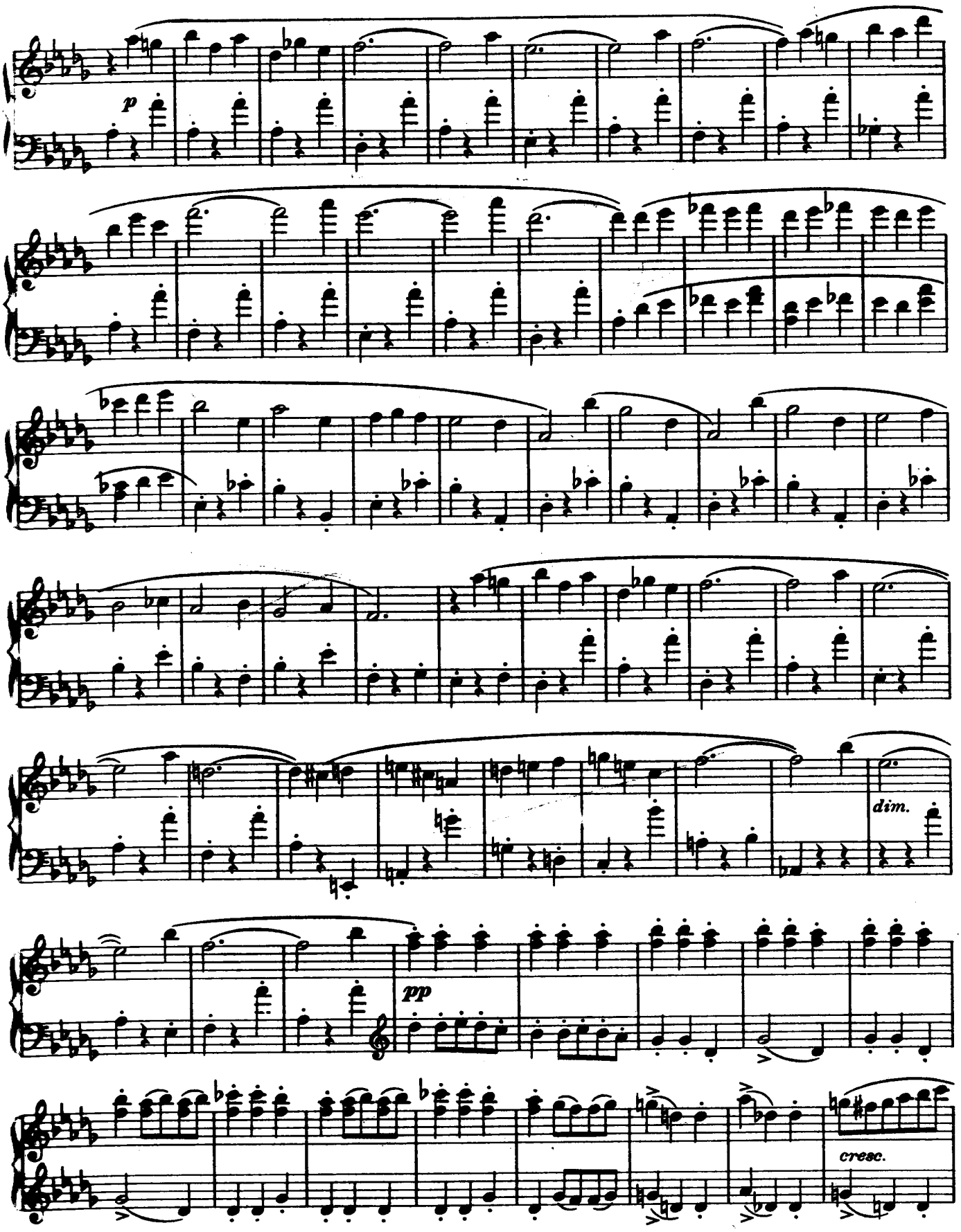
Прелюдия XV Prelude

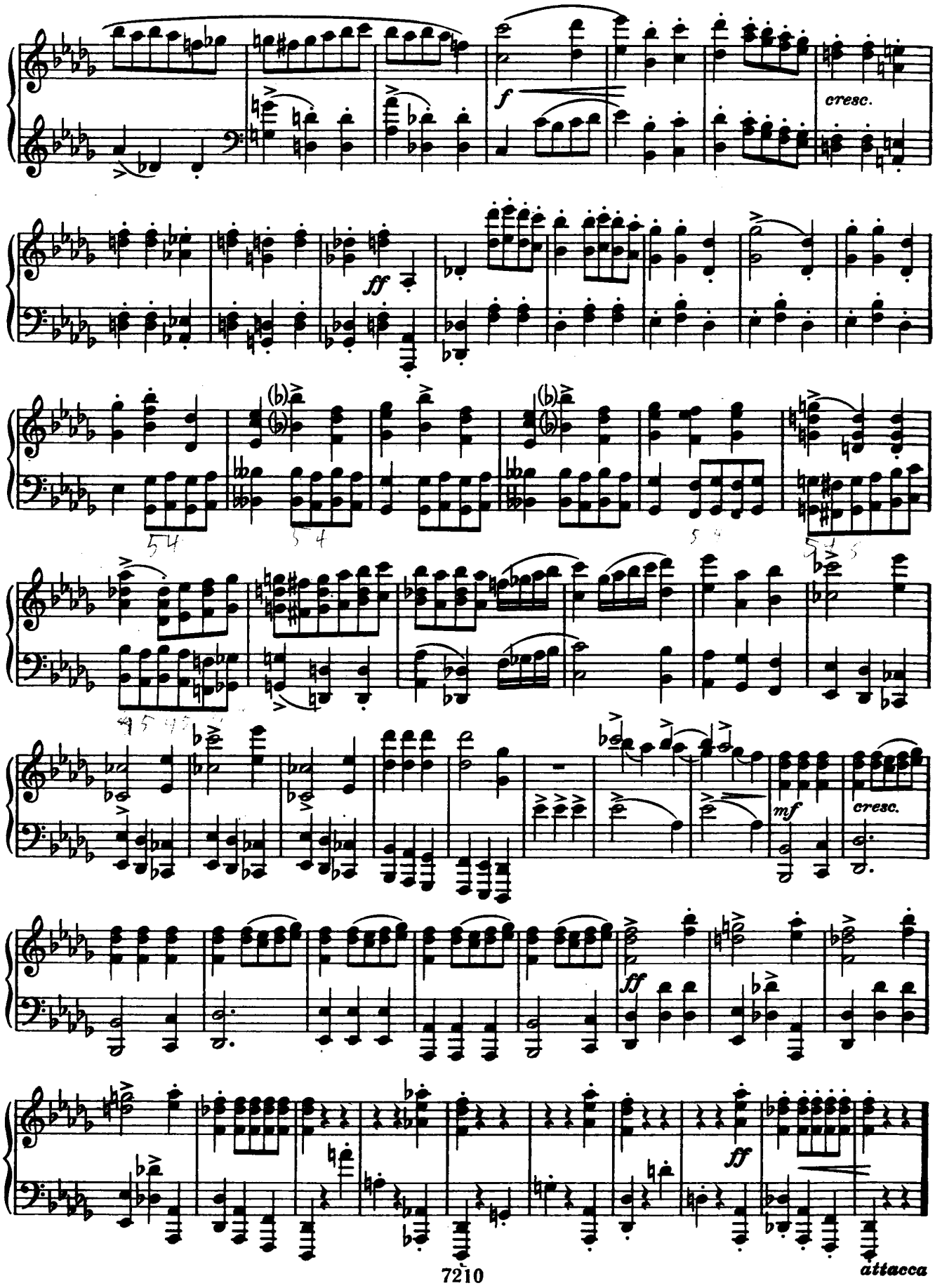
A6466

Allegretto (♩.=84)



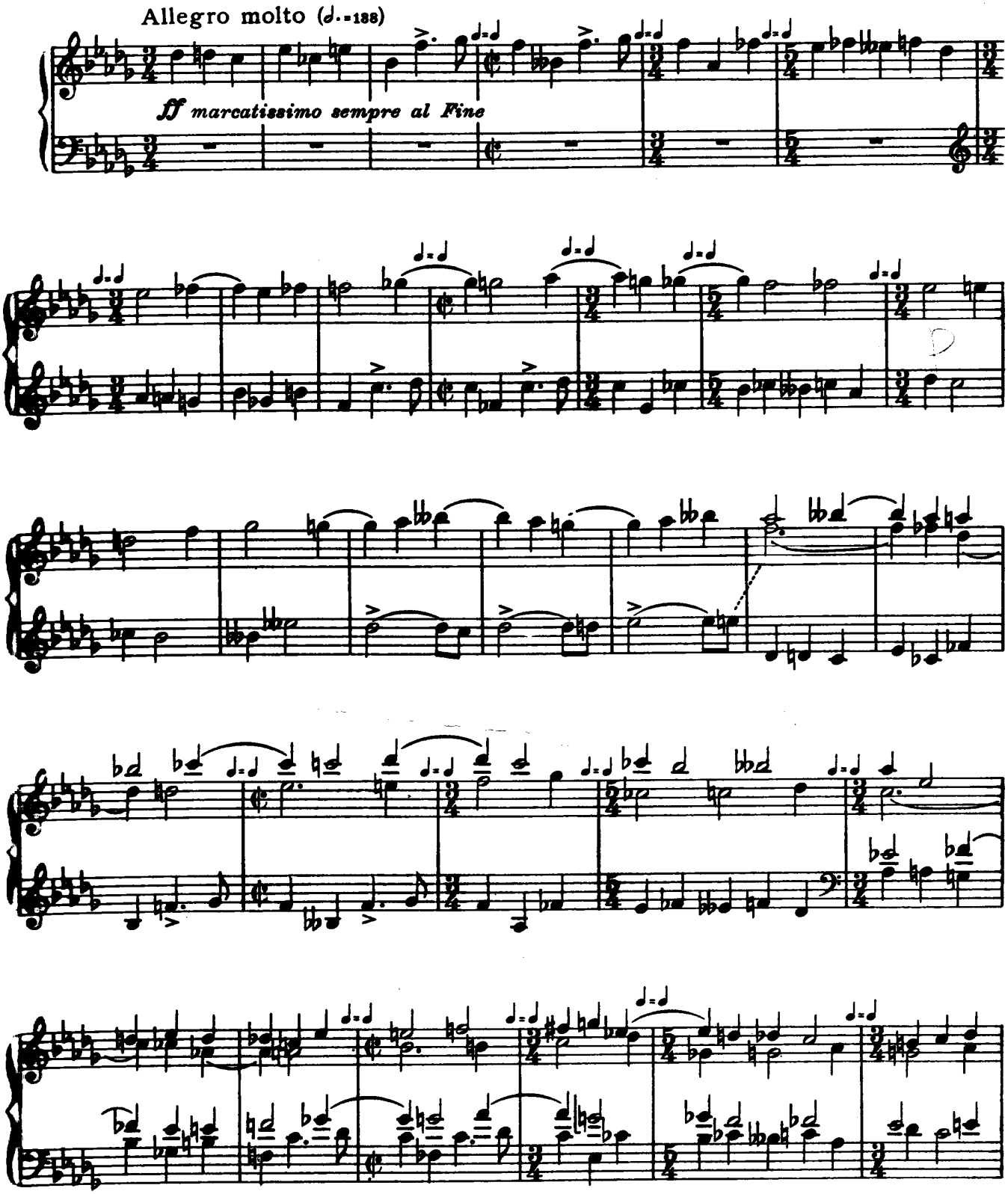

ff
cresc.
ff
p

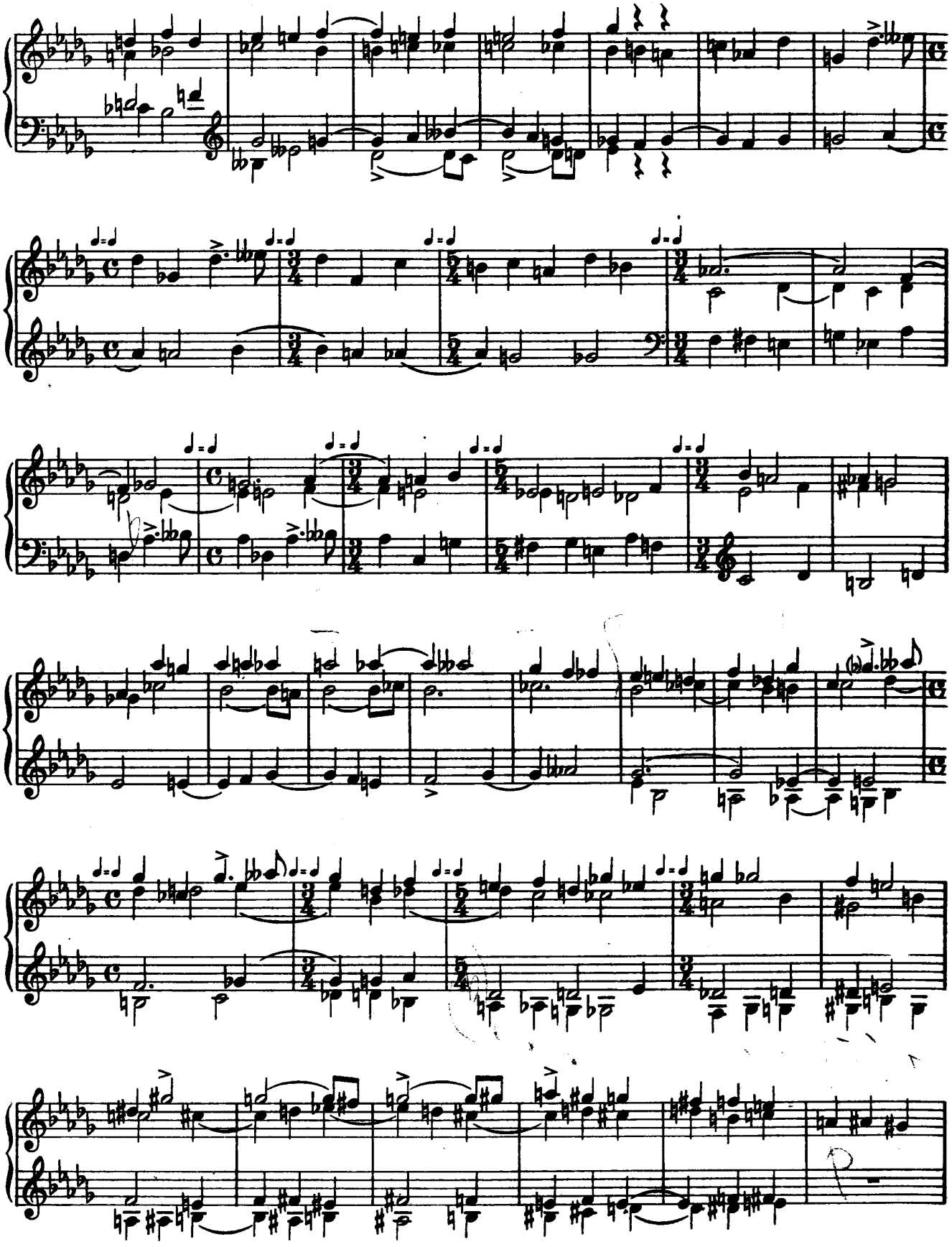

p
dim.
pp
cresc.

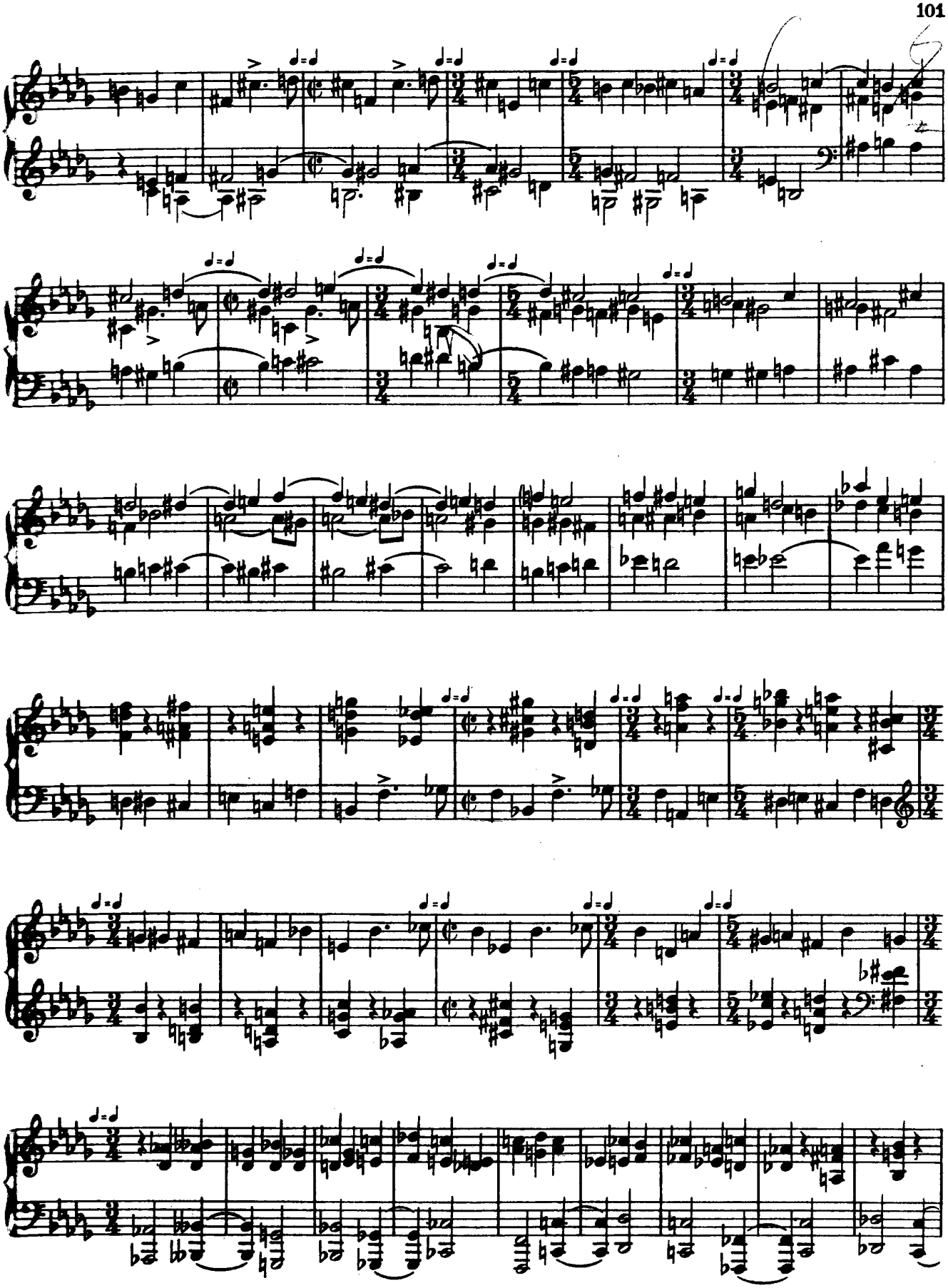

f
cresc.
ff
(b)
(b)
mf
cresc.
ff
ff
attacca

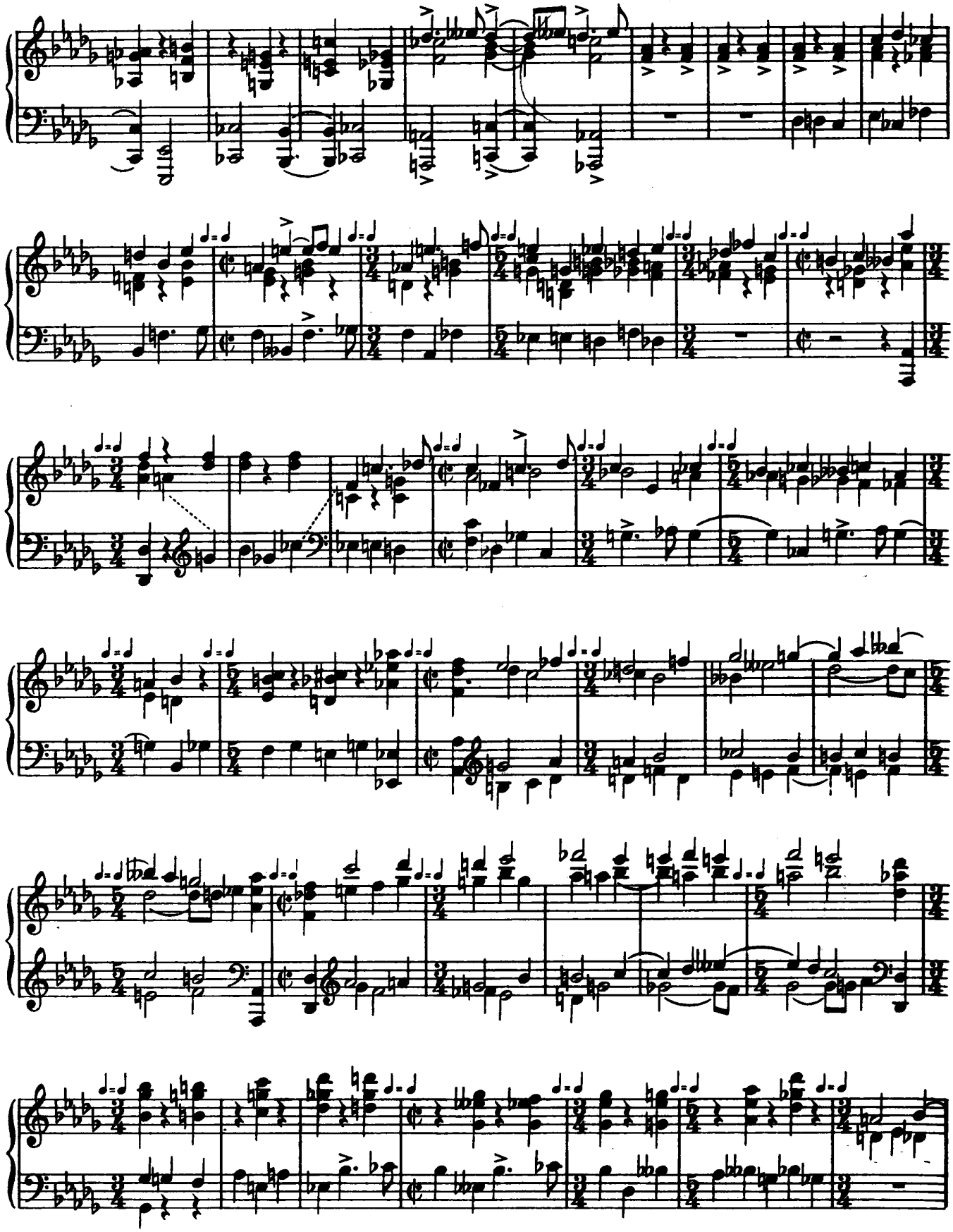
Фуга XV Fugue

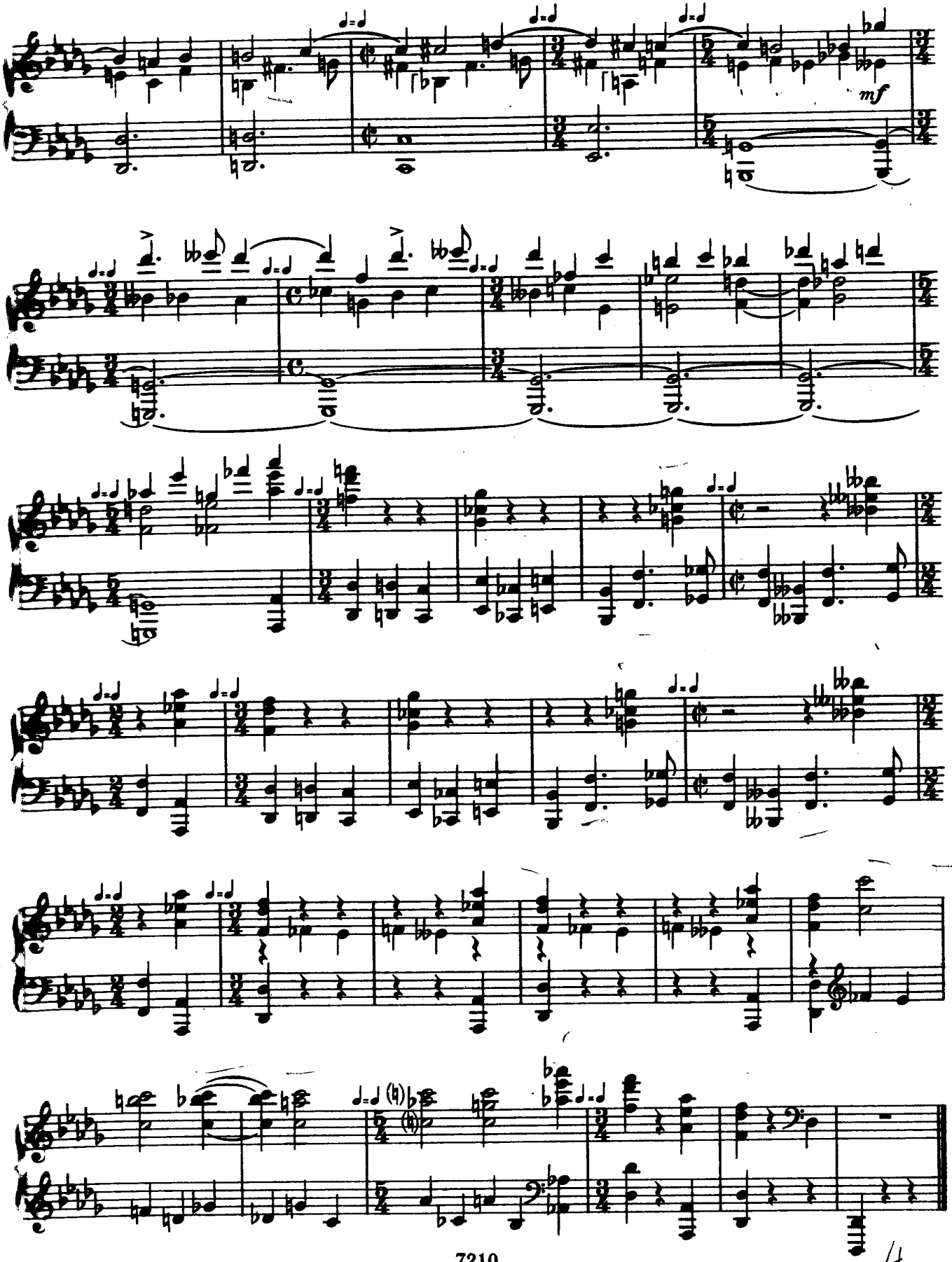
(четырехголосная) (in Four Parts)



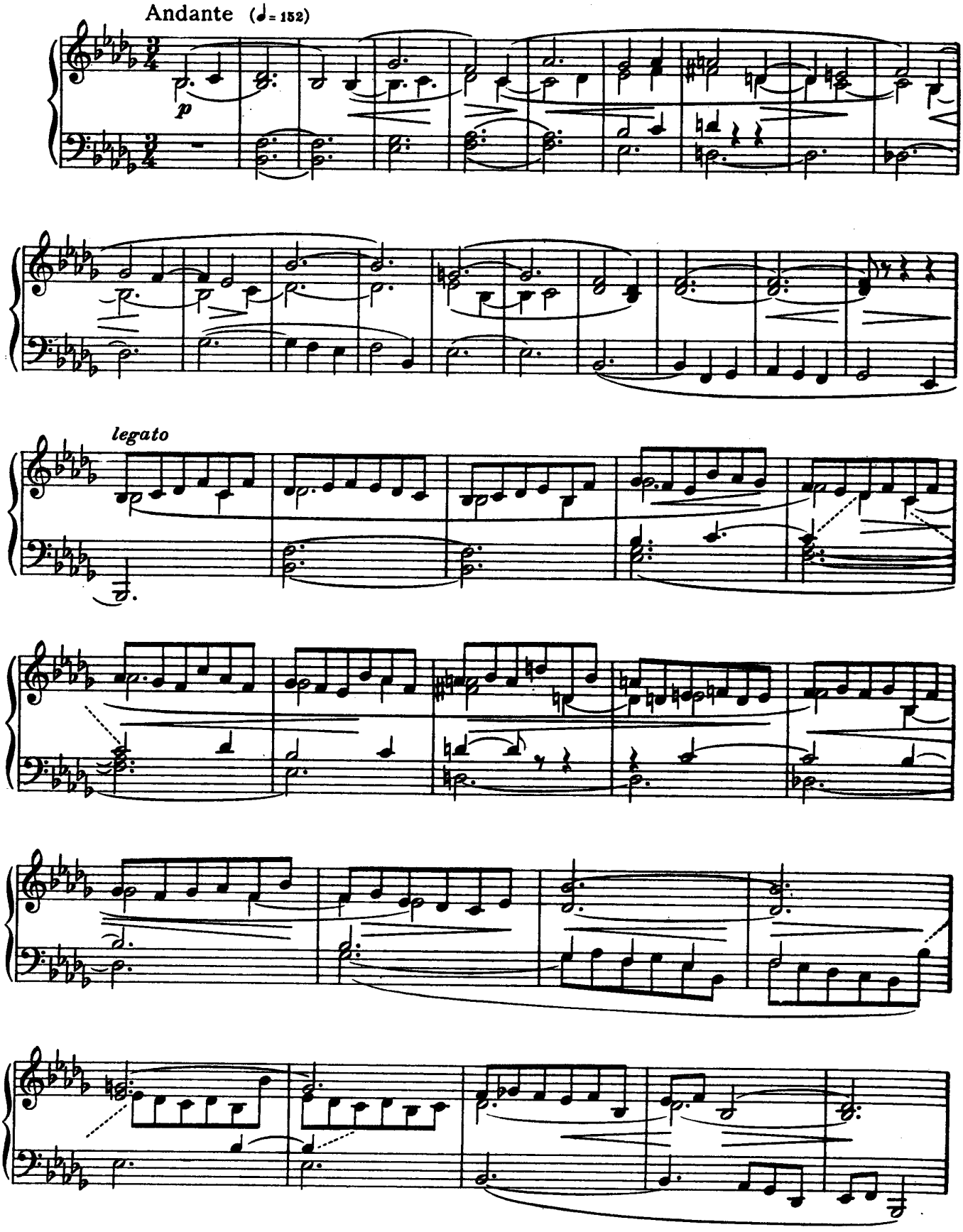


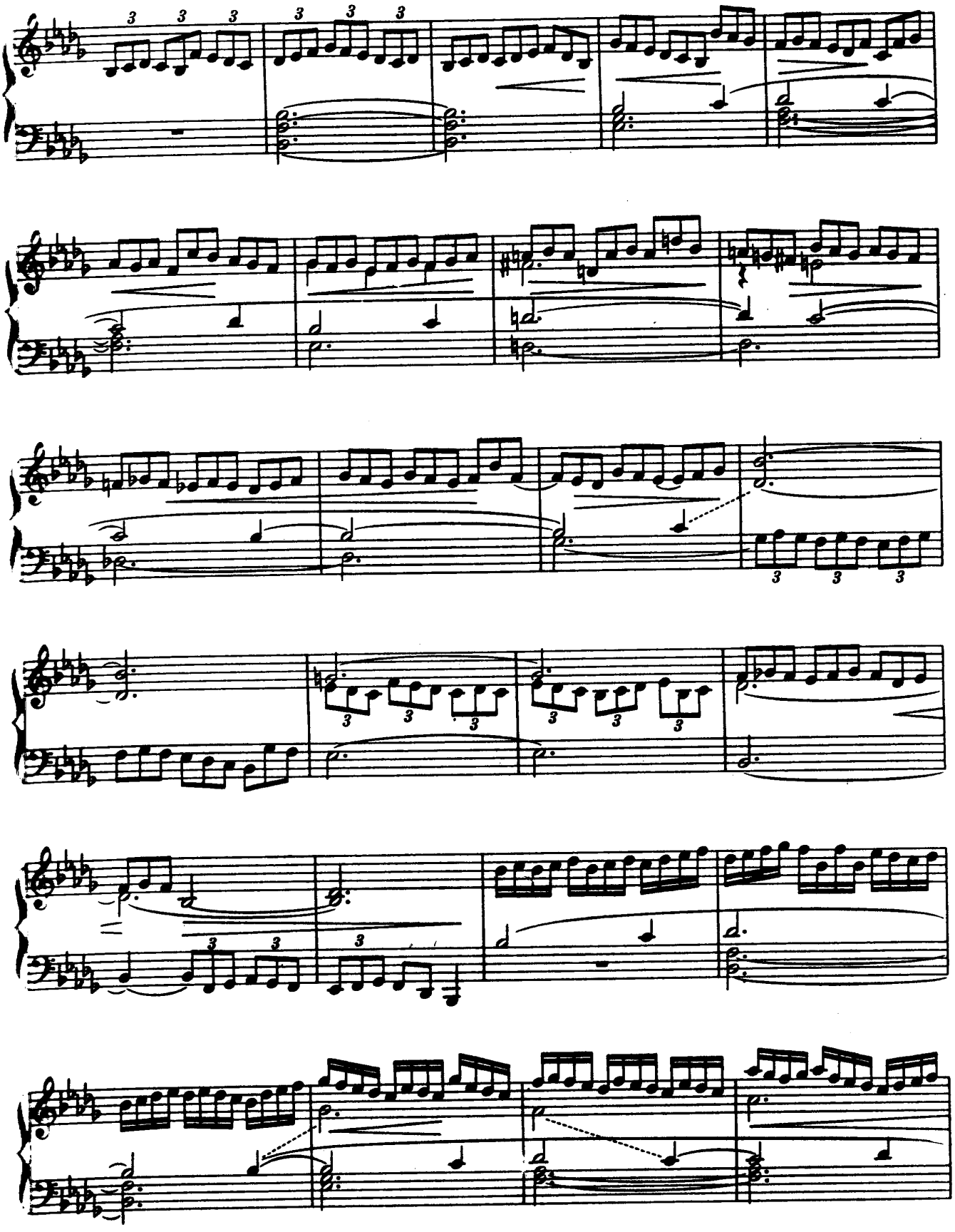


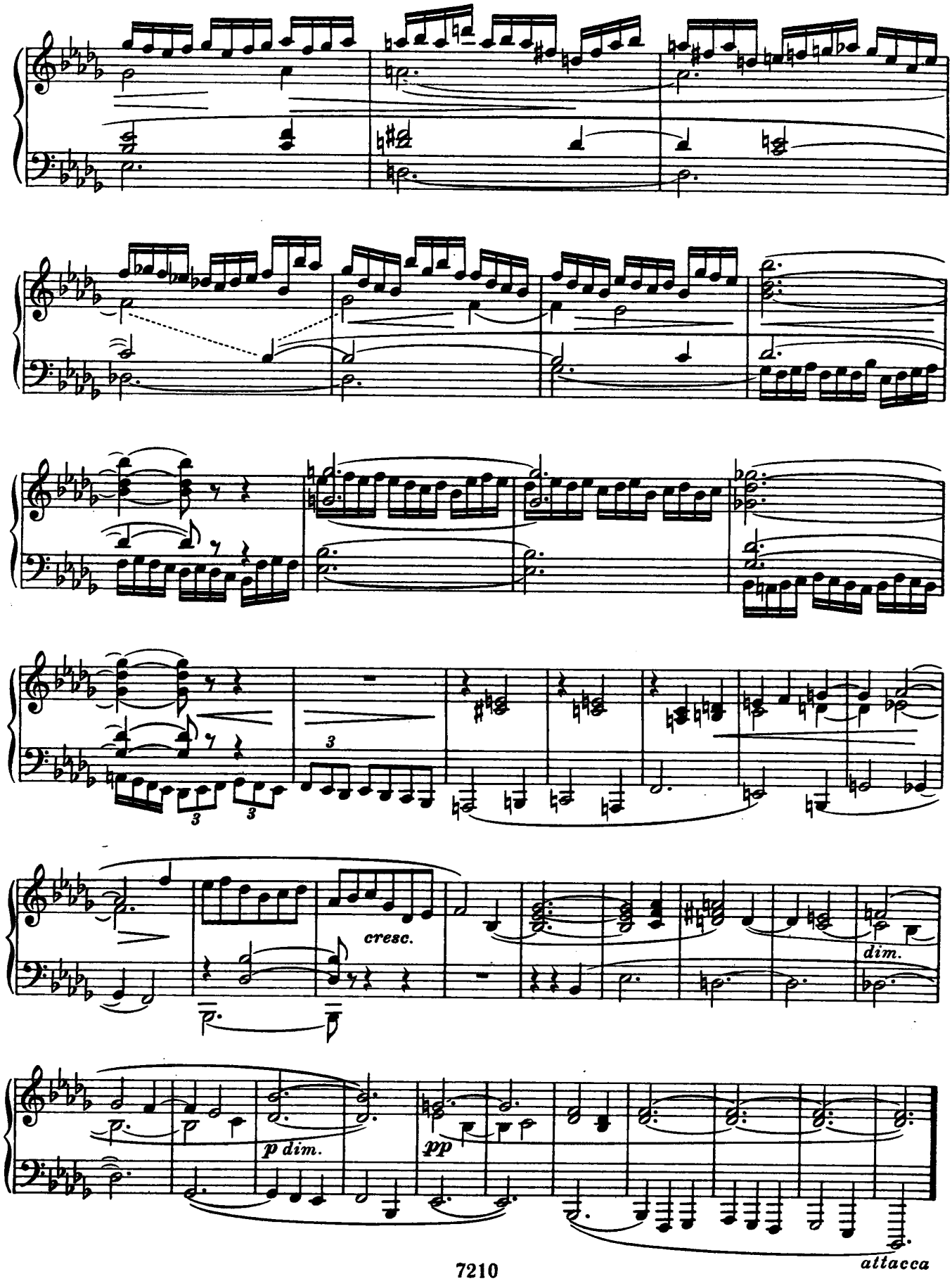



mf

Прелюдия XVI Prelude

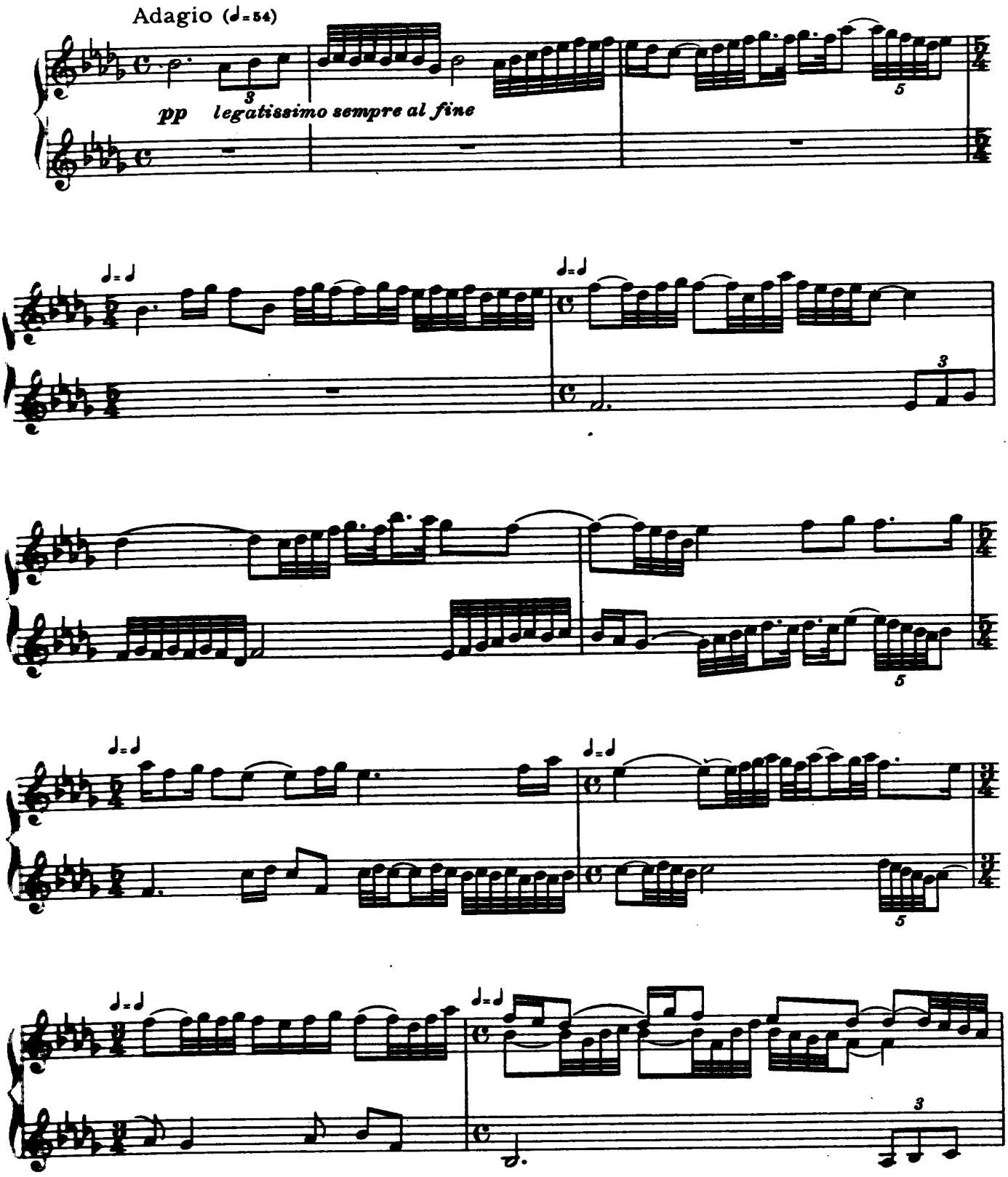


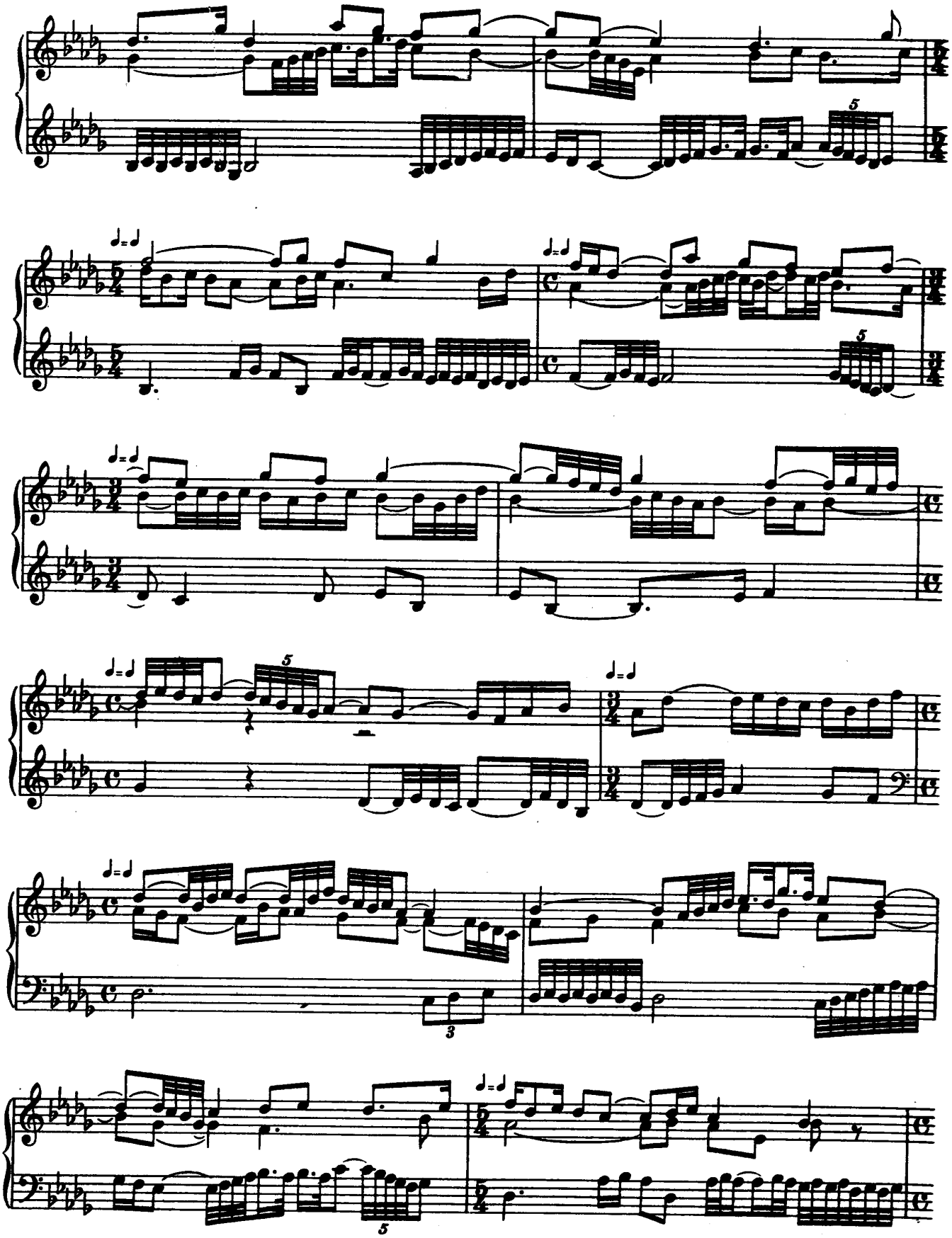


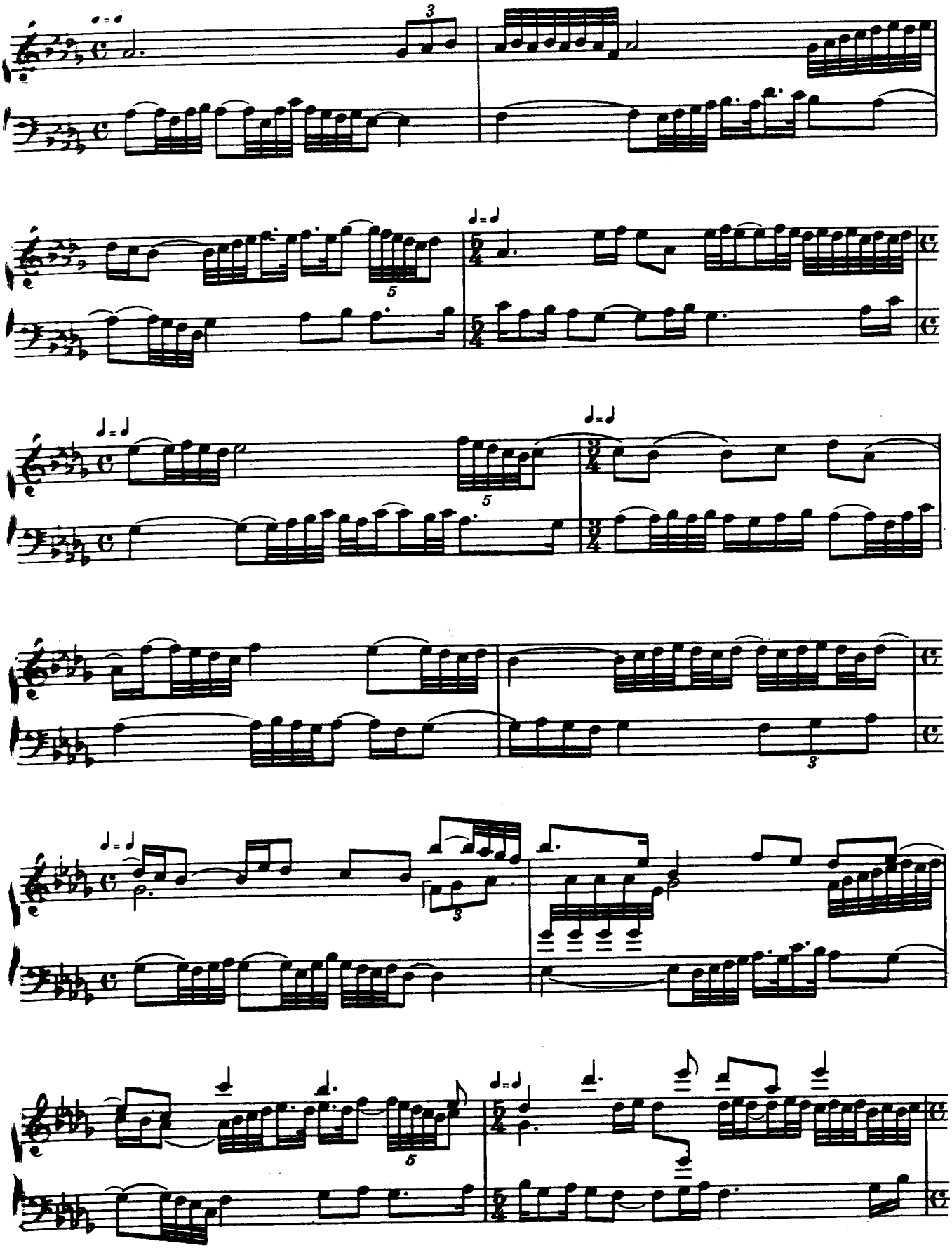

cresc.
dim.
p dim.
pp
attacca

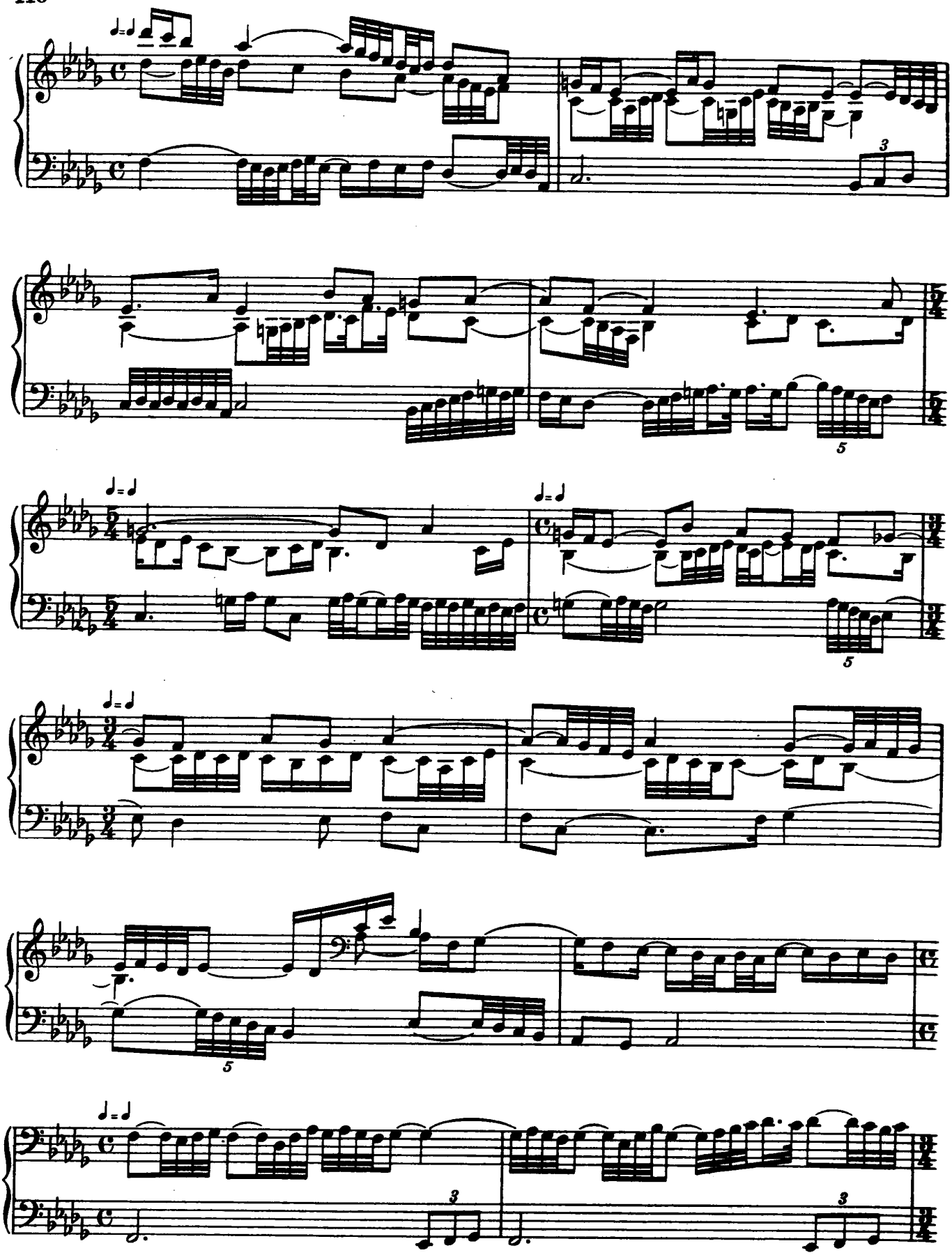
Фуга XVI Fugue

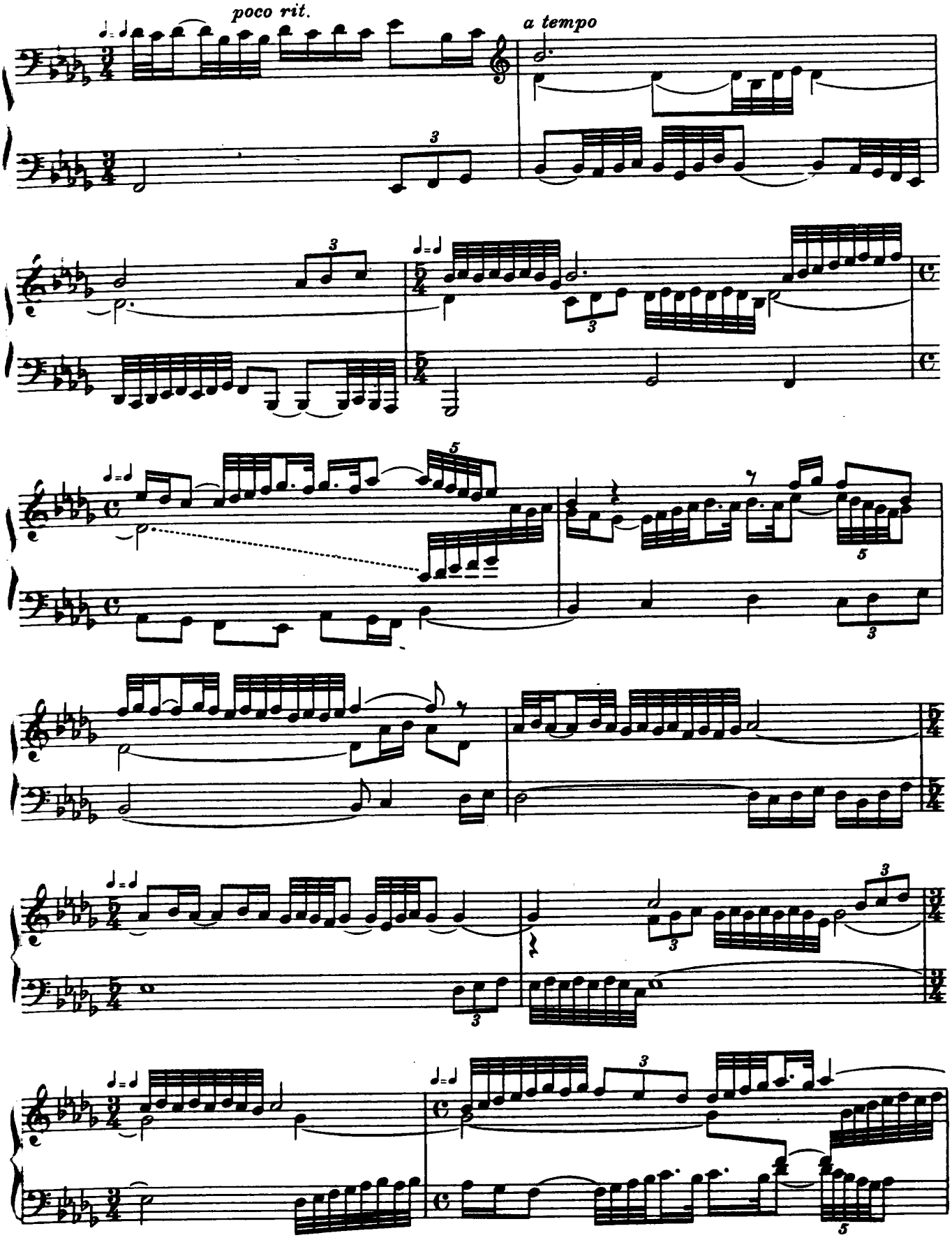
(трехголосная) (in Three Parts)

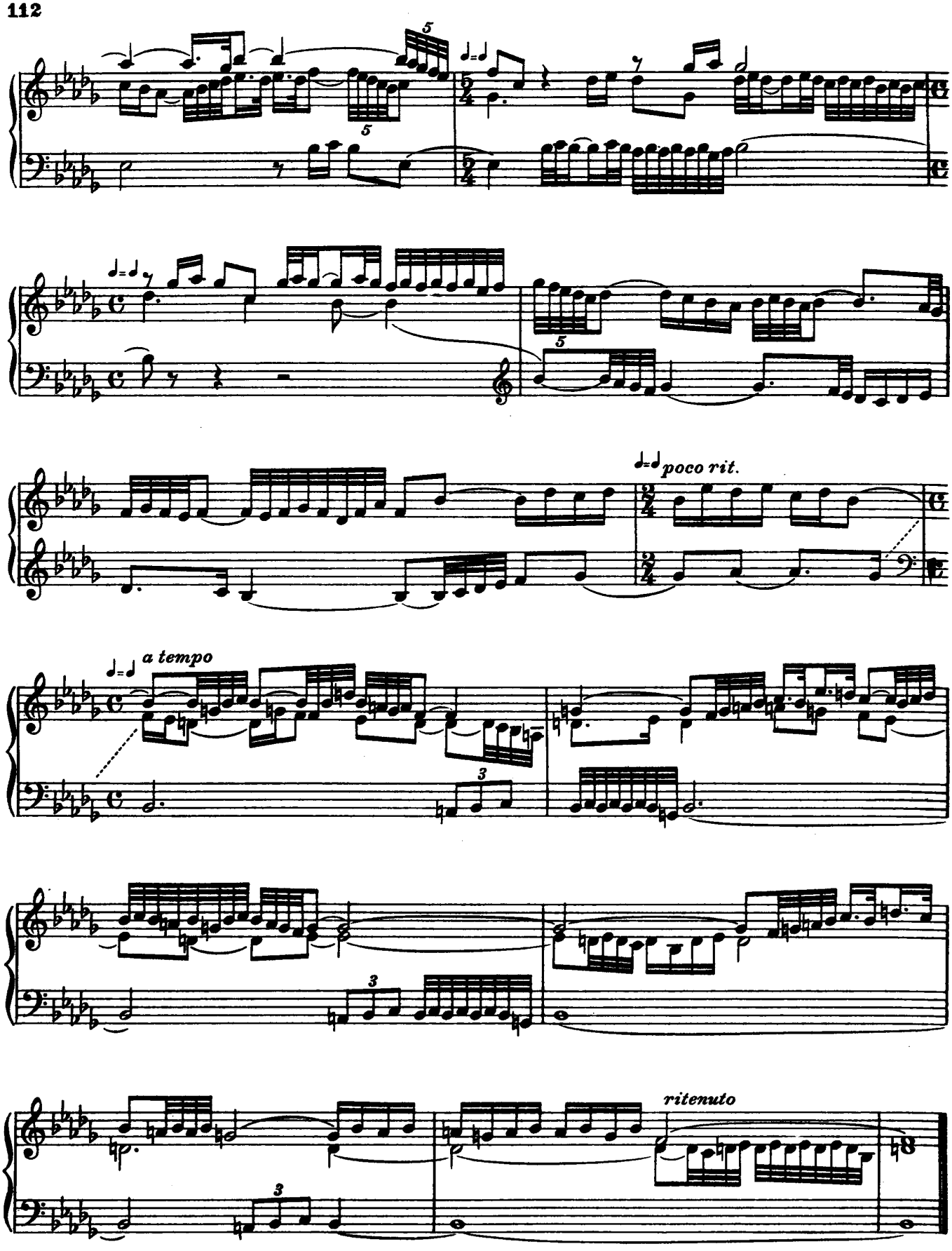




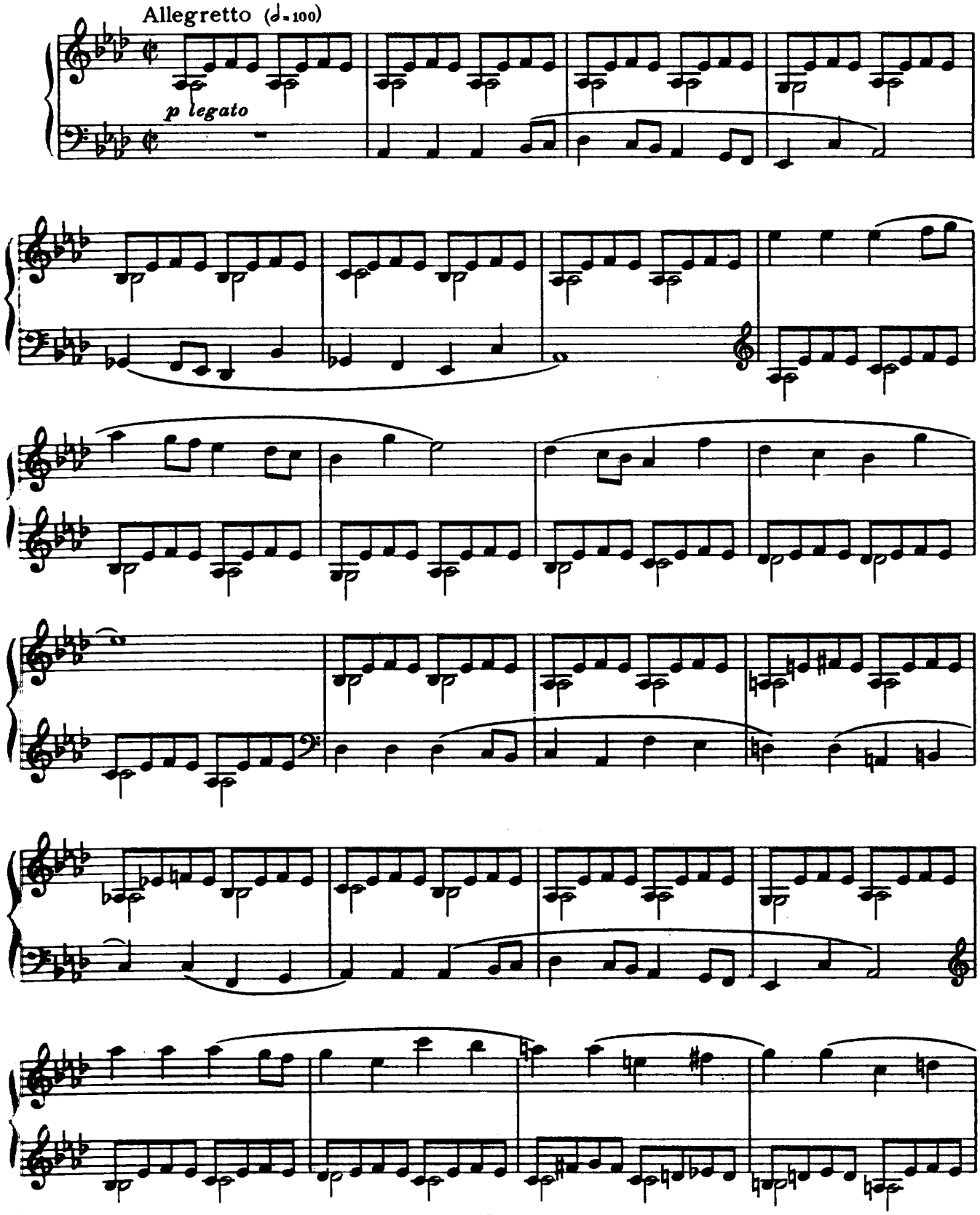


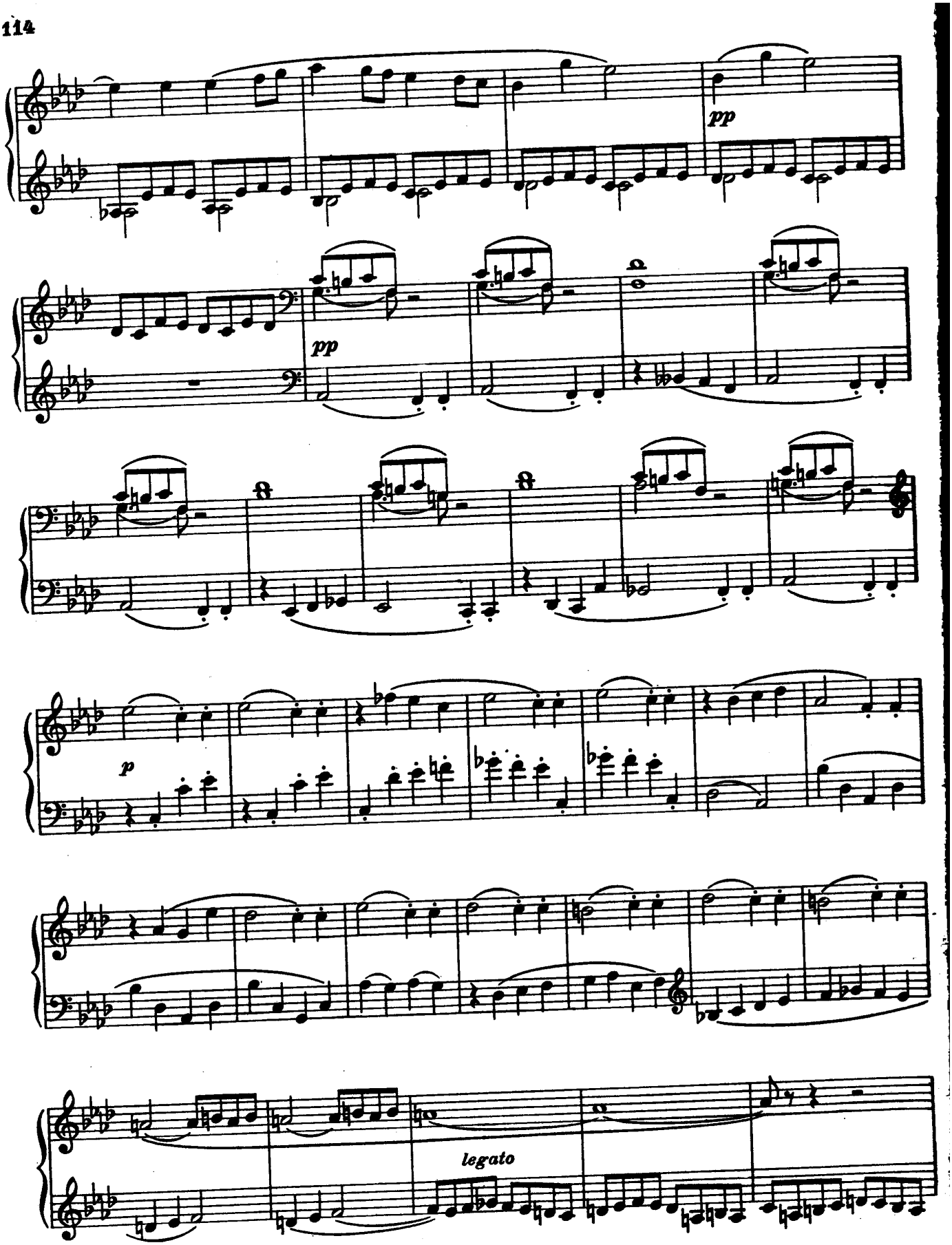


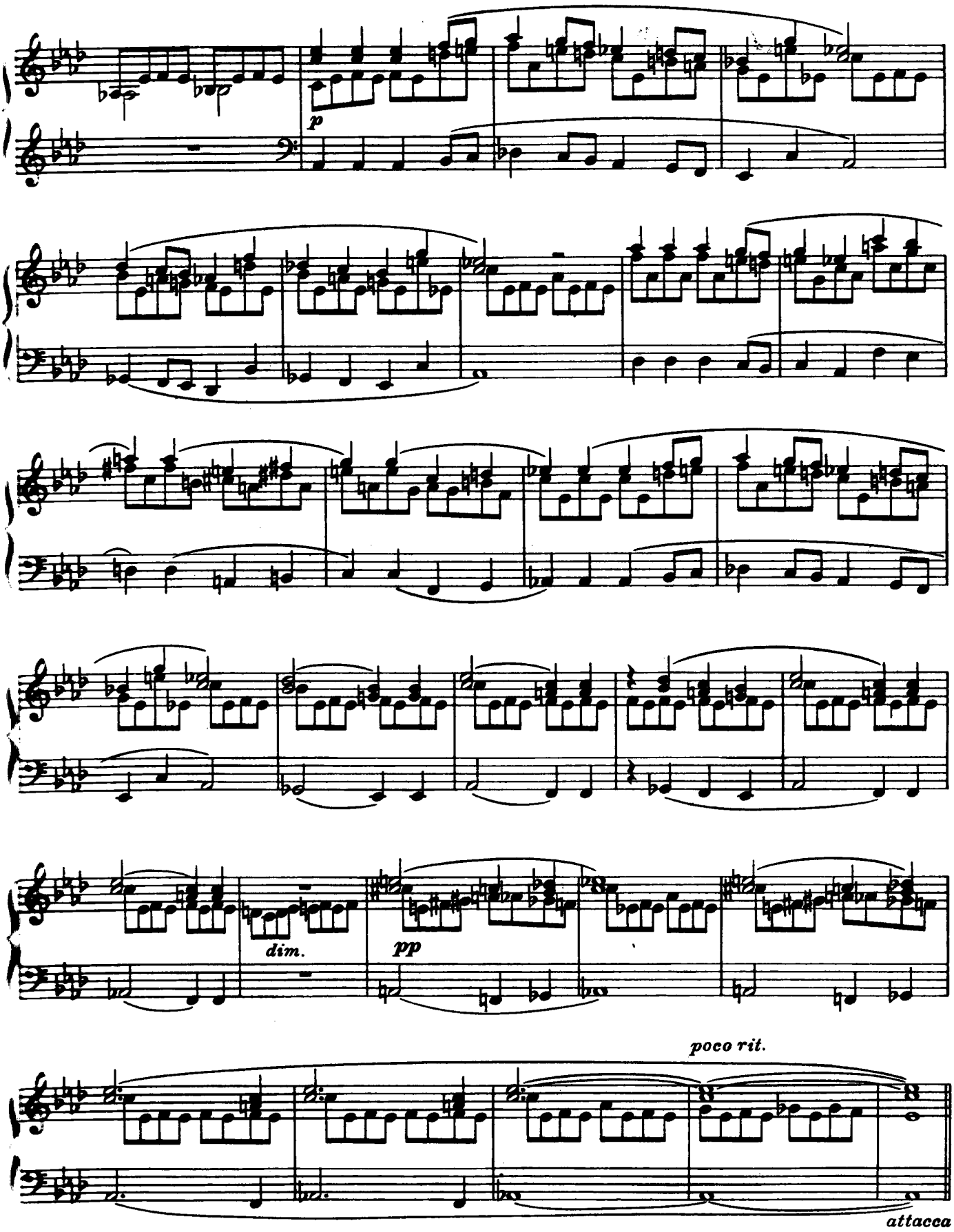

poco rit.
a tempo


poco rit.
a tempo
ritenuto

Прелюдия XVII Prelude

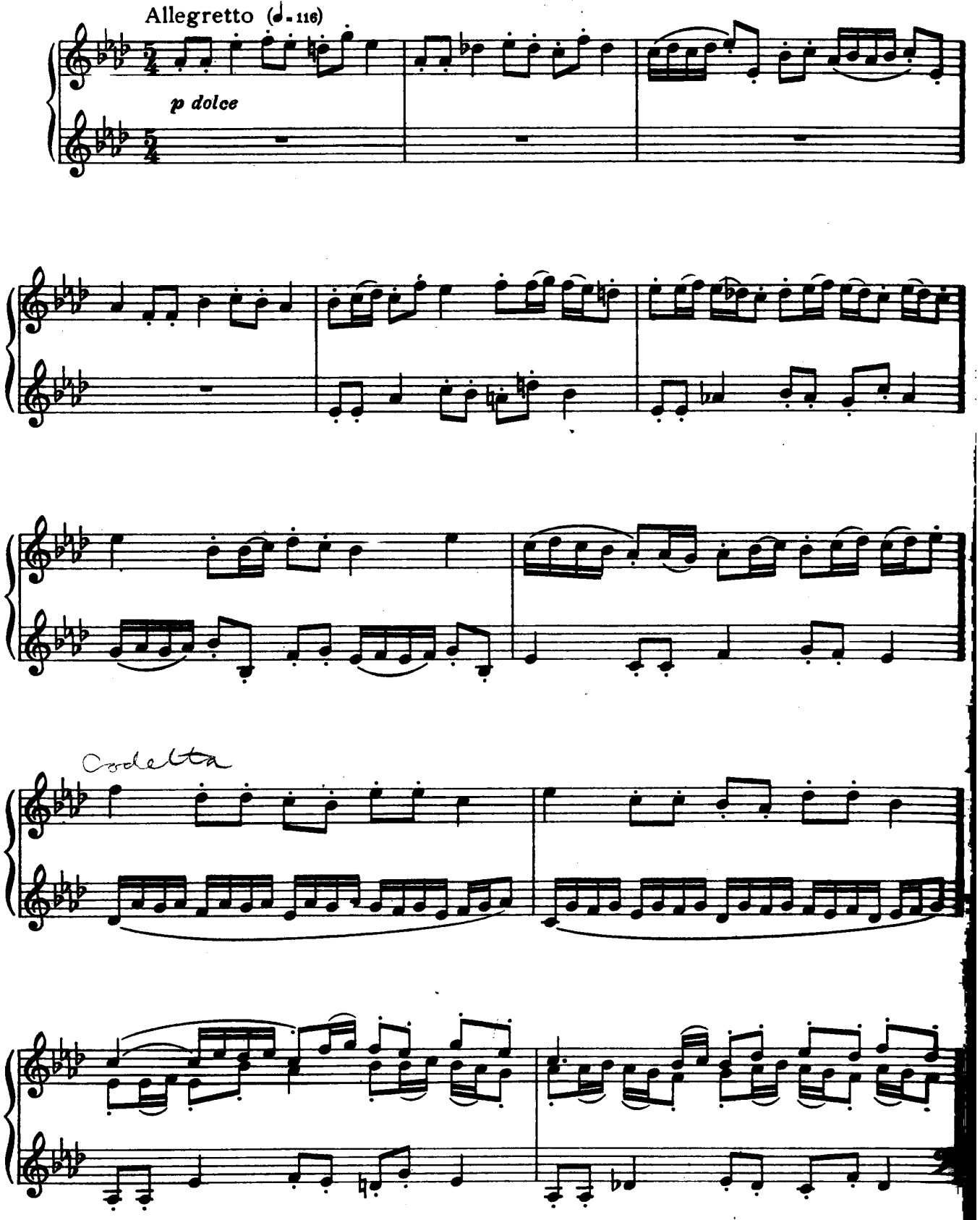


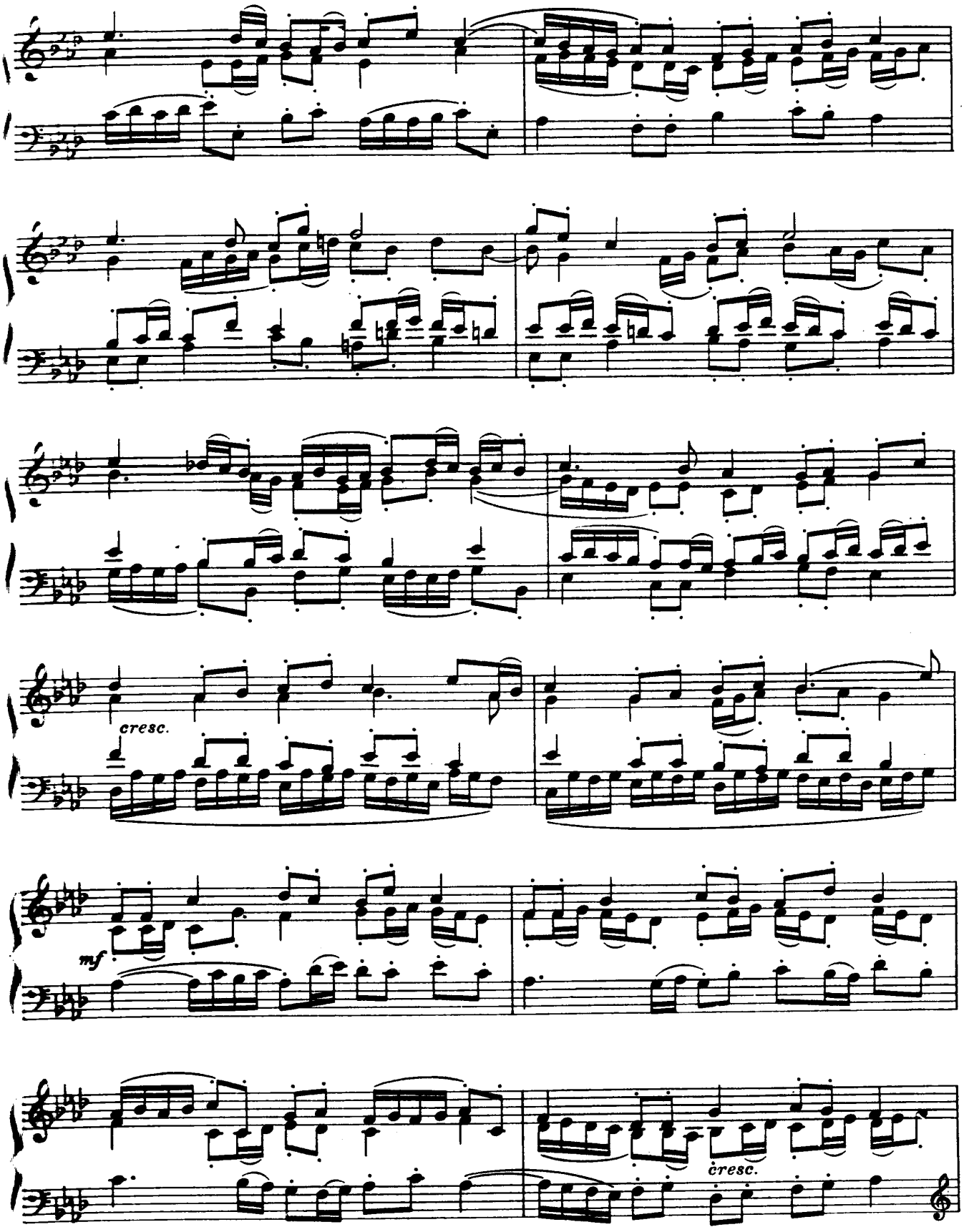

pp
pp
p
legato

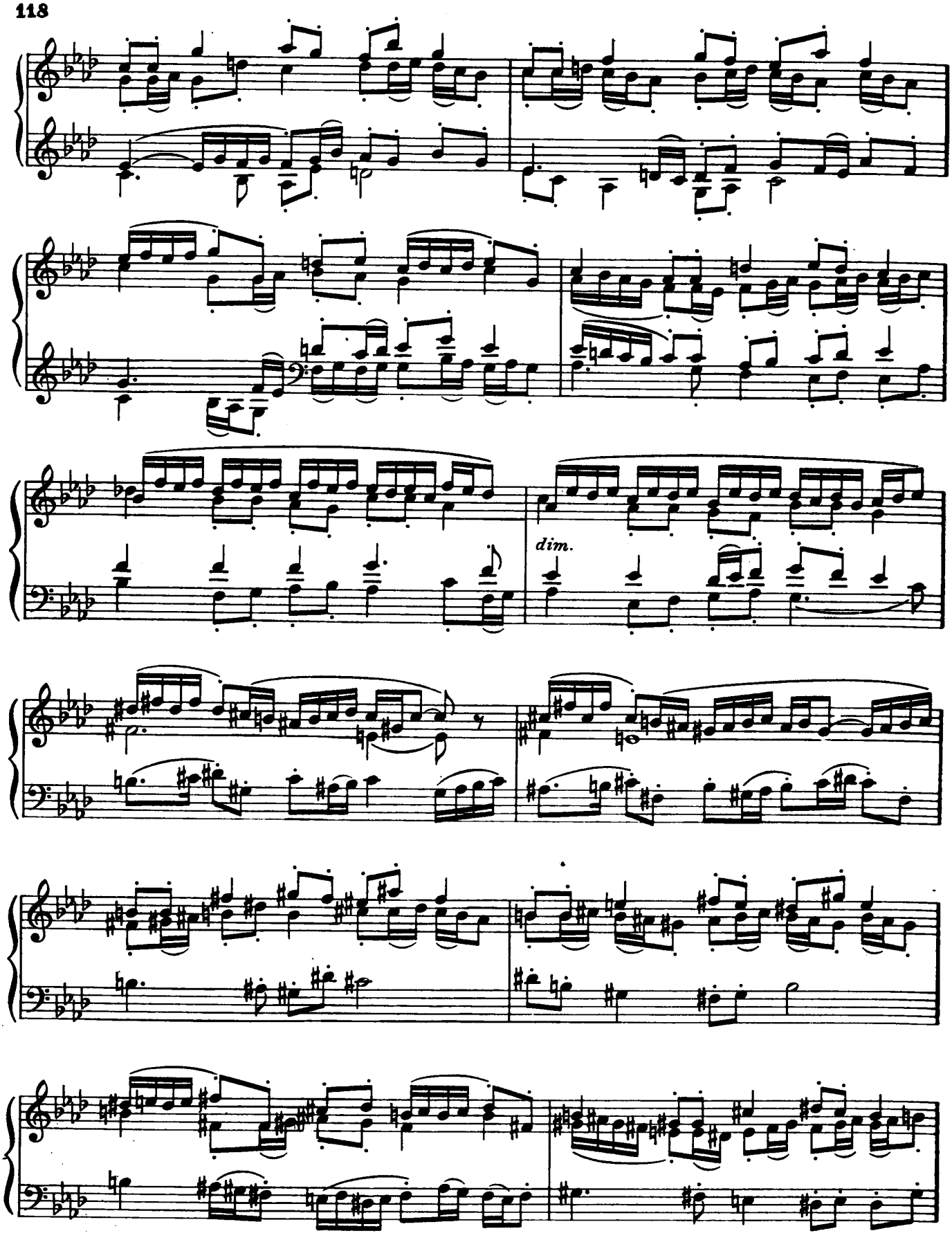

p
dim.
pp
poco rit.
attacca

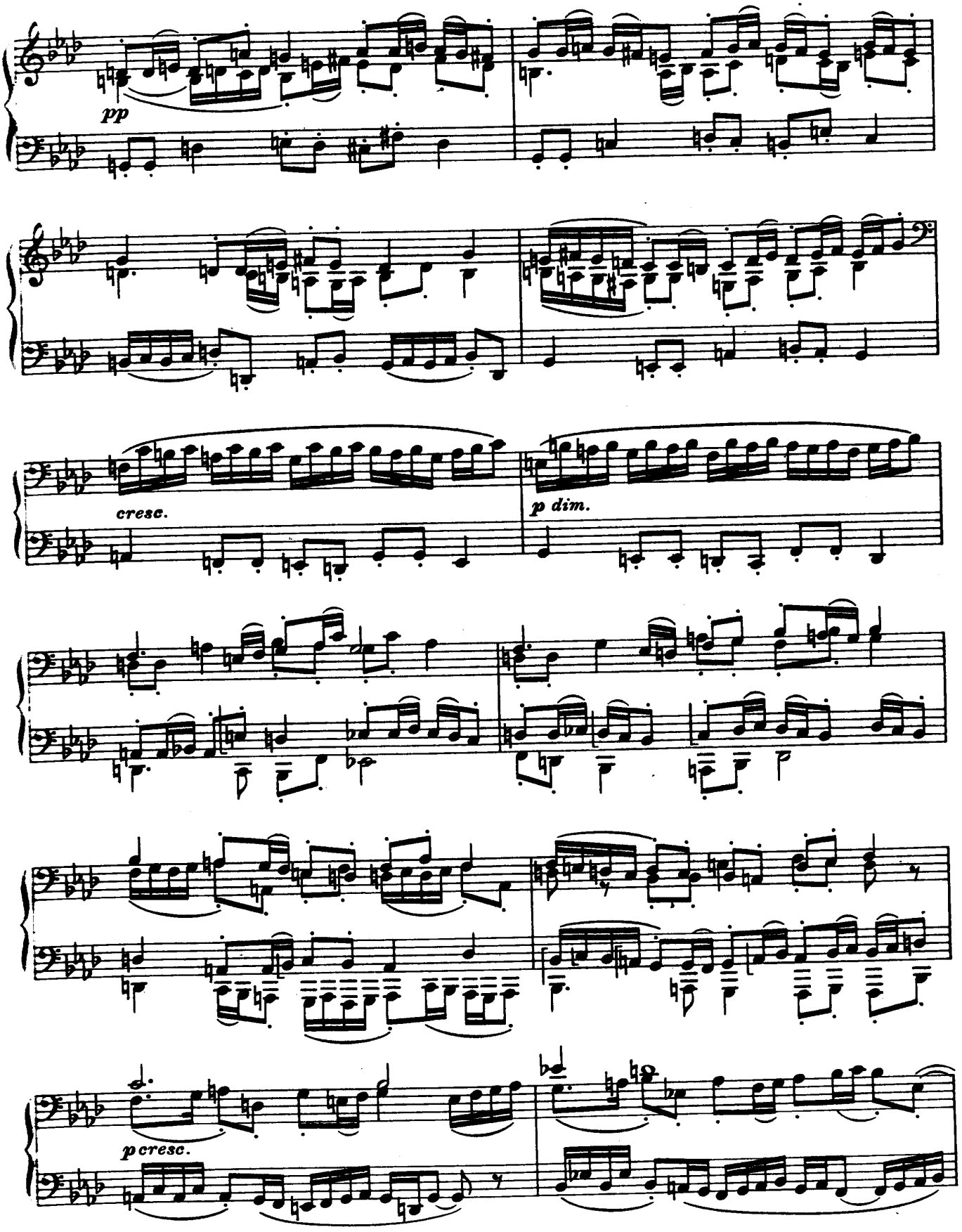
Фуга XVII Fugue

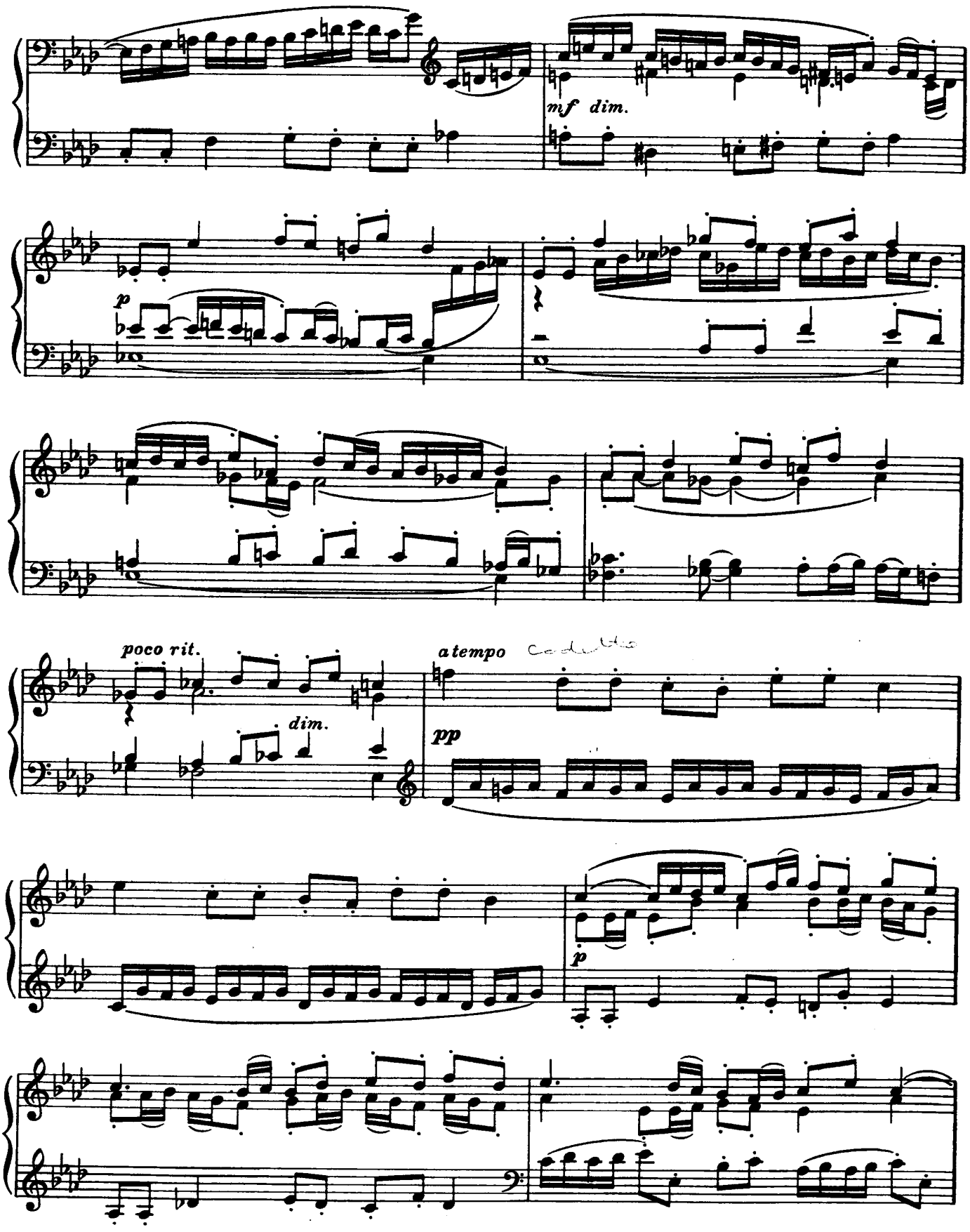
(четырехголосная) (in Four Parts)

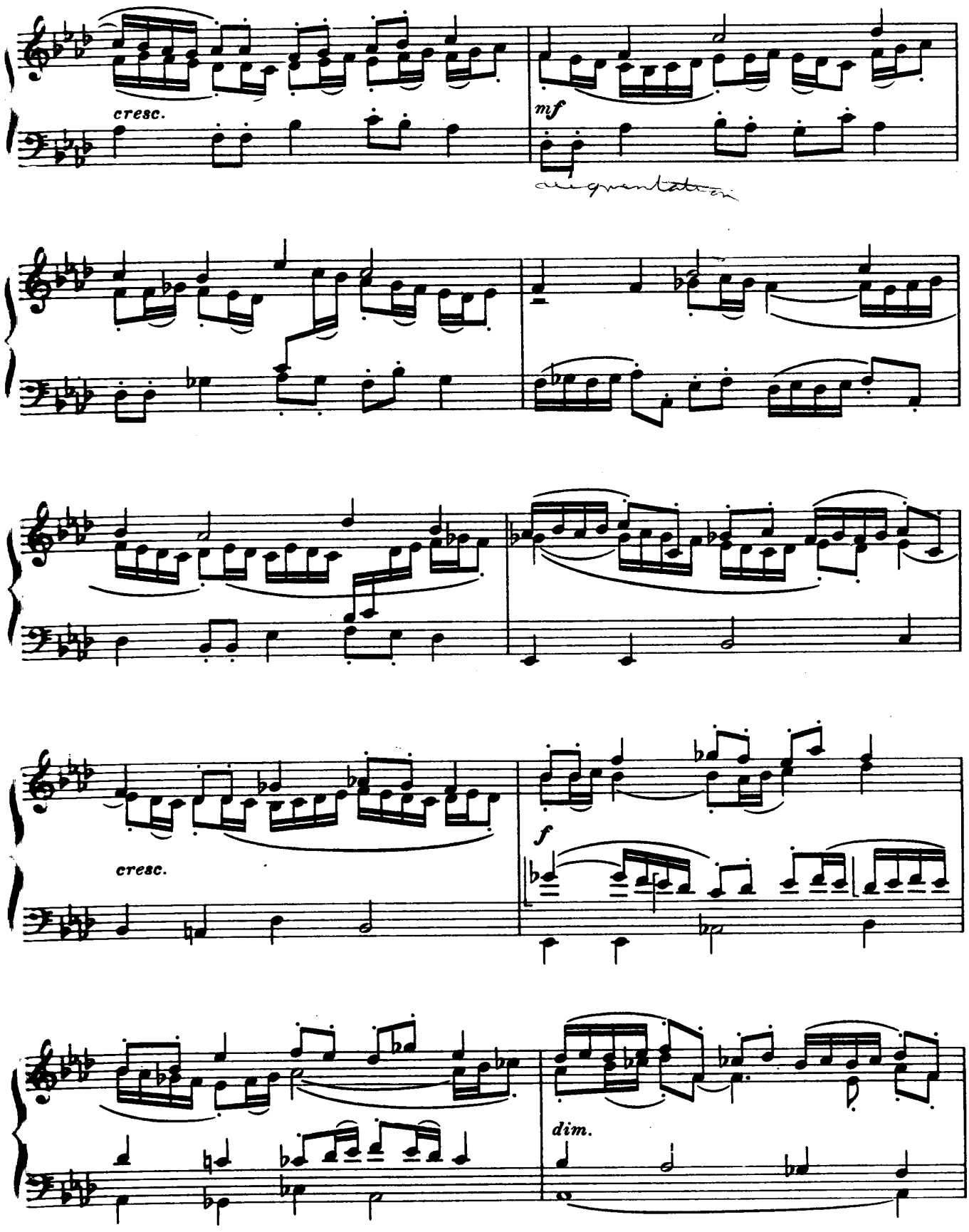


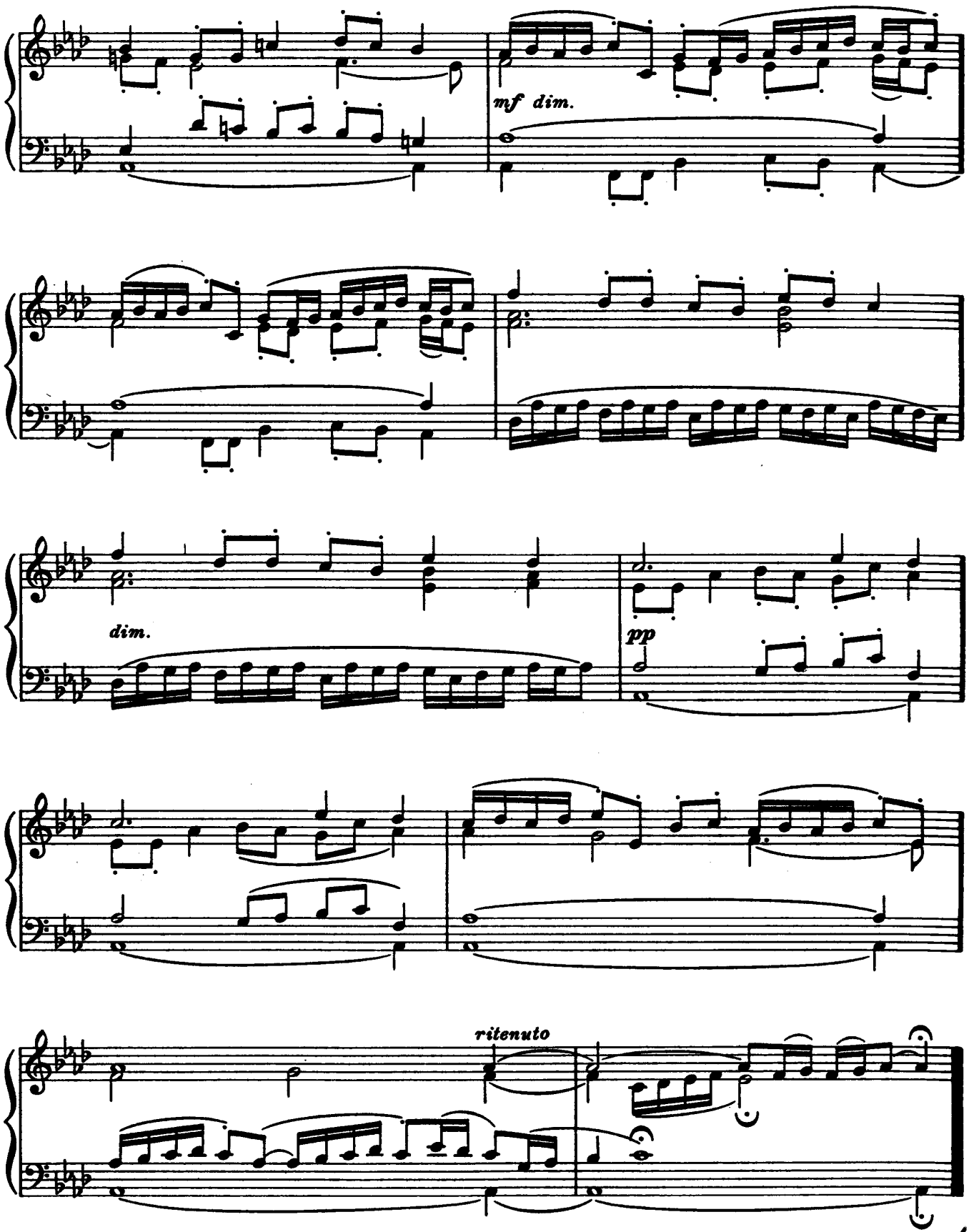

cresc.
mf
cresc.


dim.

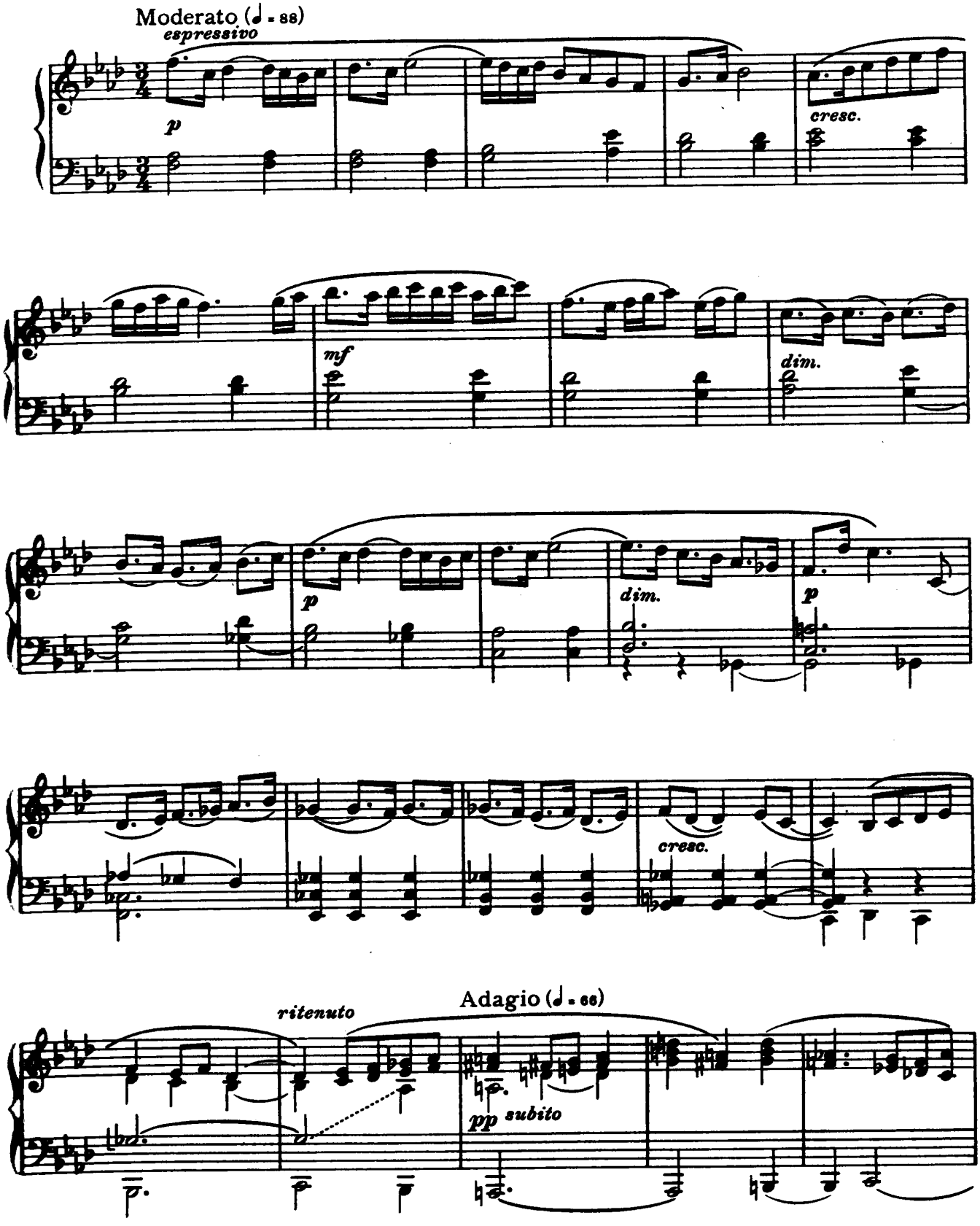

pp
cresc.
p dim.
p cresc.

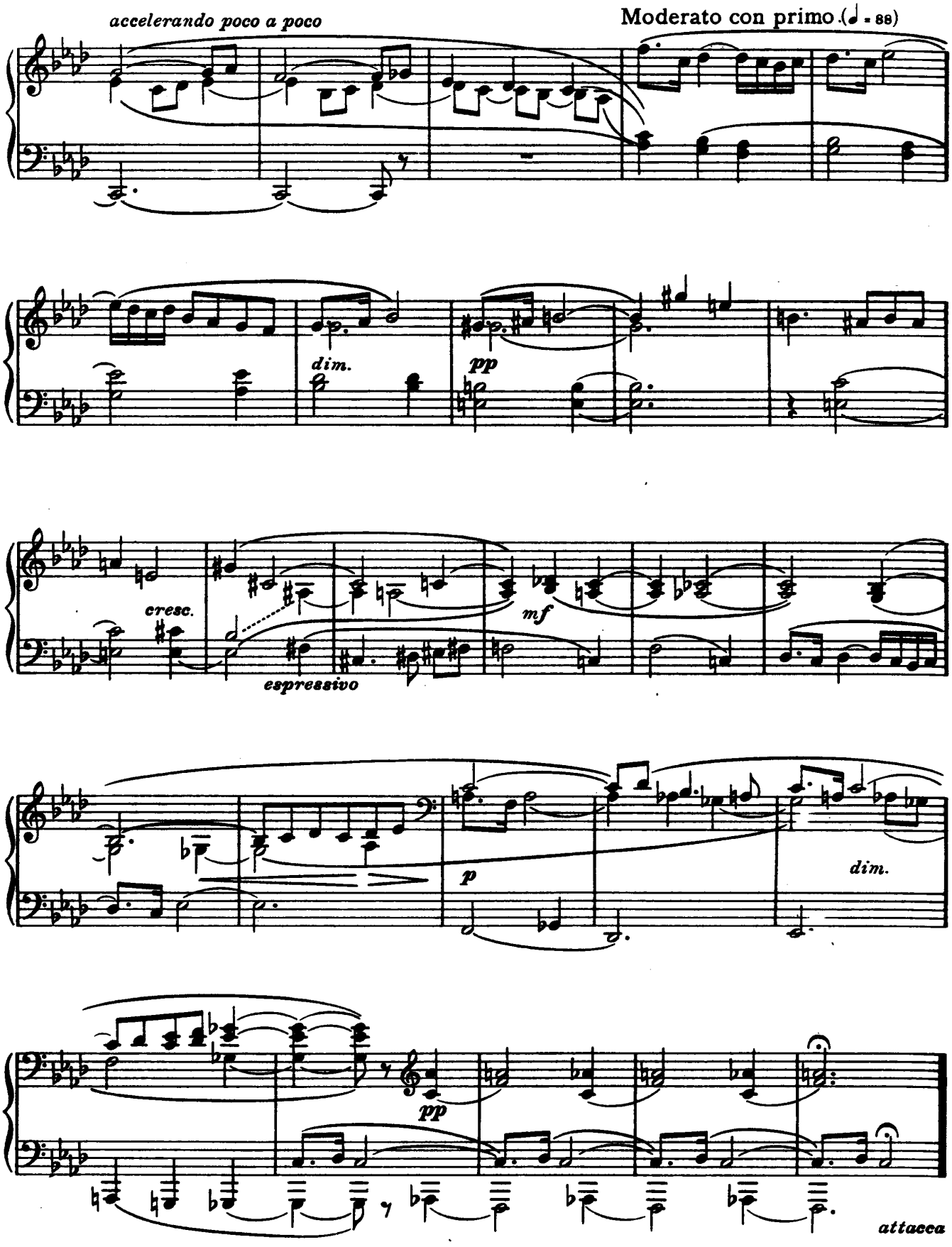

mf dim.
p
poco rit.
dim.
a tempo
pp
p


cresc.
mf
cresc.
f
dim.


mf dim.
dim.
pp
ritenuto

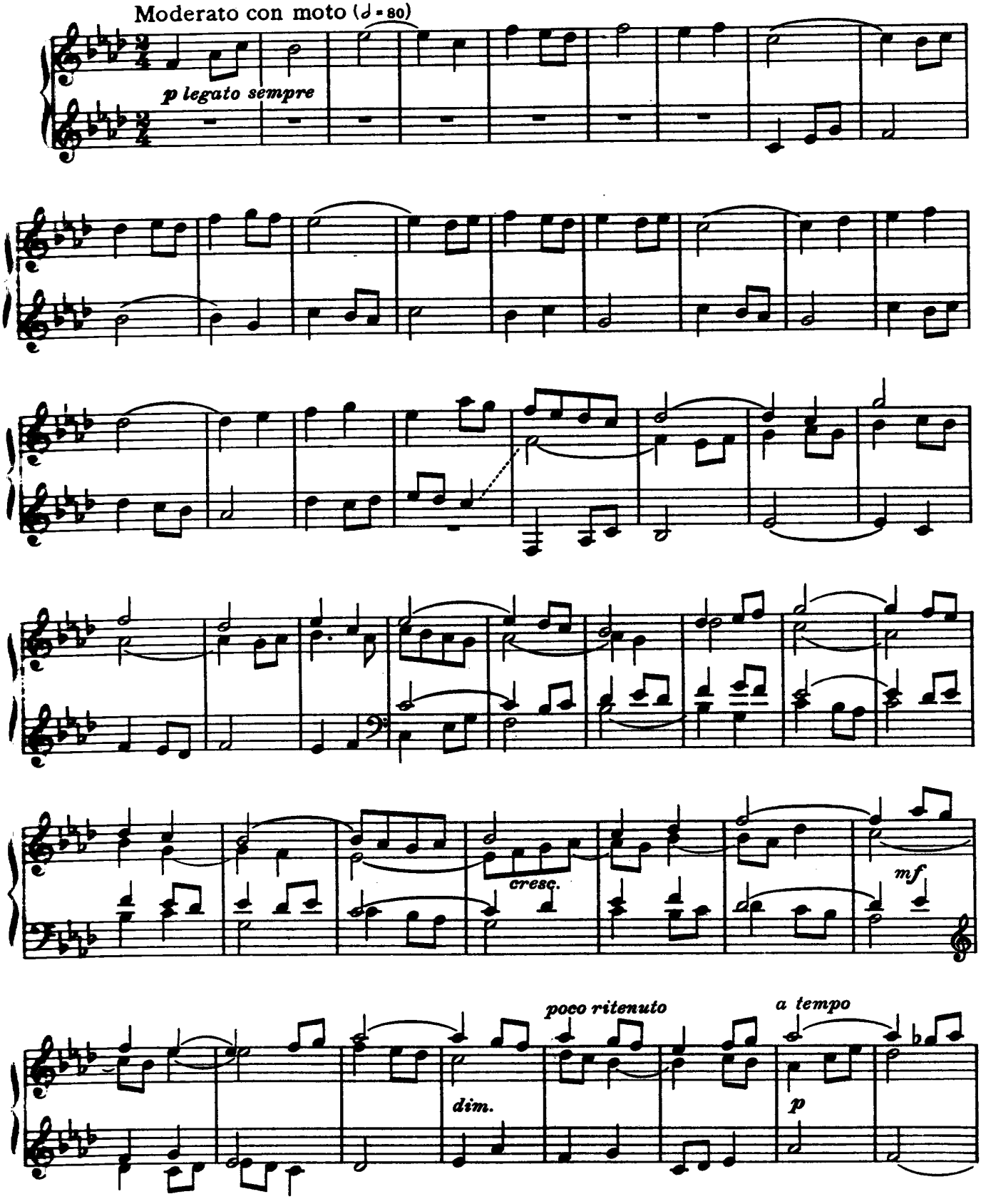
Прелюдия XVIII Prelude

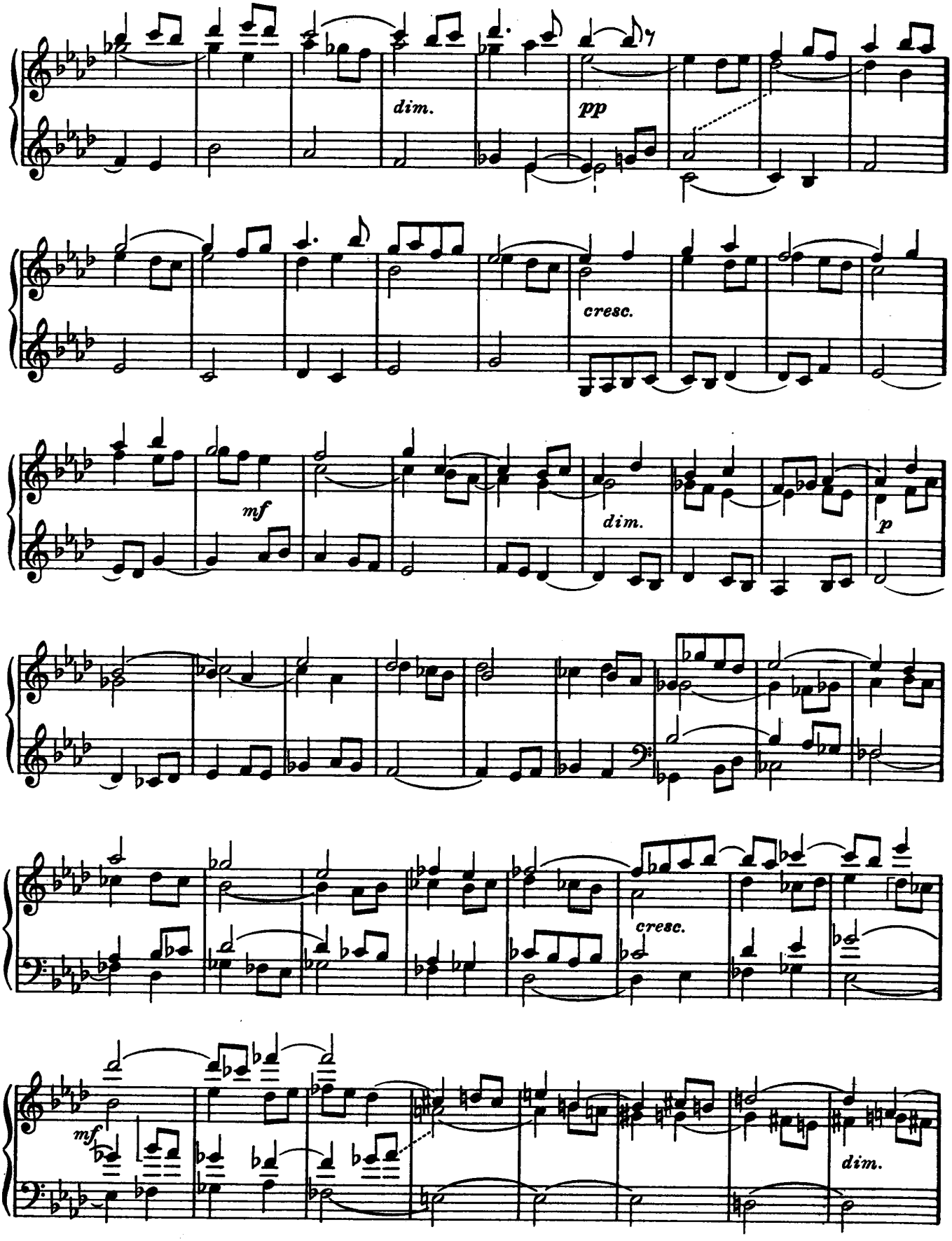


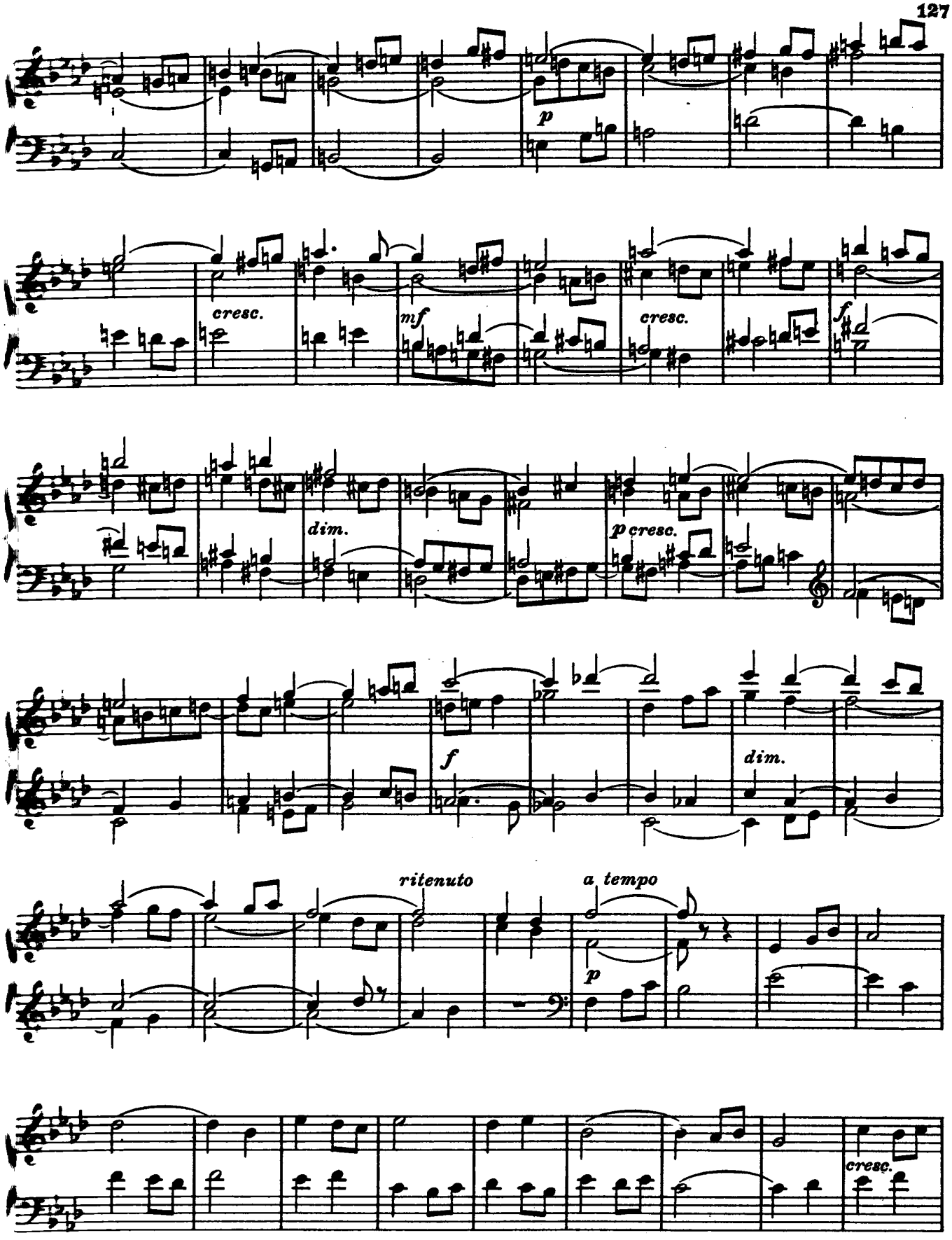

accelerando poco a poco
Moderato con primo (♩ = 88)
dim.
pp
cresc.
mf
espressivo
p
dim.
pp
attacca

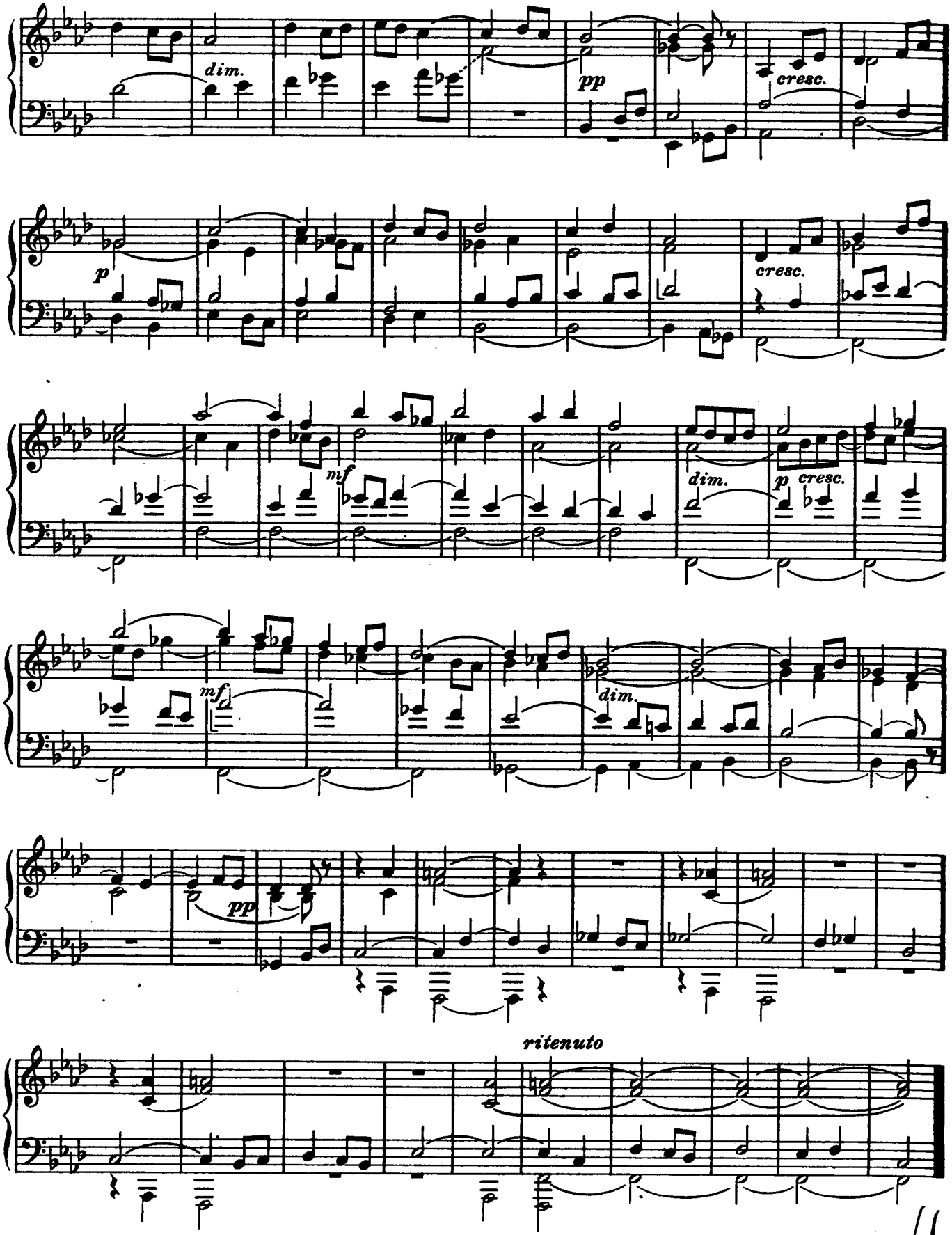
Фуга XVIII Fugue

(четырехголосная) (in Four Parts)

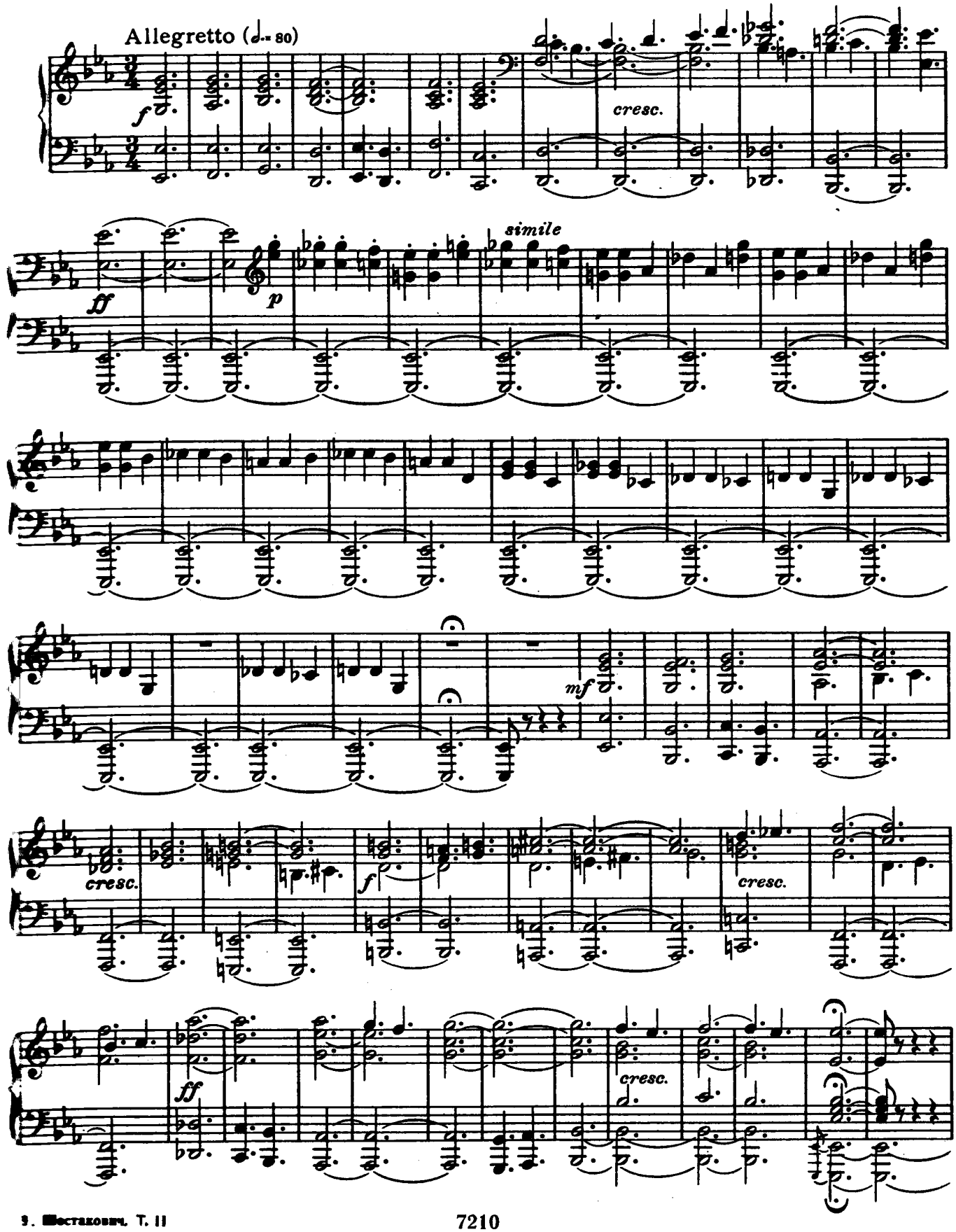


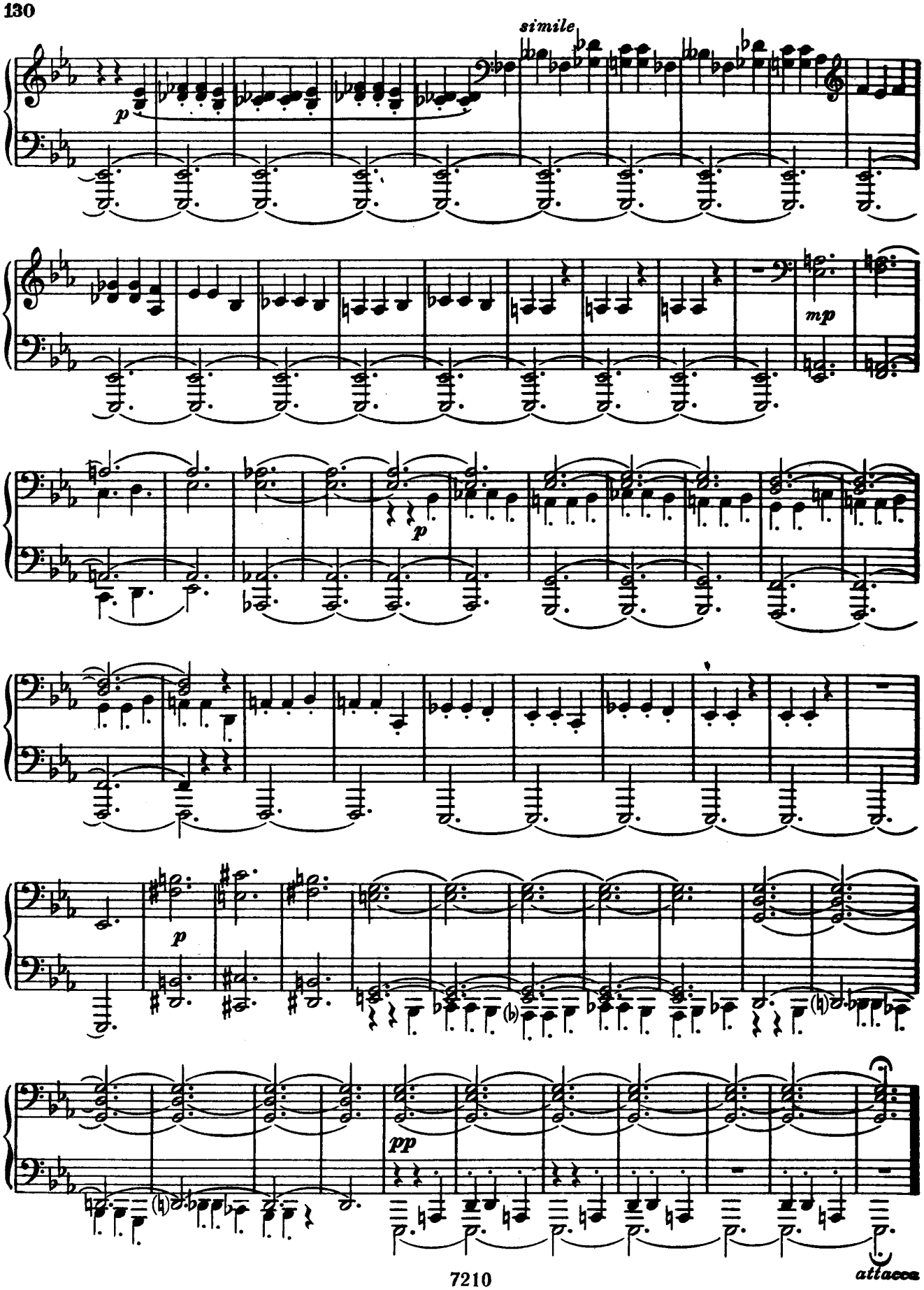

dim.
pp
cresc.
mf
dim.
p
cresc.
mf
dim.


p
cresc.
mf
cresc.
f
dim.
p cresc.
f
dim.
ritenuto
a tempo
p
cresc.


dim.
pp
cresc.
p
cresc.
mf
dim.
p cresc.
mf
dim.
pp
ritenuto

Прелюдия XIX Prelude

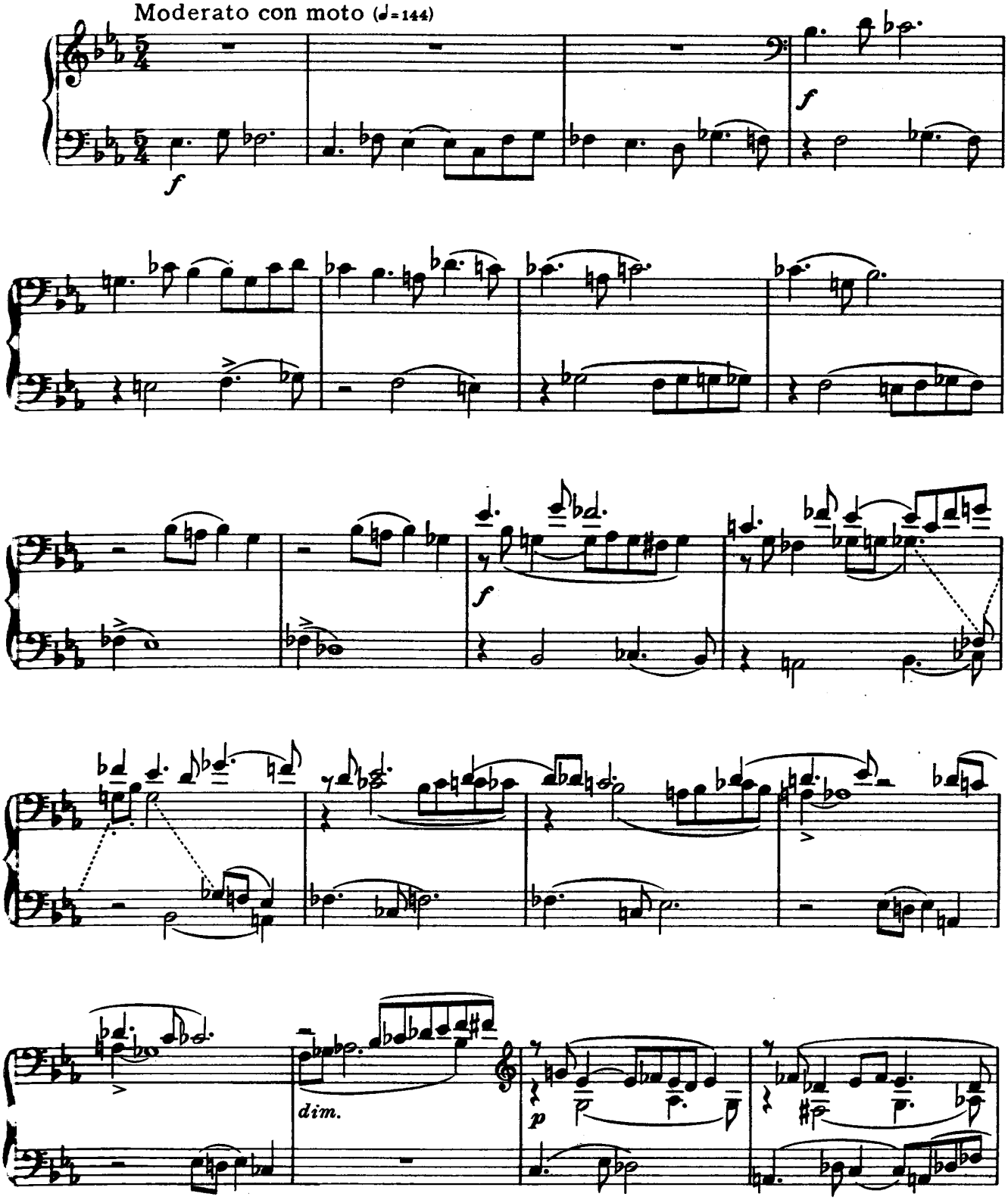


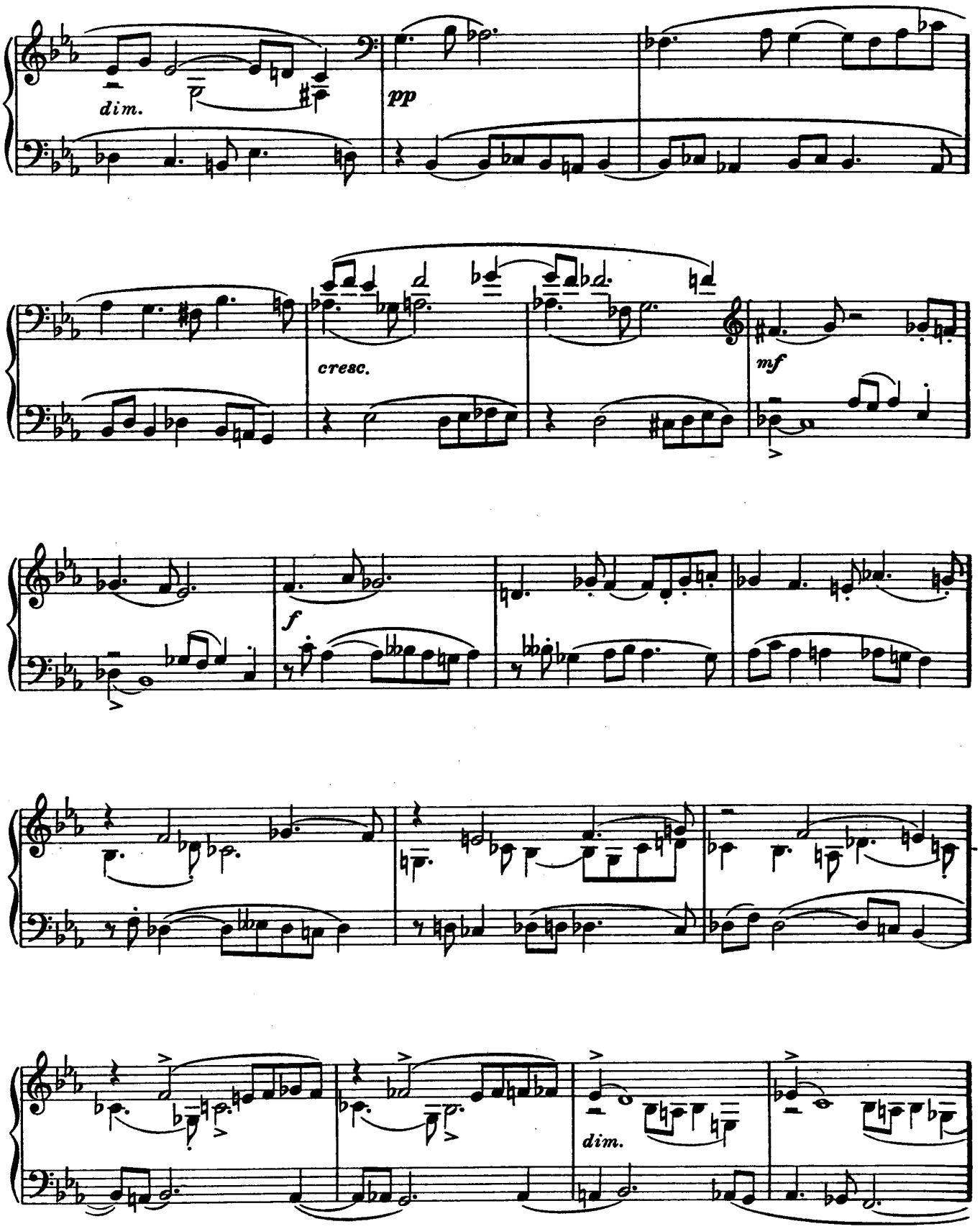

simile
p
mp
p
p
pp
attacca

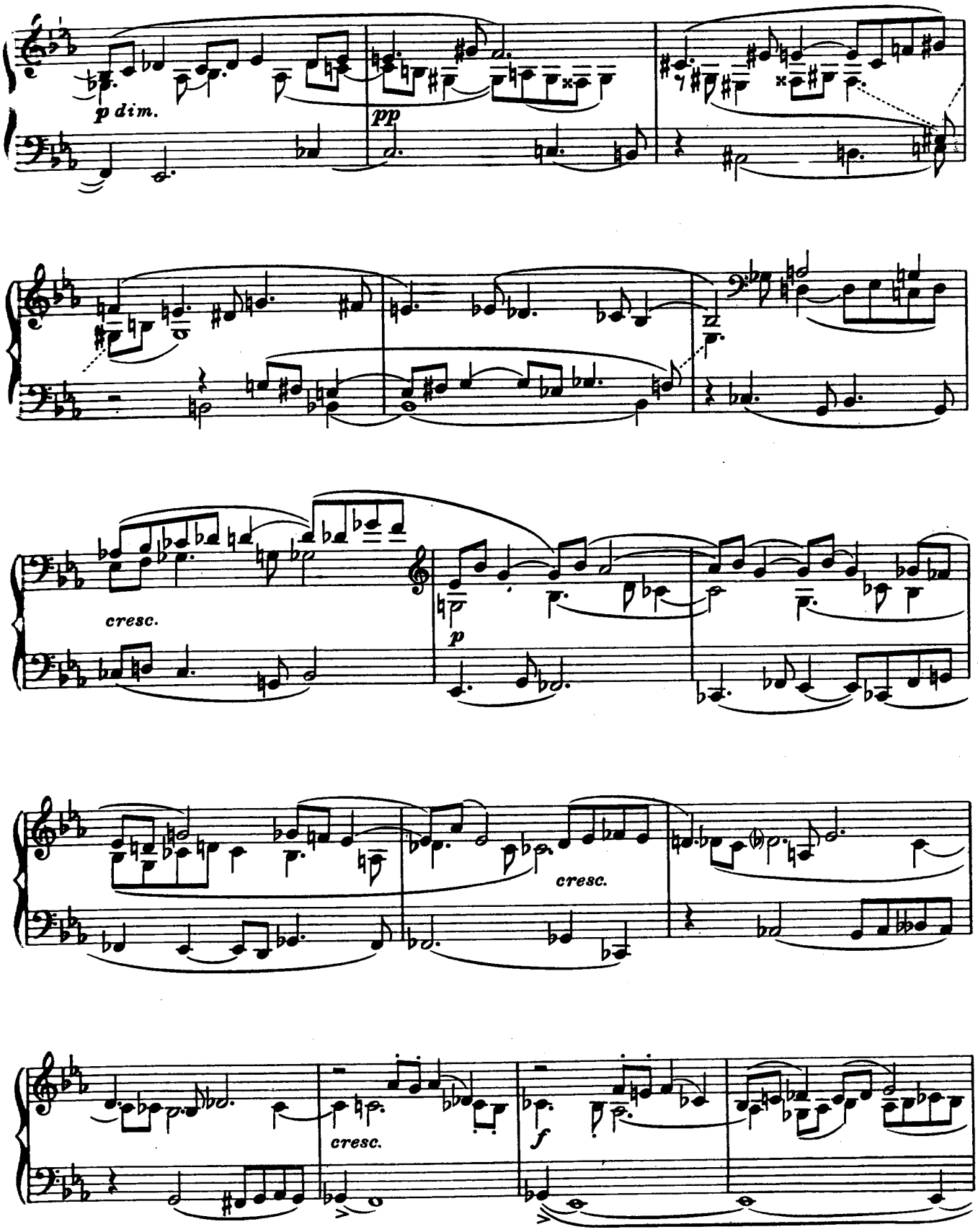
Фуга XIX Fugue

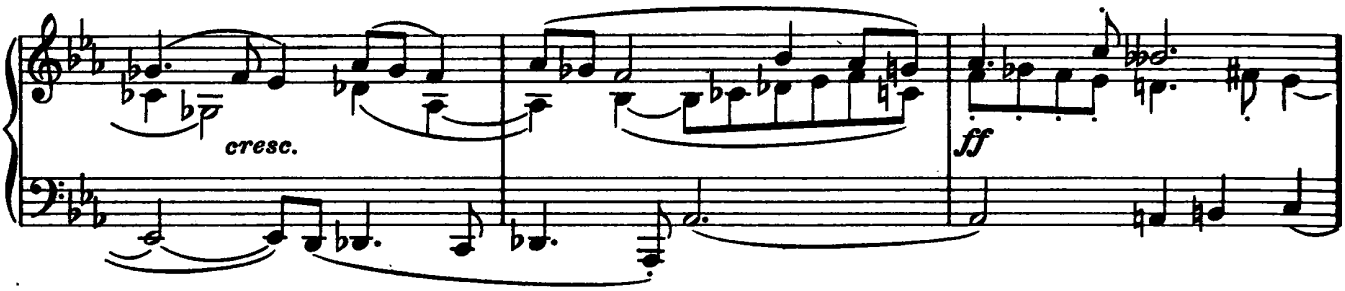
(трехголосная) (in Three Parts)

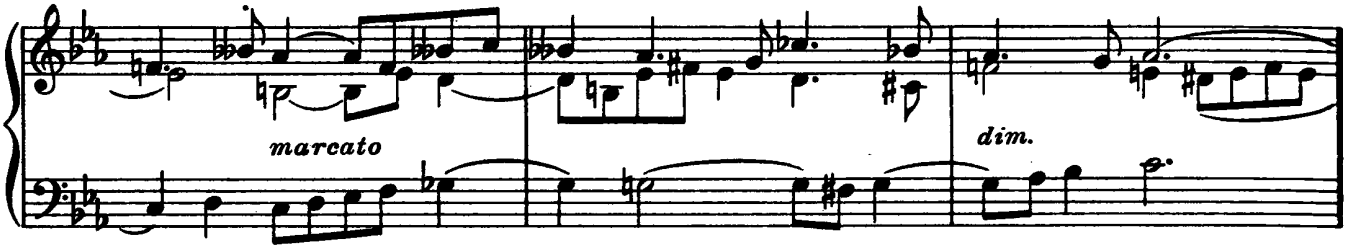
Moderato con moto (♩=144)

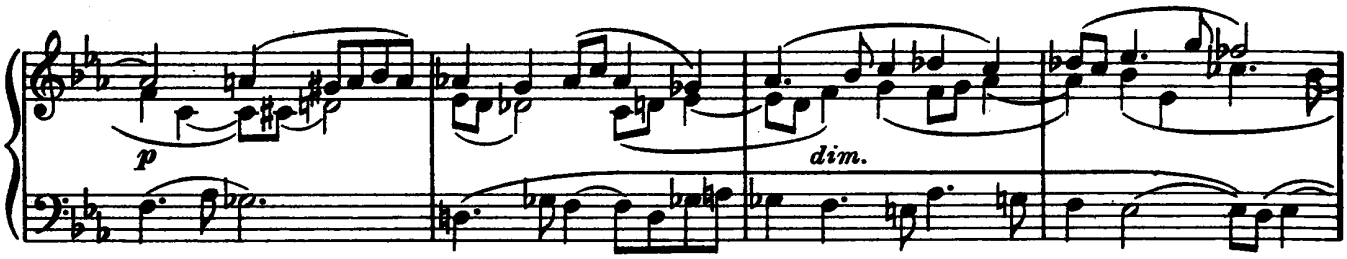


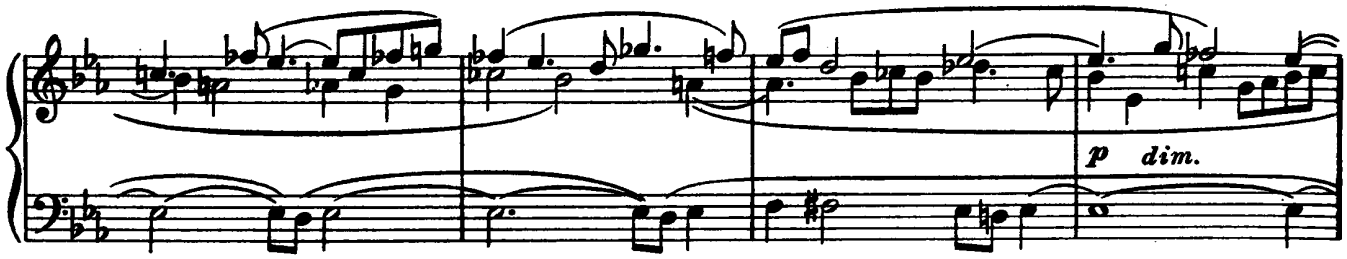

dim.
pp
cresc.
mf
f
dim.

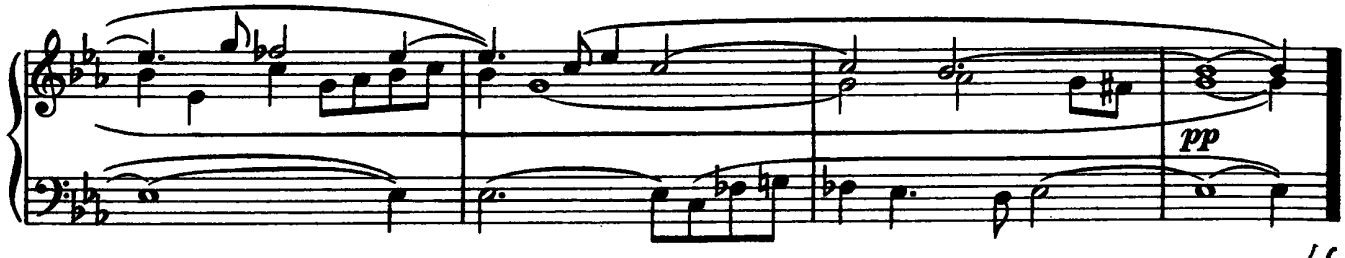

p dim.
pp
cresc.
p
cresc.
cresc.
f





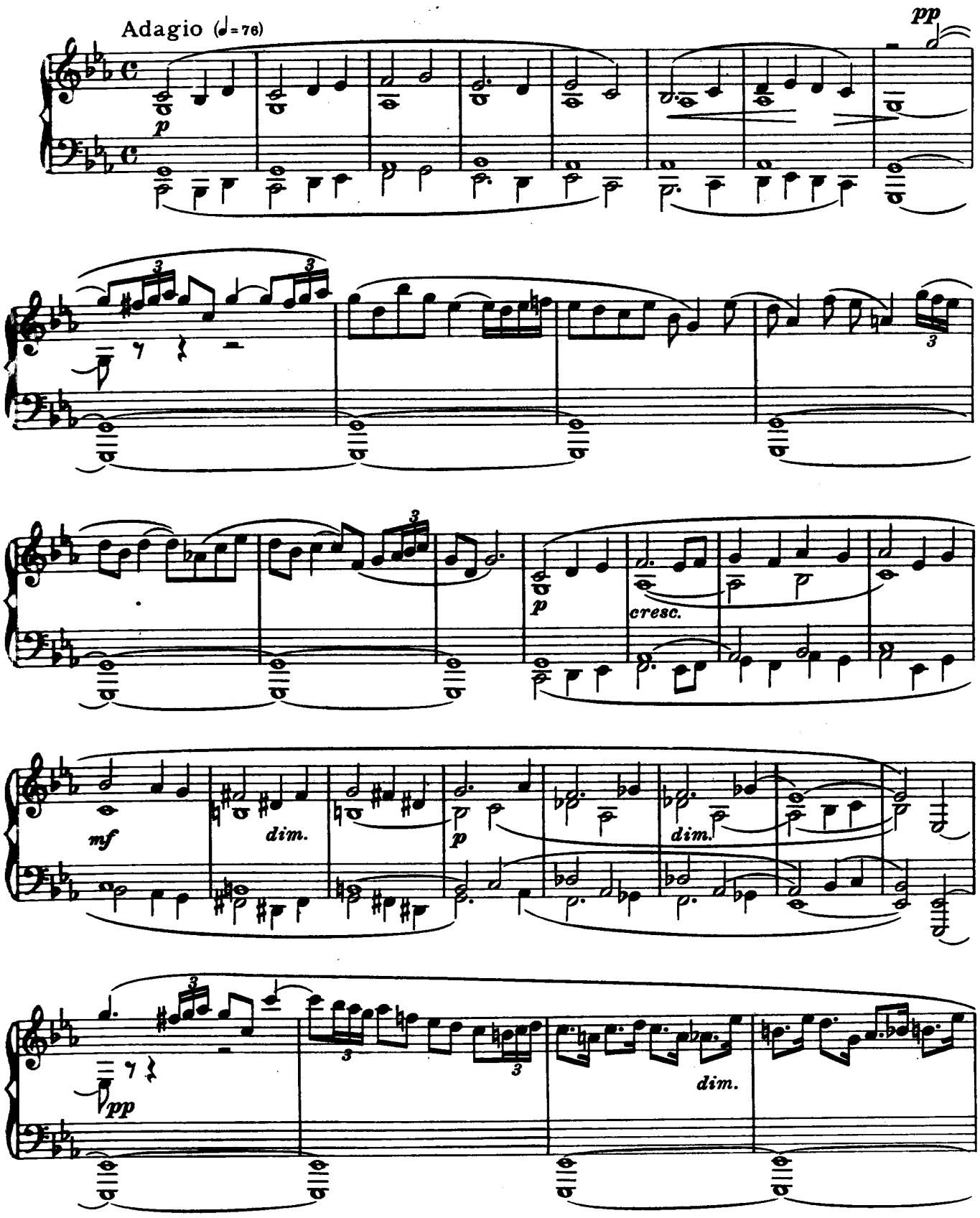


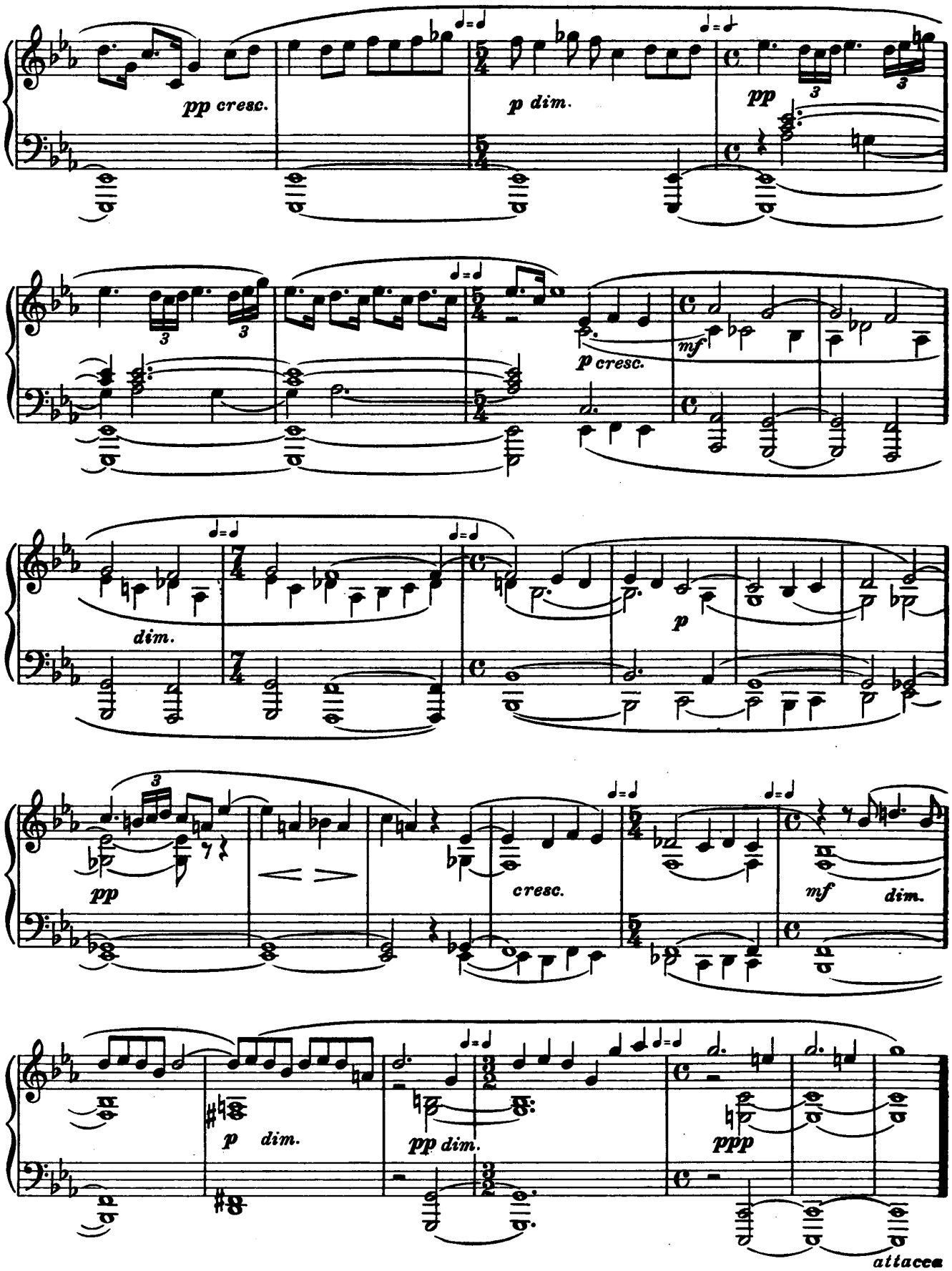




4

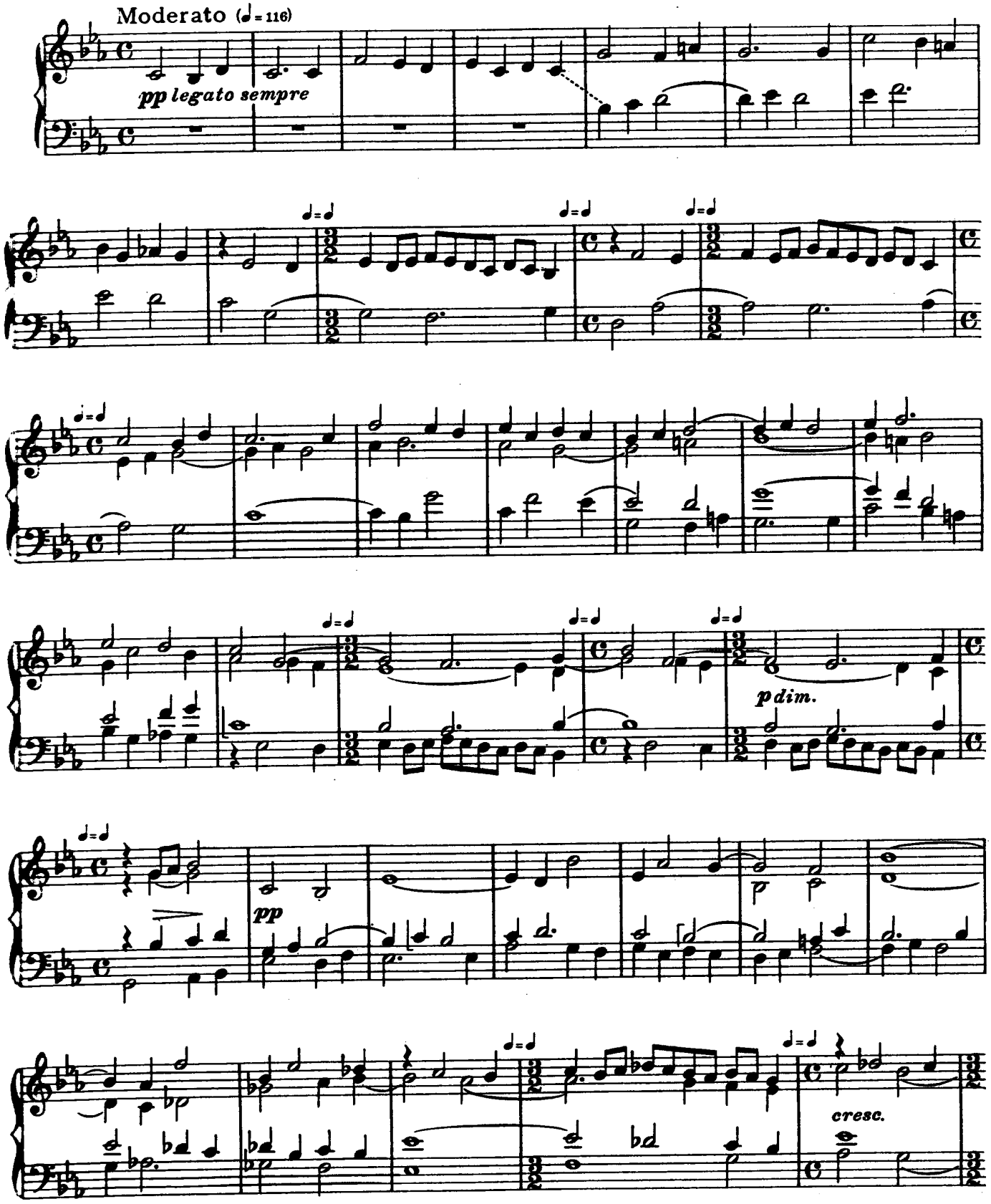
Прелюдия XX Prelude

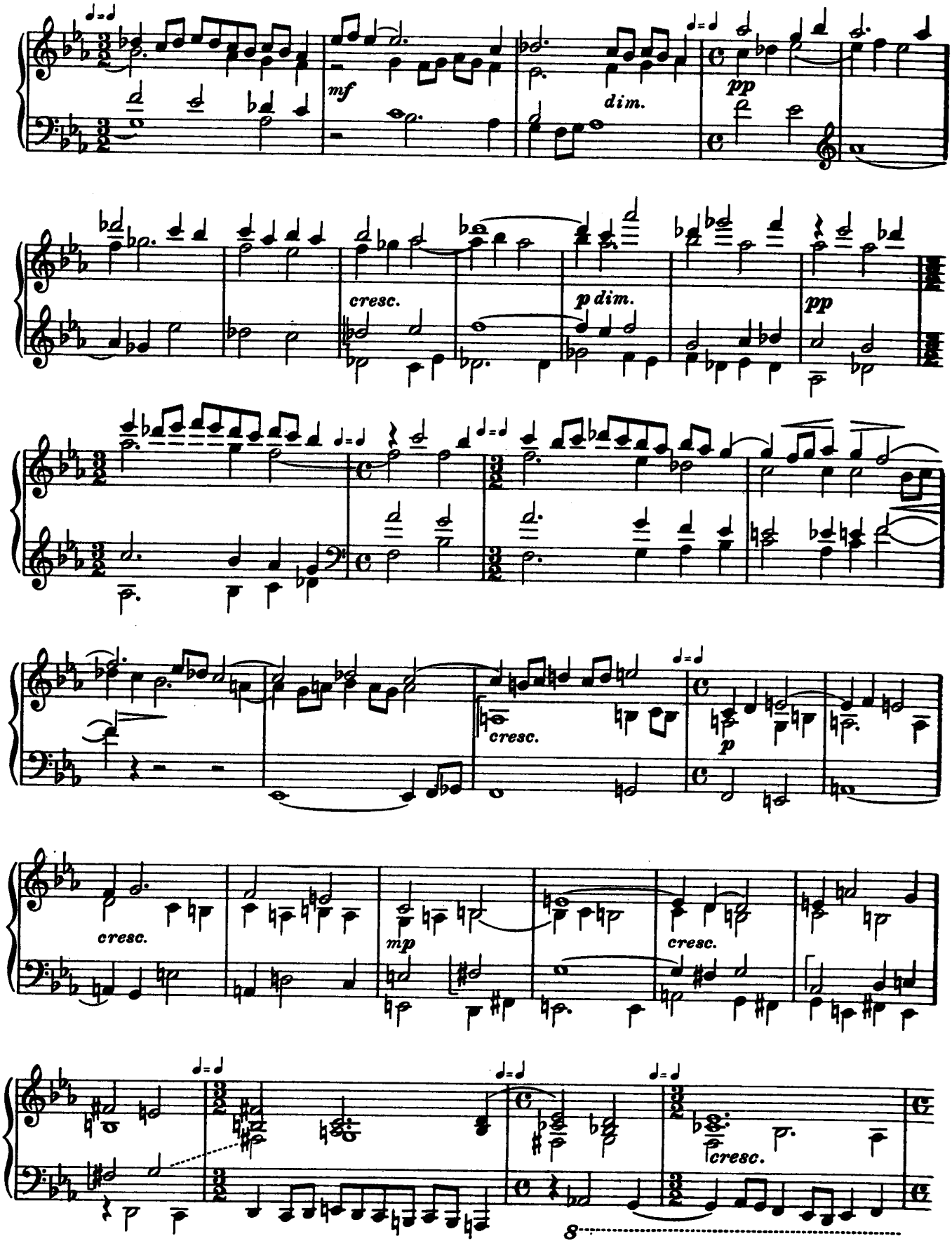


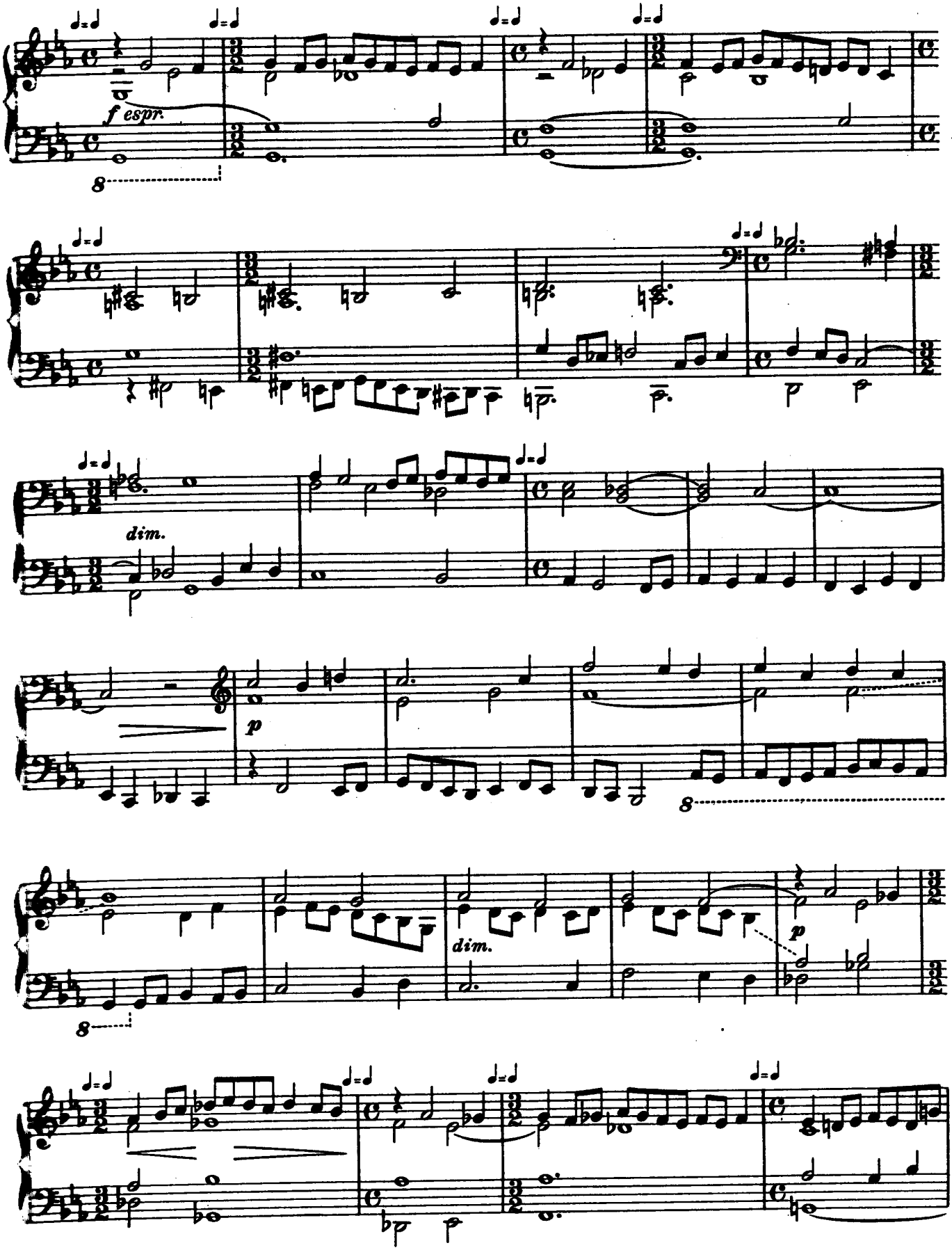

pp cresc.
p dim.
pp
p cresc.
mf
dim.
p
pp
cresc.
mf
dim.
p
dim.
pp dim.
ppp
attacca

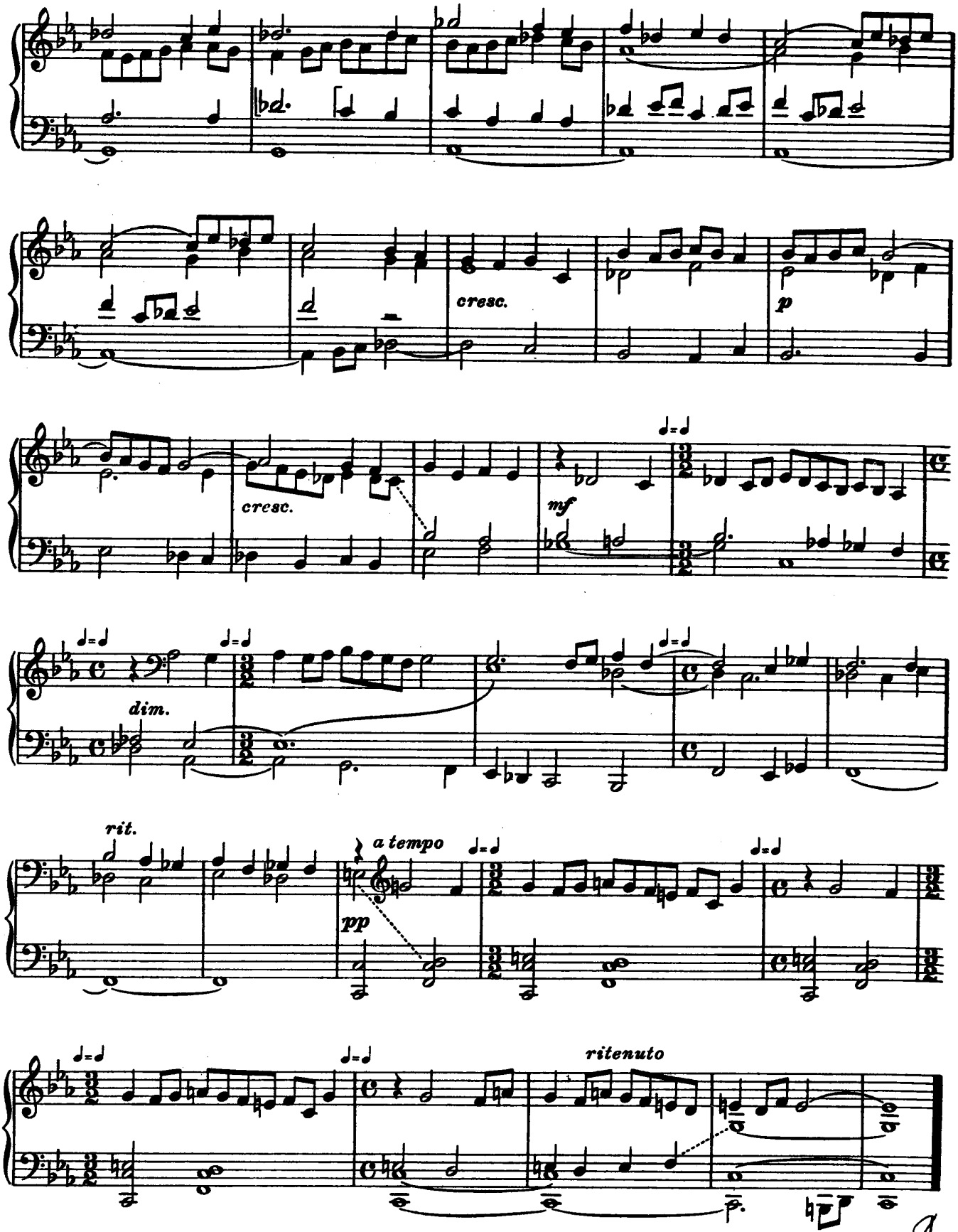
Фуга XX Fugue

(четырехголосная) (in Four Parts)

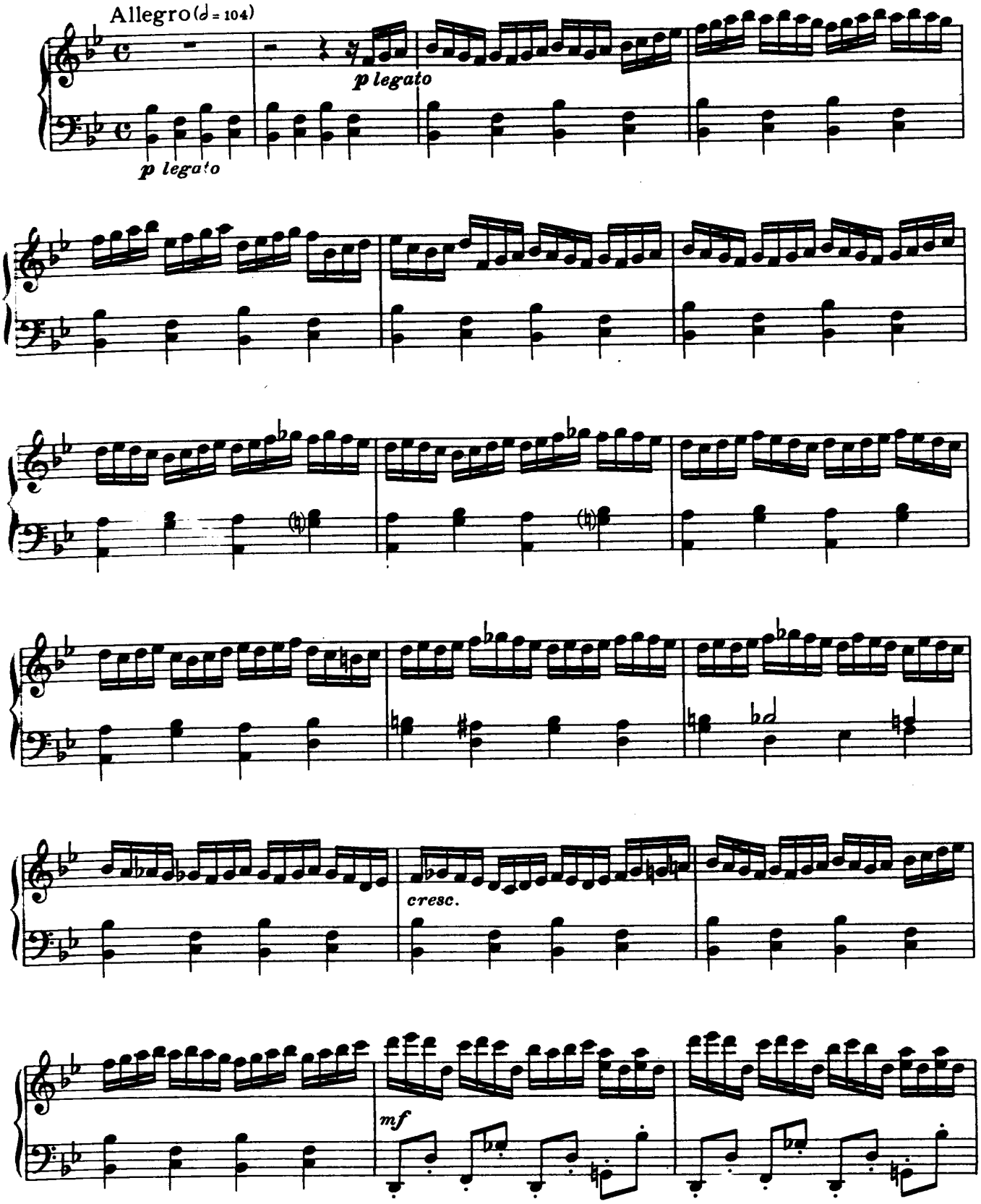


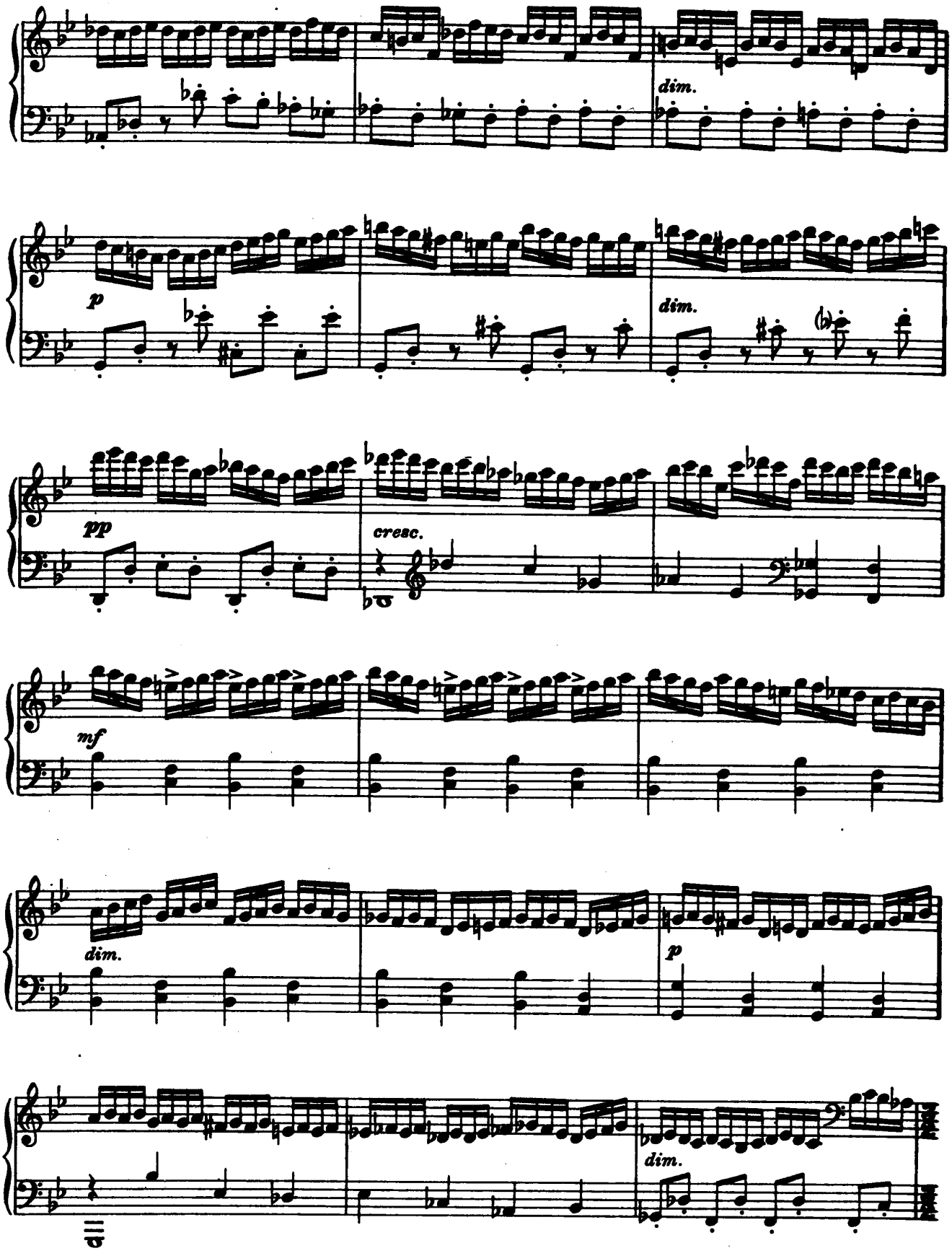

mf
dim.
pp
cresc.
p dim.
pp
cresc.
p
cresc.
mp
cresc.
cresc.
8

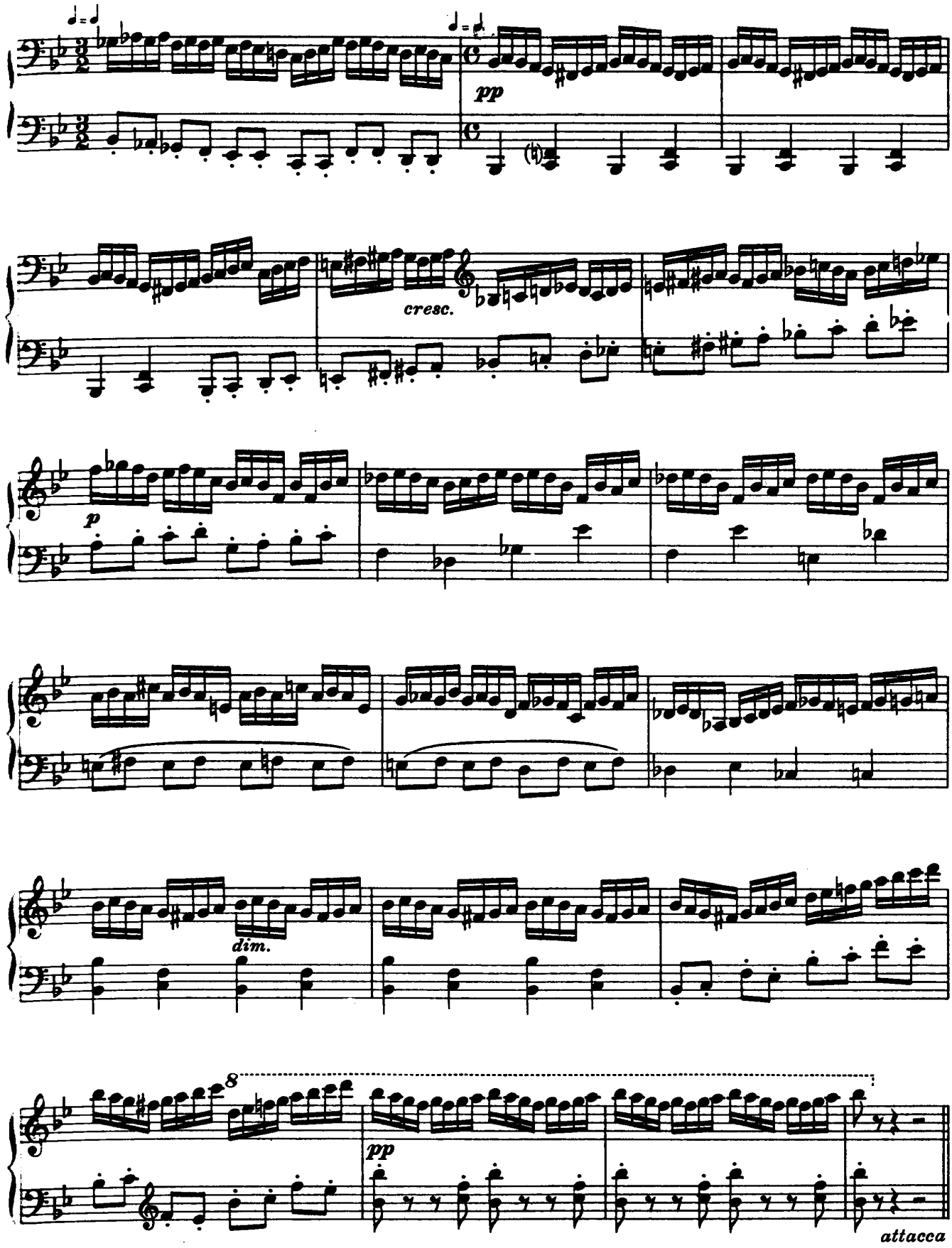

f espr.
dim.
p
dim.
p


cresc.
p
cresc.
mf
dim.
rit.
a tempo
pp
ritenuto

Прелюдия XXI Prelude



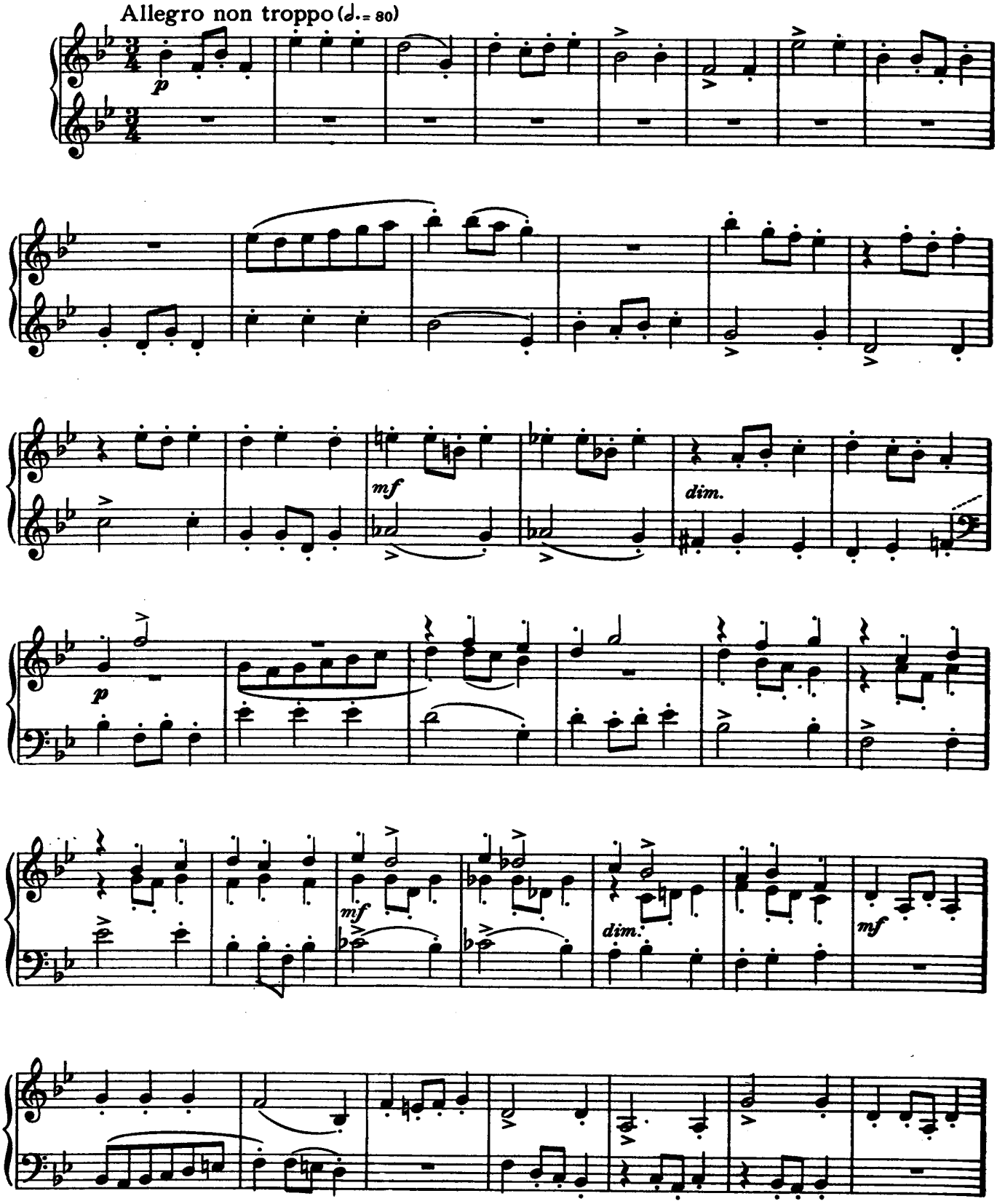

dim.
p
dim.
pp
cresc.
mf
dim.
p
dim.

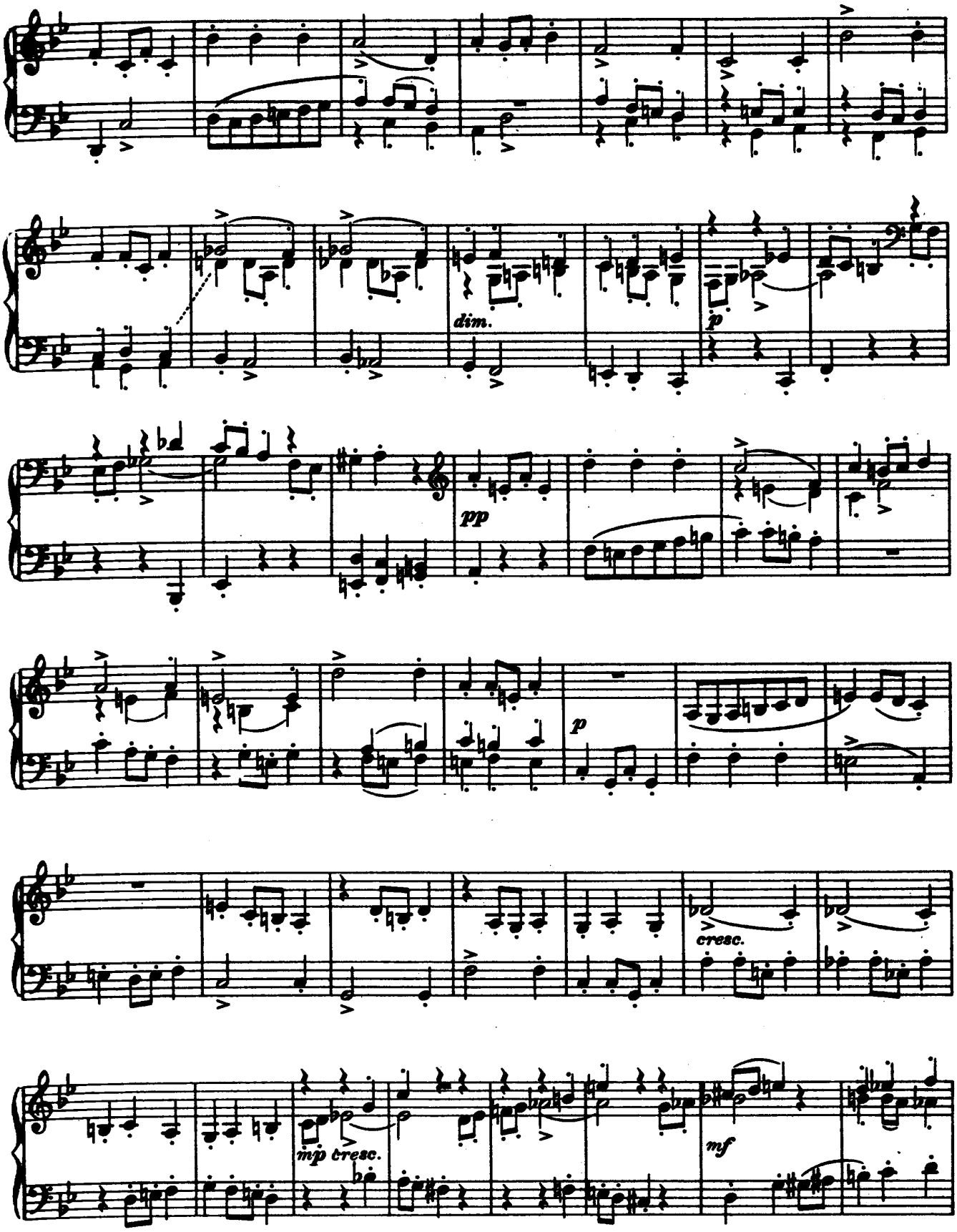

pp
cresc.
p
dim.
8
pp
attacca

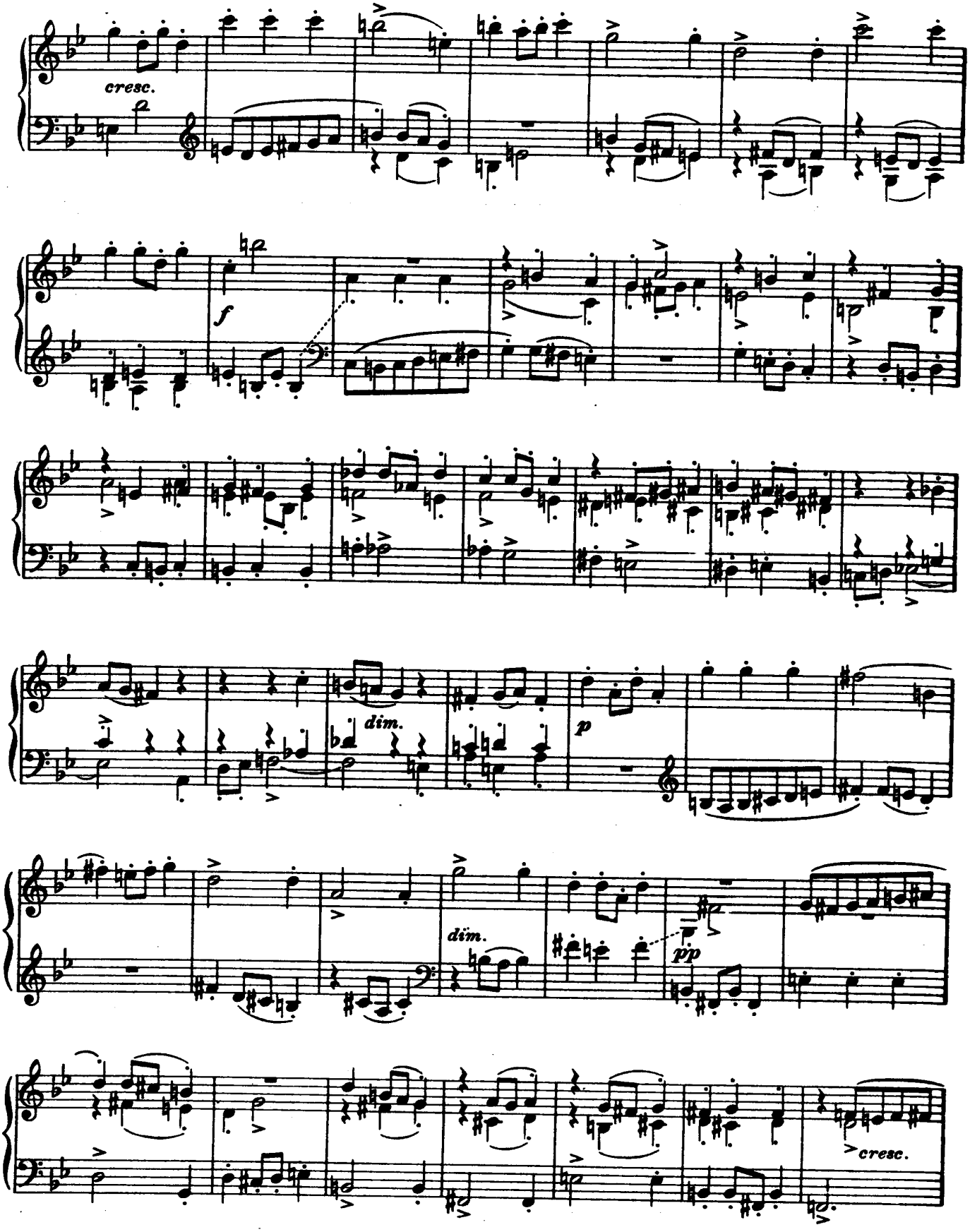
Фуга XXI Fugue

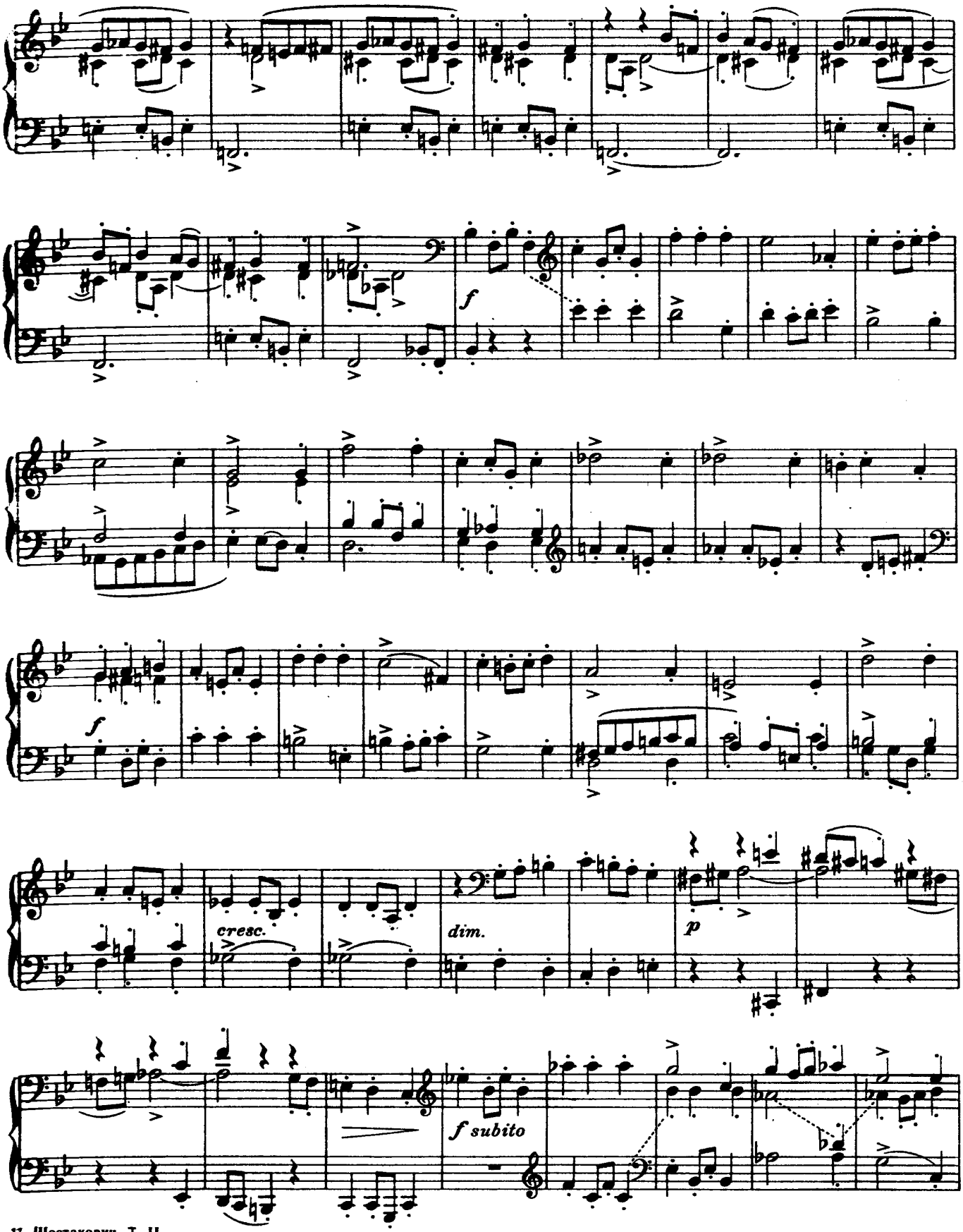
(трехголосная) (in Three Parts)

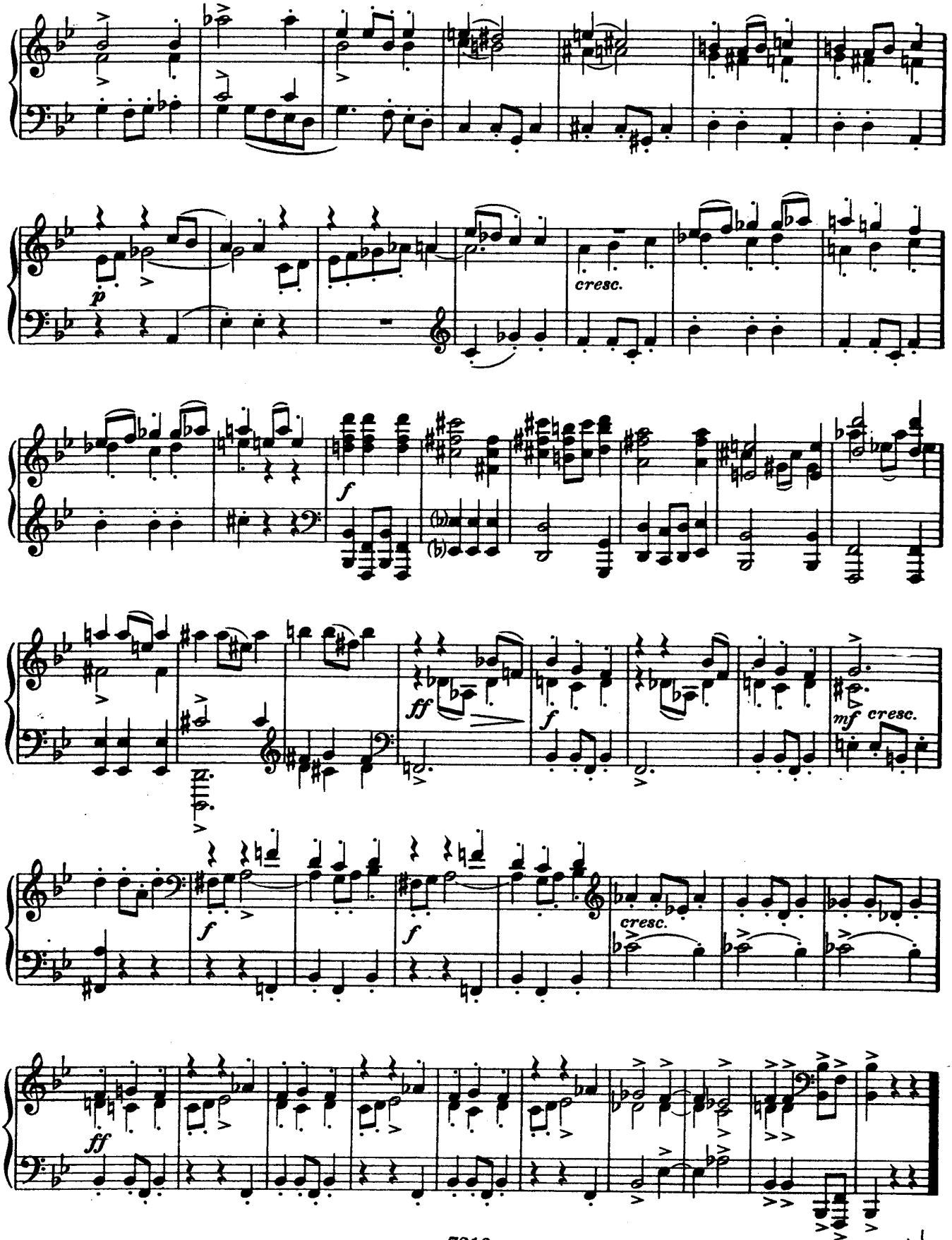
Allegro non troppo (♩.= 80)




dim.
p
pp
p
cresc.
mp cresc.
mf

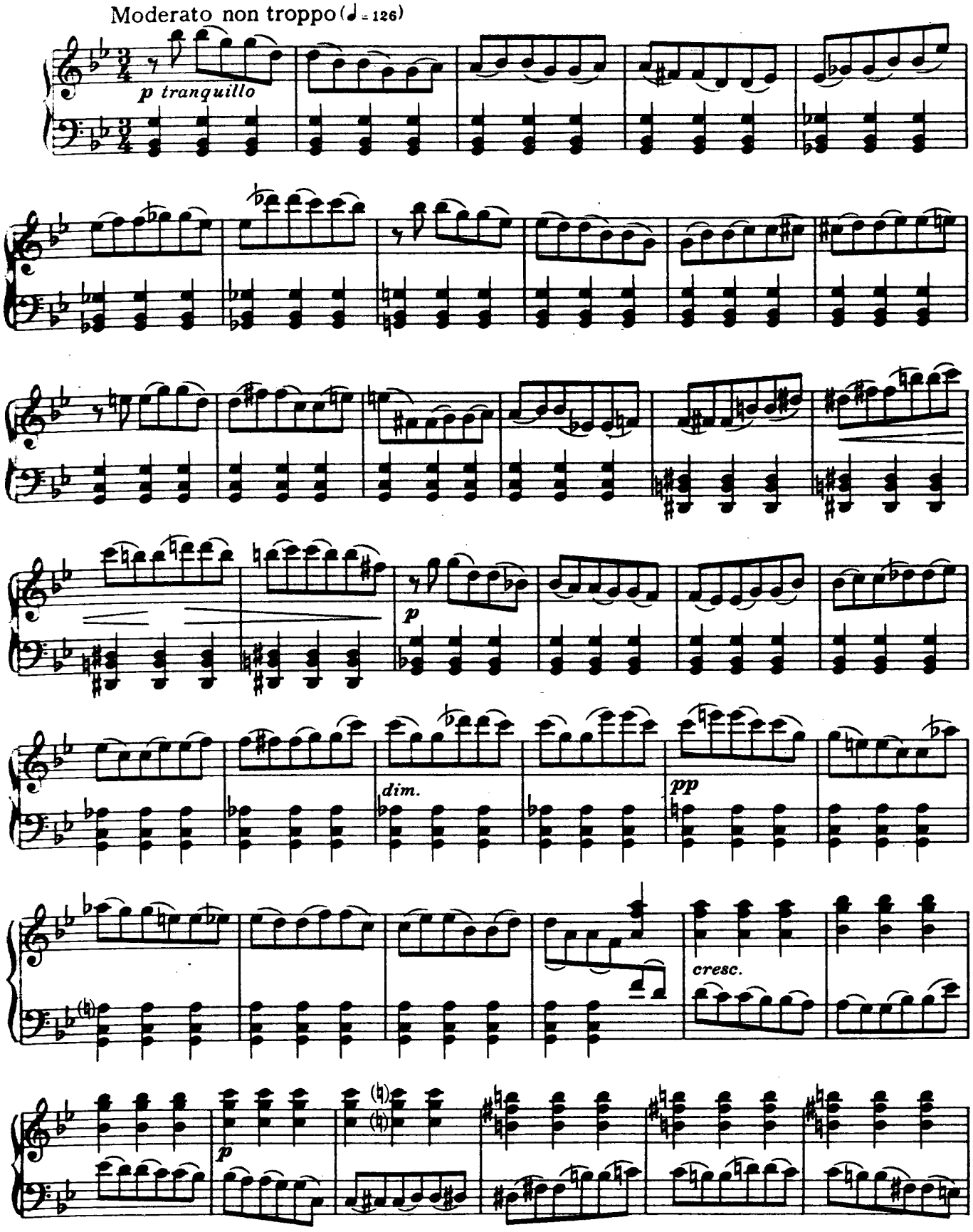

cresc.
f
dim.
p
dim.
pp
cresc.

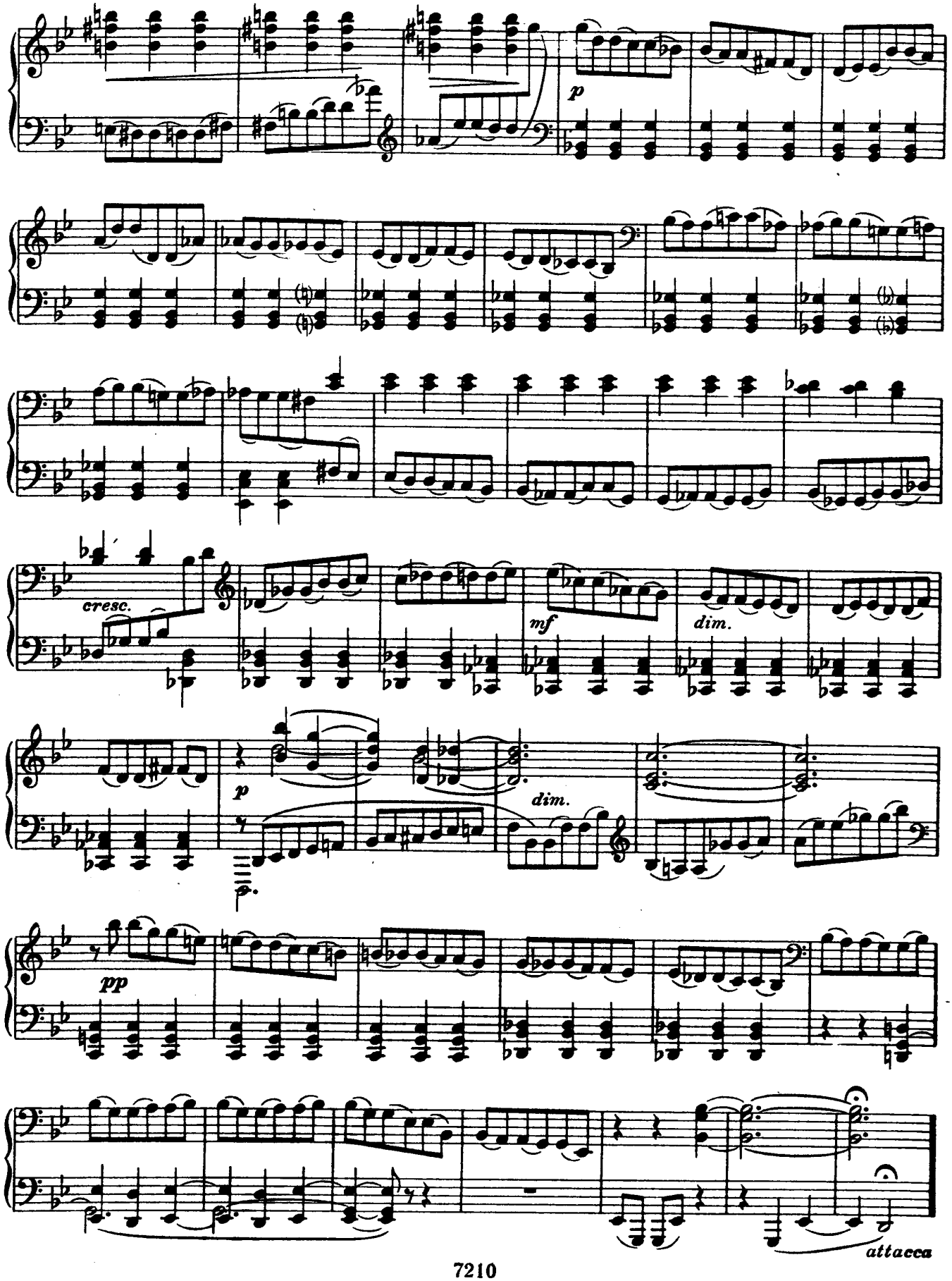

f
cresc.
dim.
p
f subito



3½

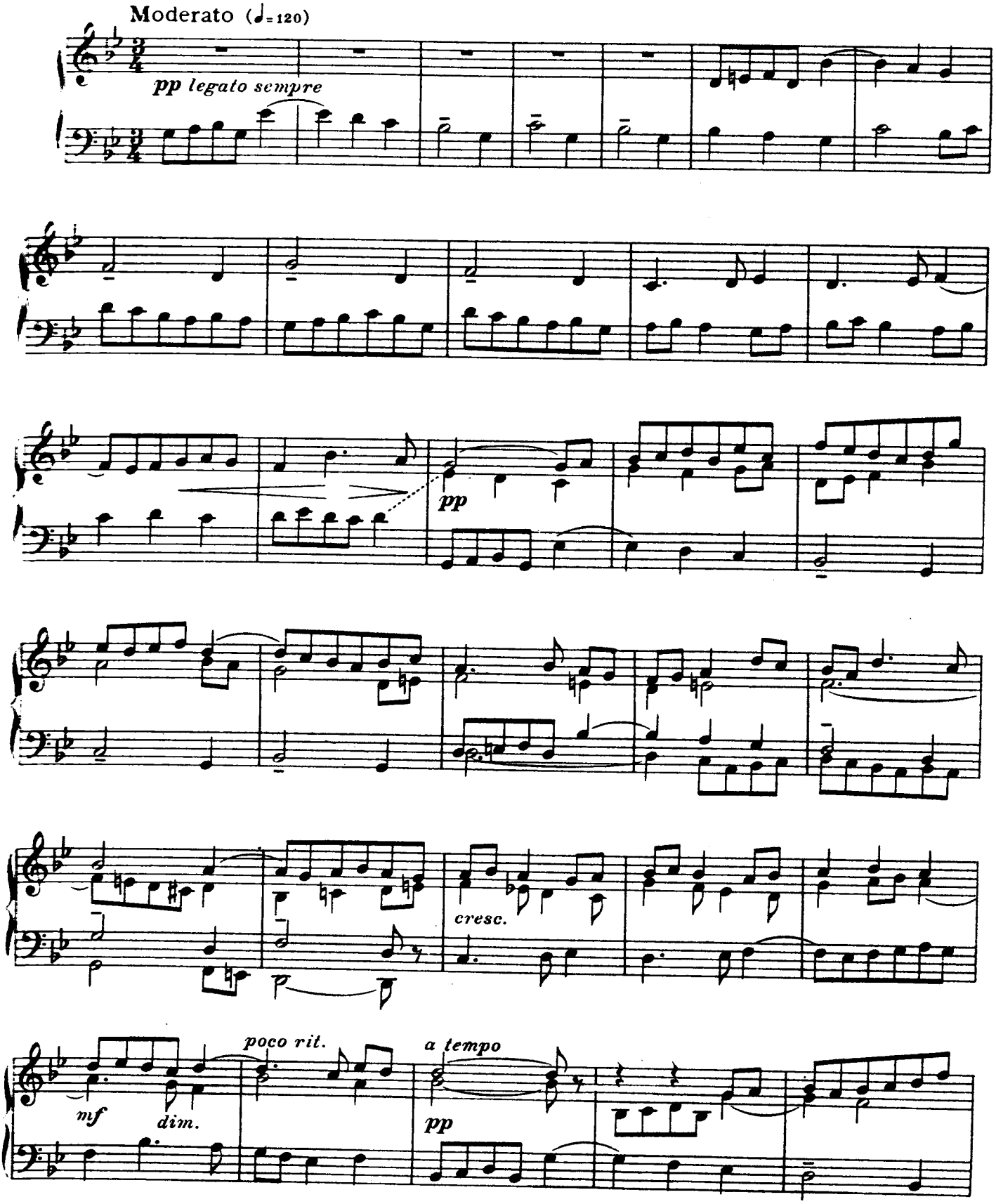
Прелюдия XXII Prelude

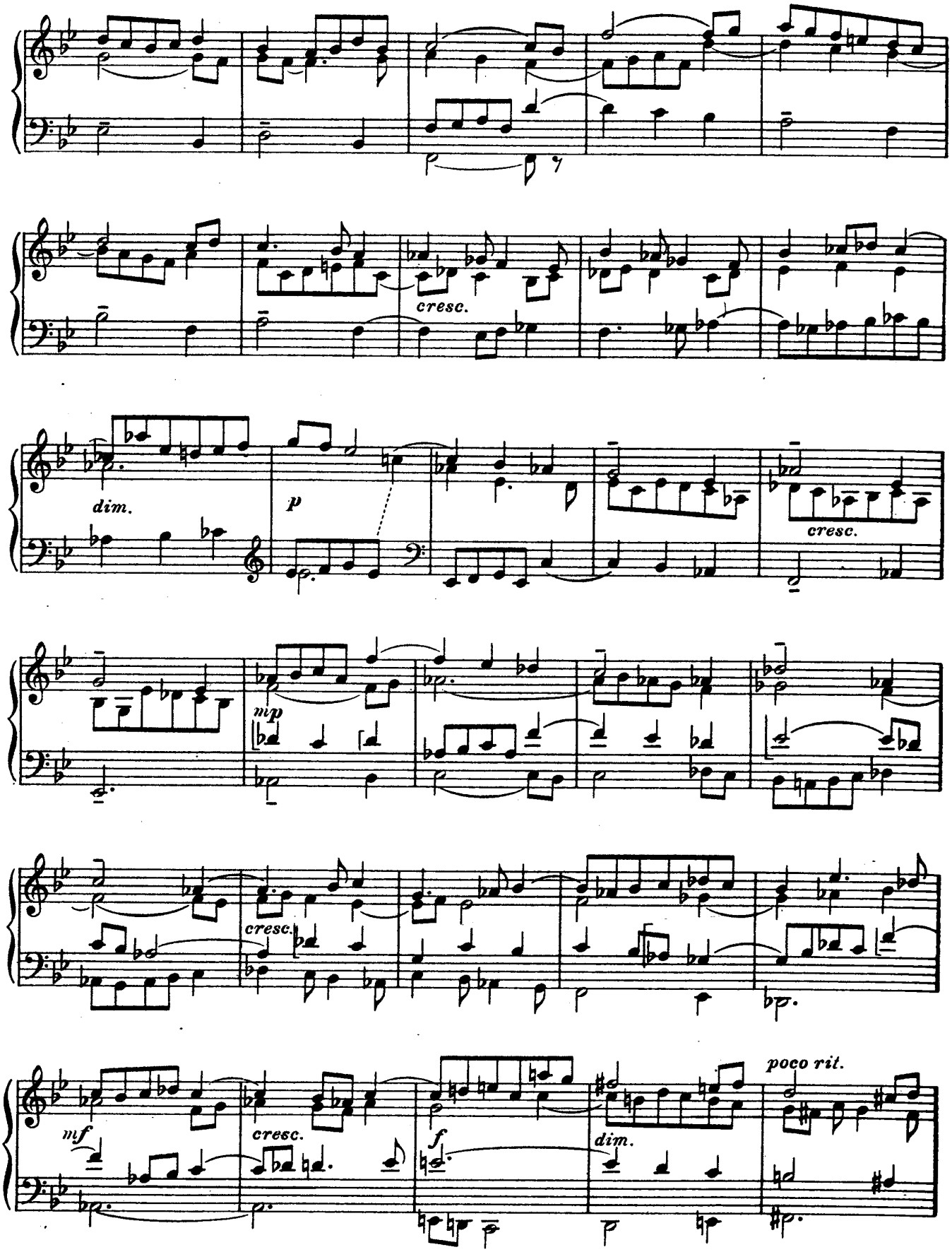


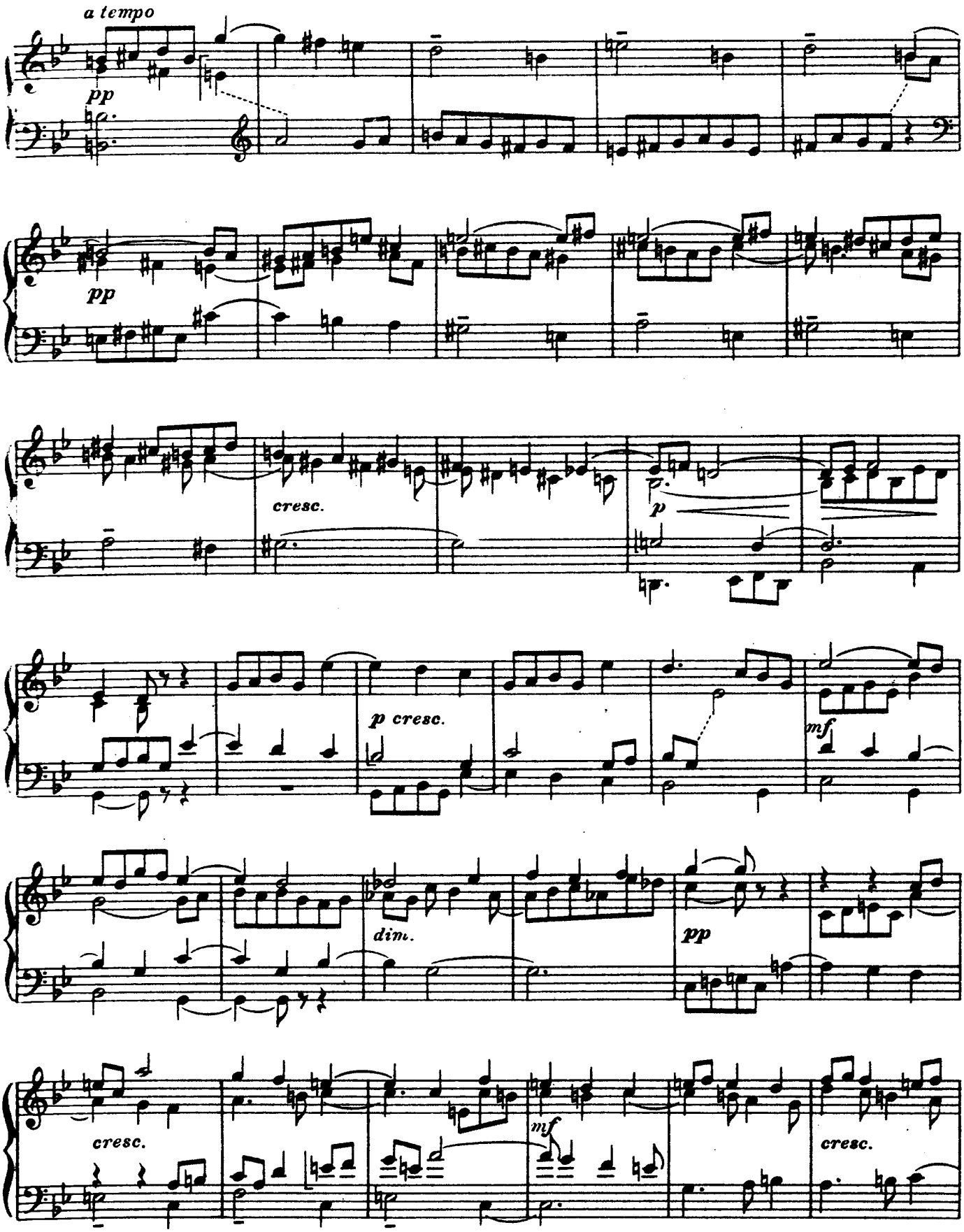

p
cresc.
mf
dim.
p
dim.
pp
attacca

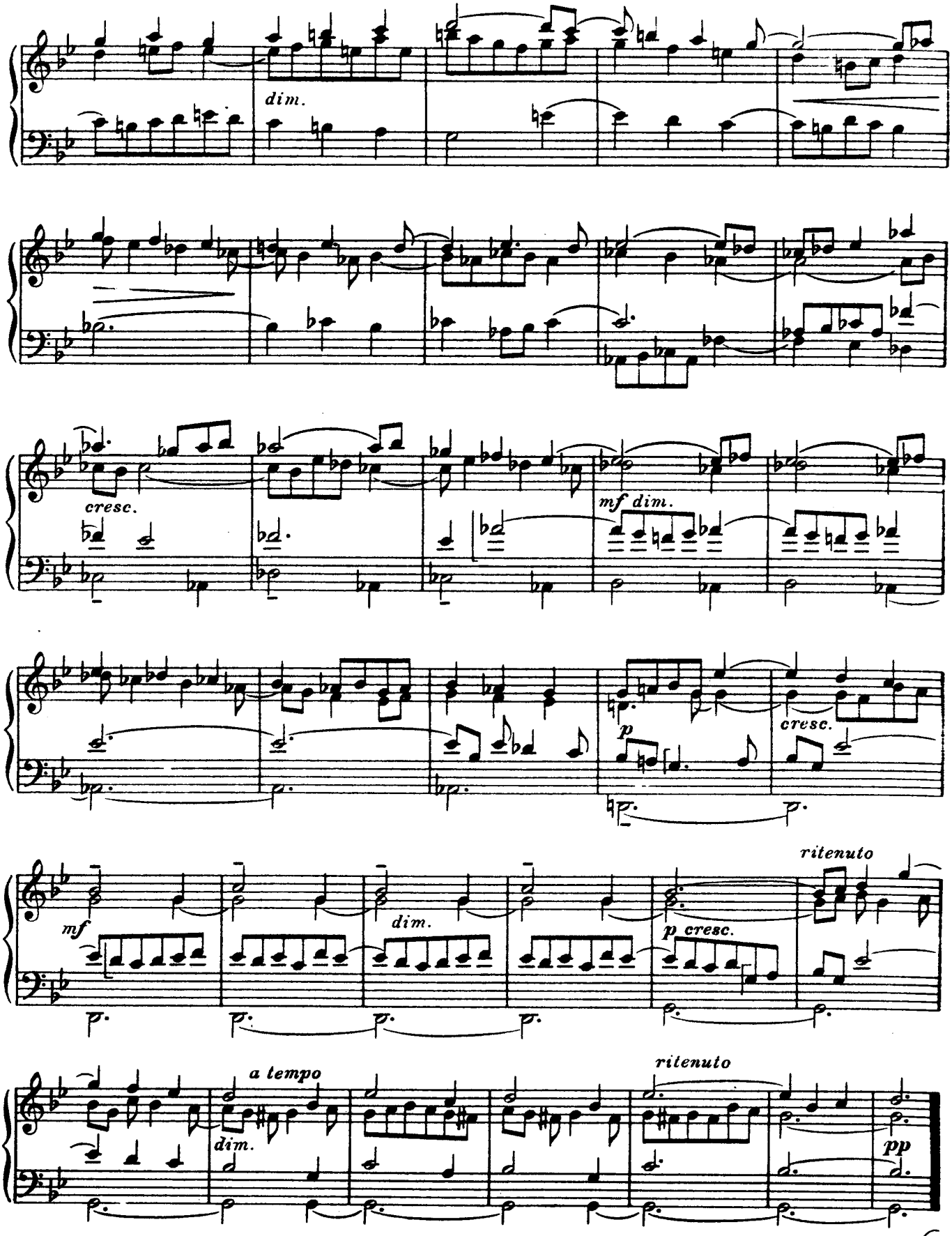
Фуга XXII Fugue

(четырехголосная) (in Four Parts)

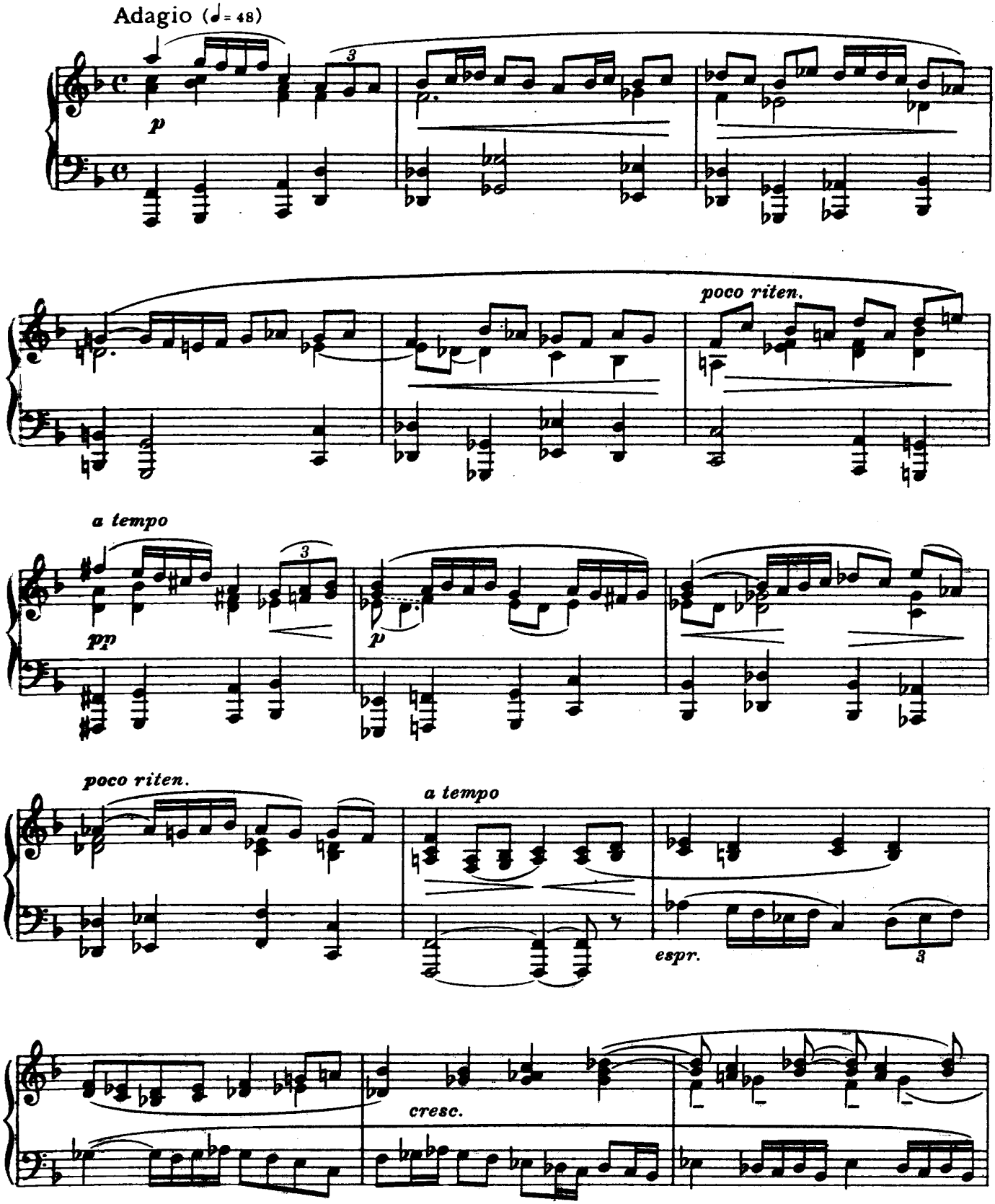


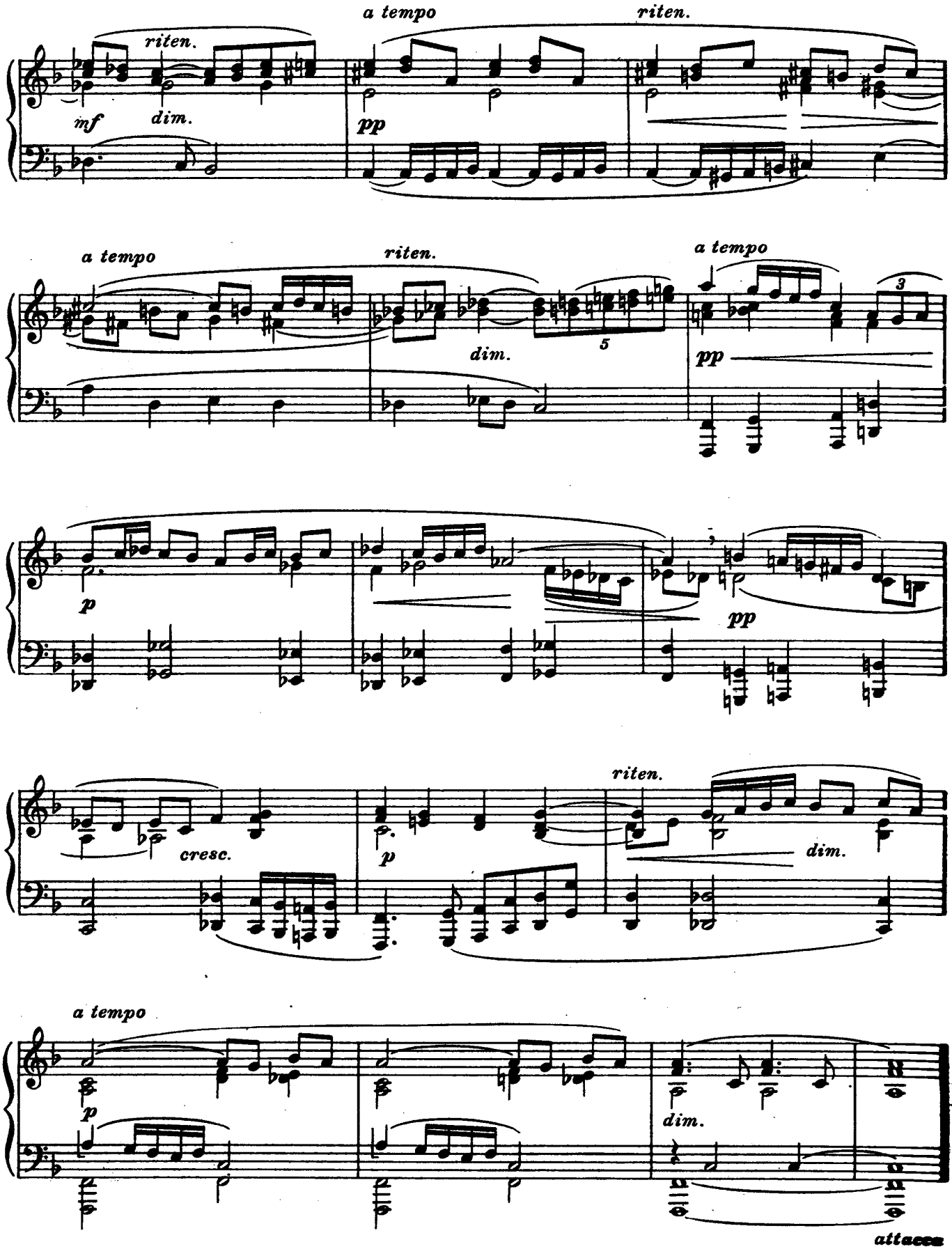

cresc.
dim.
p
cresc.
mp
cresc.
mf
cresc.
f
dim.
poco rit.


a tempo
pp
pp
cresc.
p
p cresc.
mf
dim.
pp
cresc.
mf
cresc.


dim.
cresc.
mf dim.
p
cresc.
mf
dim.
p cresc.
ritenuto
a tempo
dim.
ritenuto
pp

Прелюдия XXIII Prelude

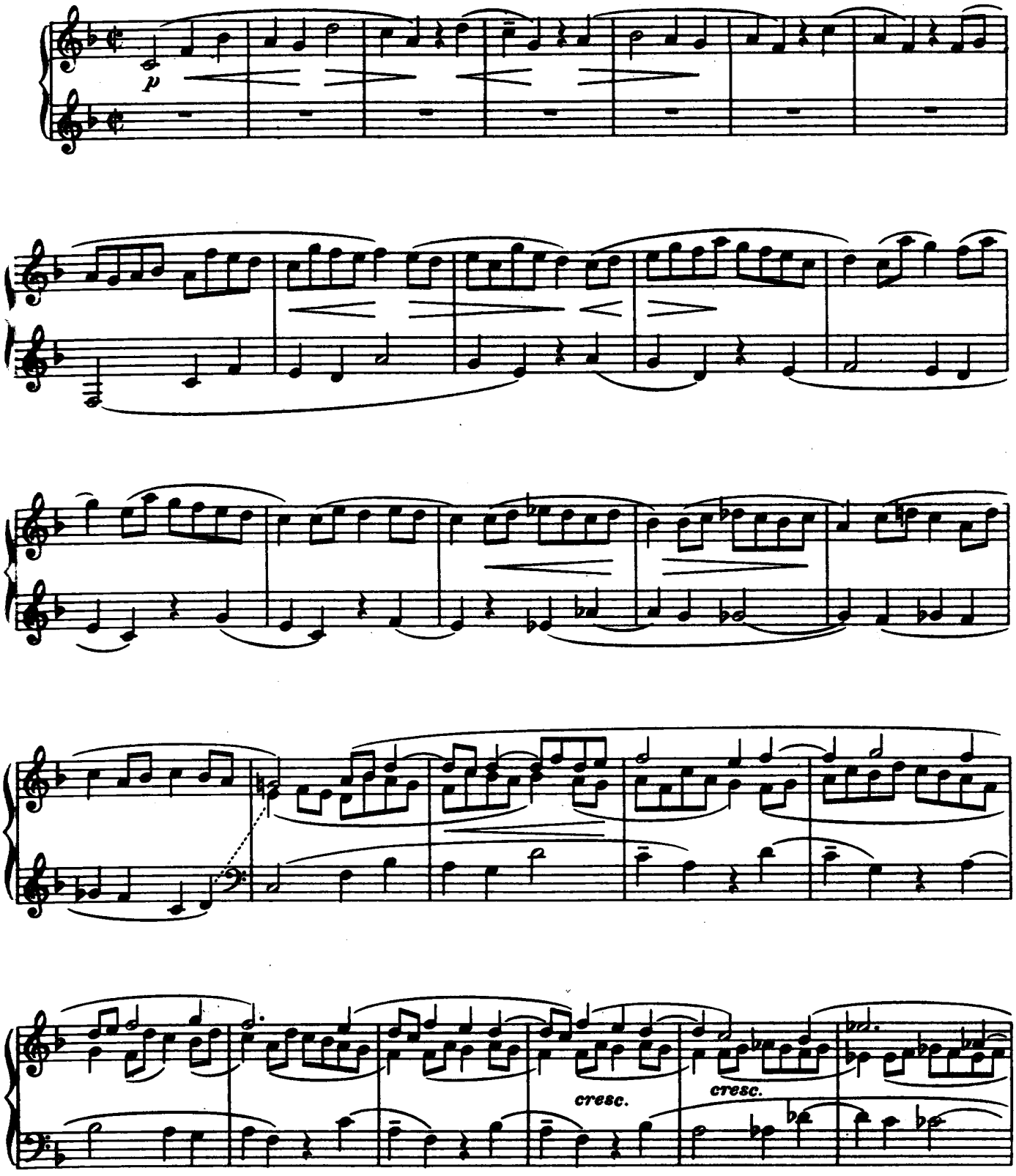


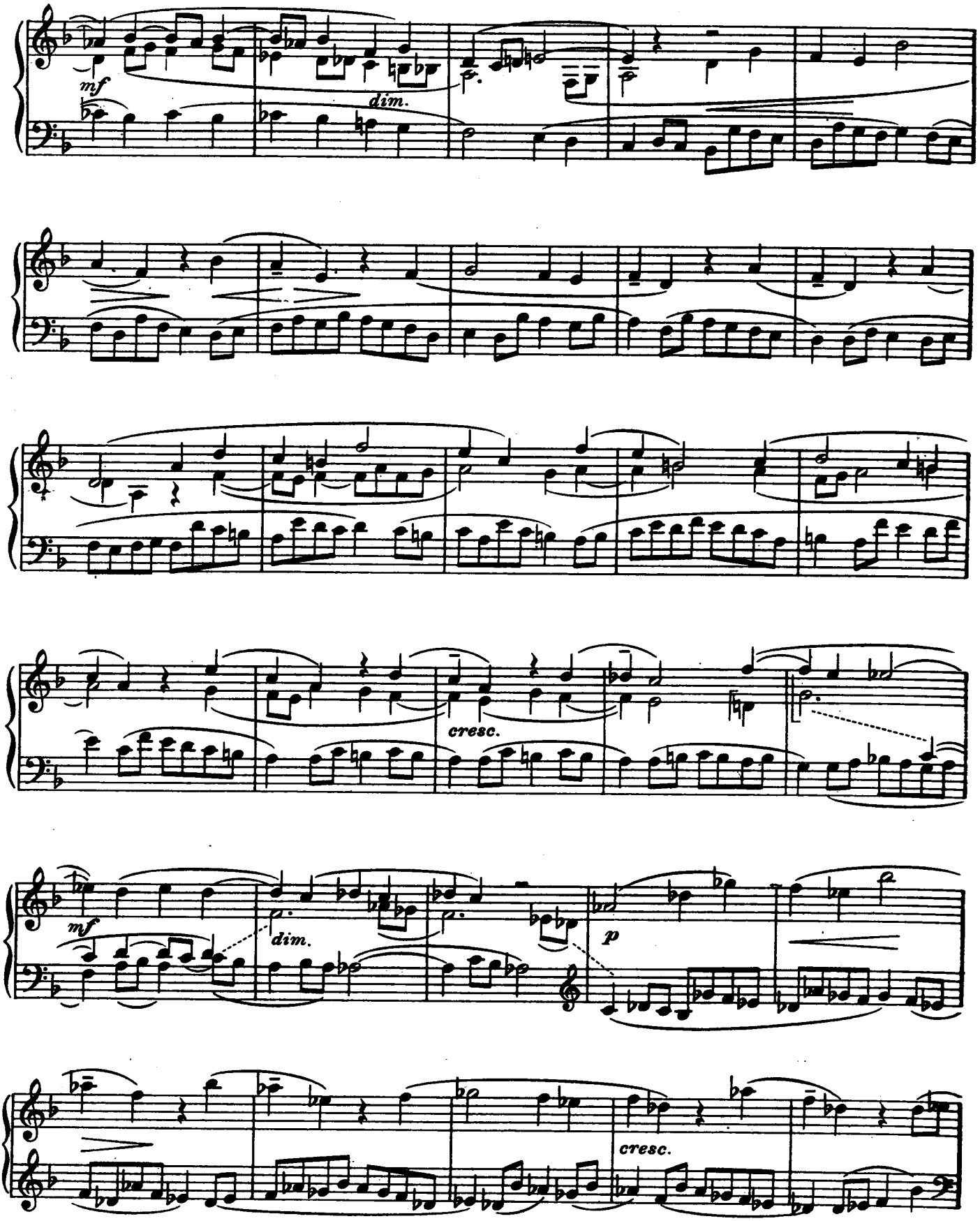

riten.
a tempo
riten.
mf
dim.
pp
a tempo
riten.
a tempo
dim.
5
3
pp
p
pp
cresc.
p
riten.
dim.
a tempo
p
dim.
attacca

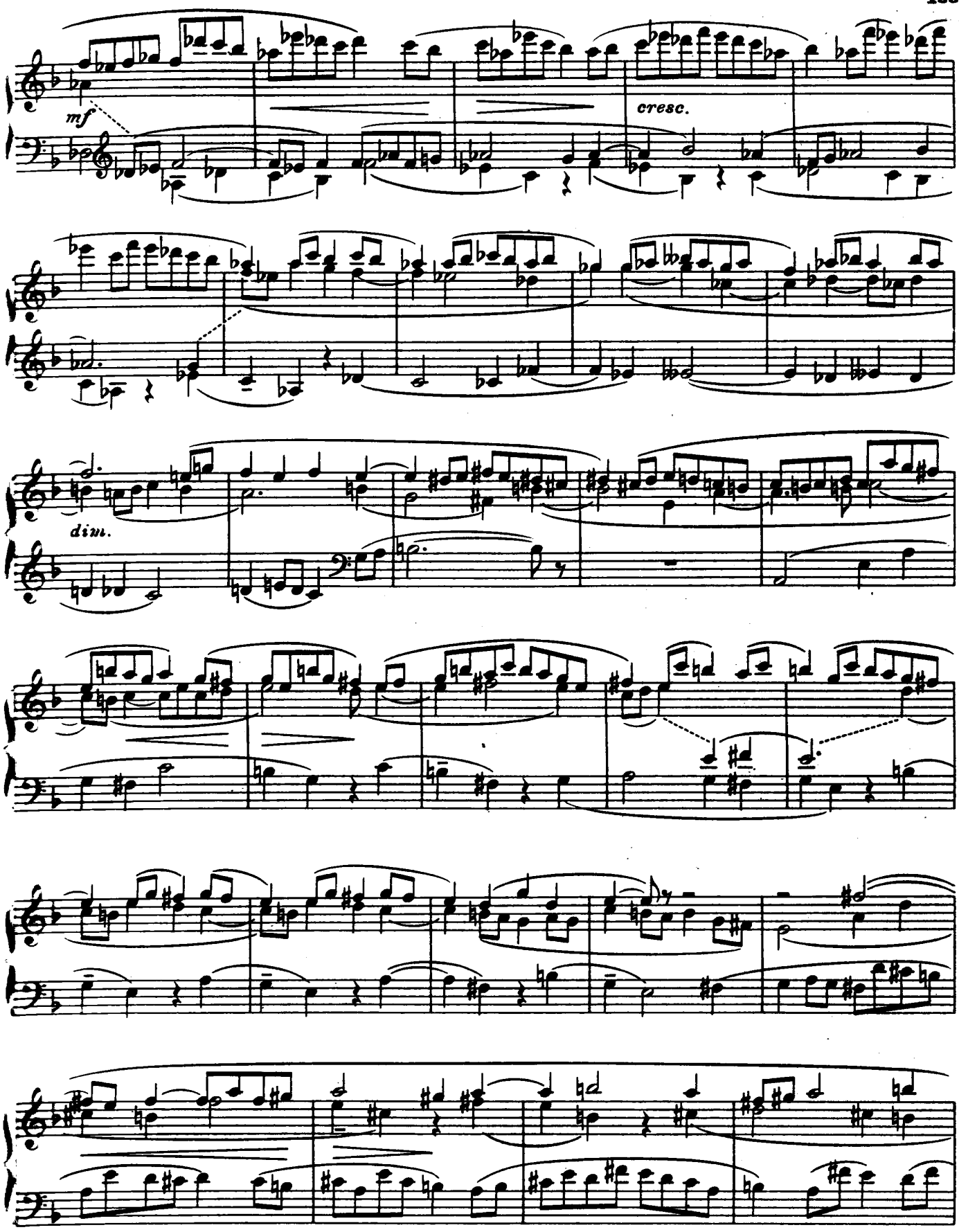
Фуга XXIII Fugue

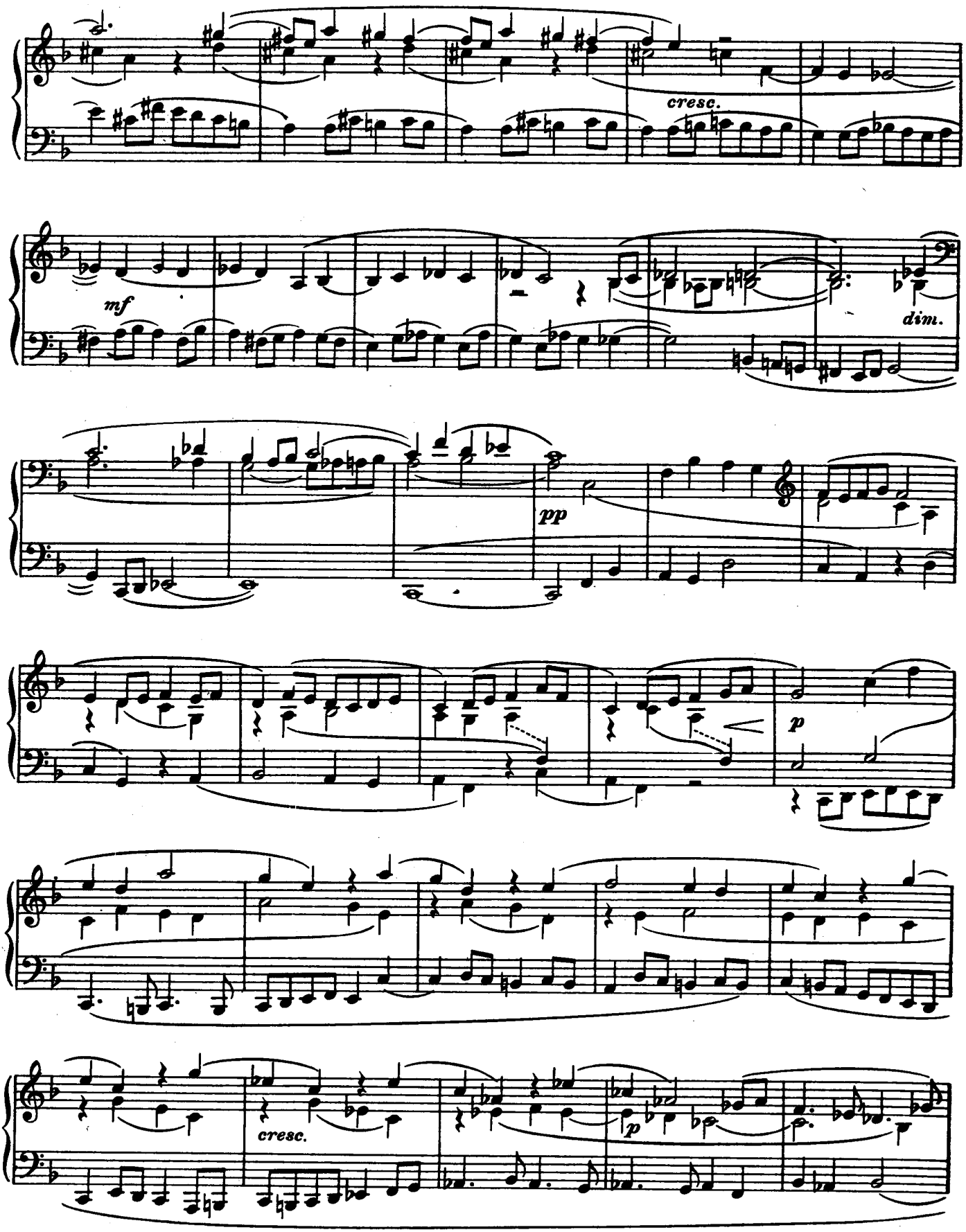
(трехголосная) (in Three Parts)

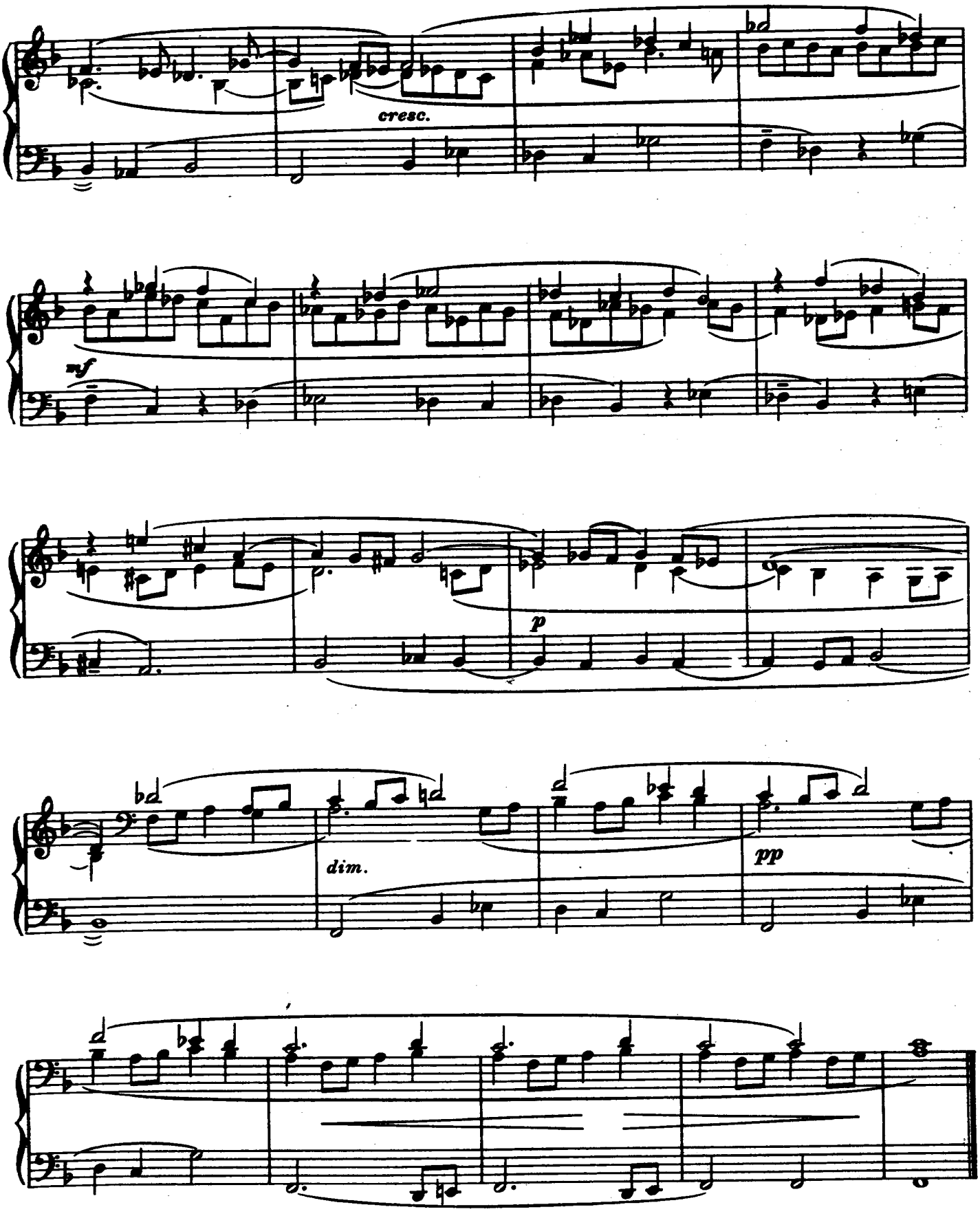
Moderato con moto (♩=92)



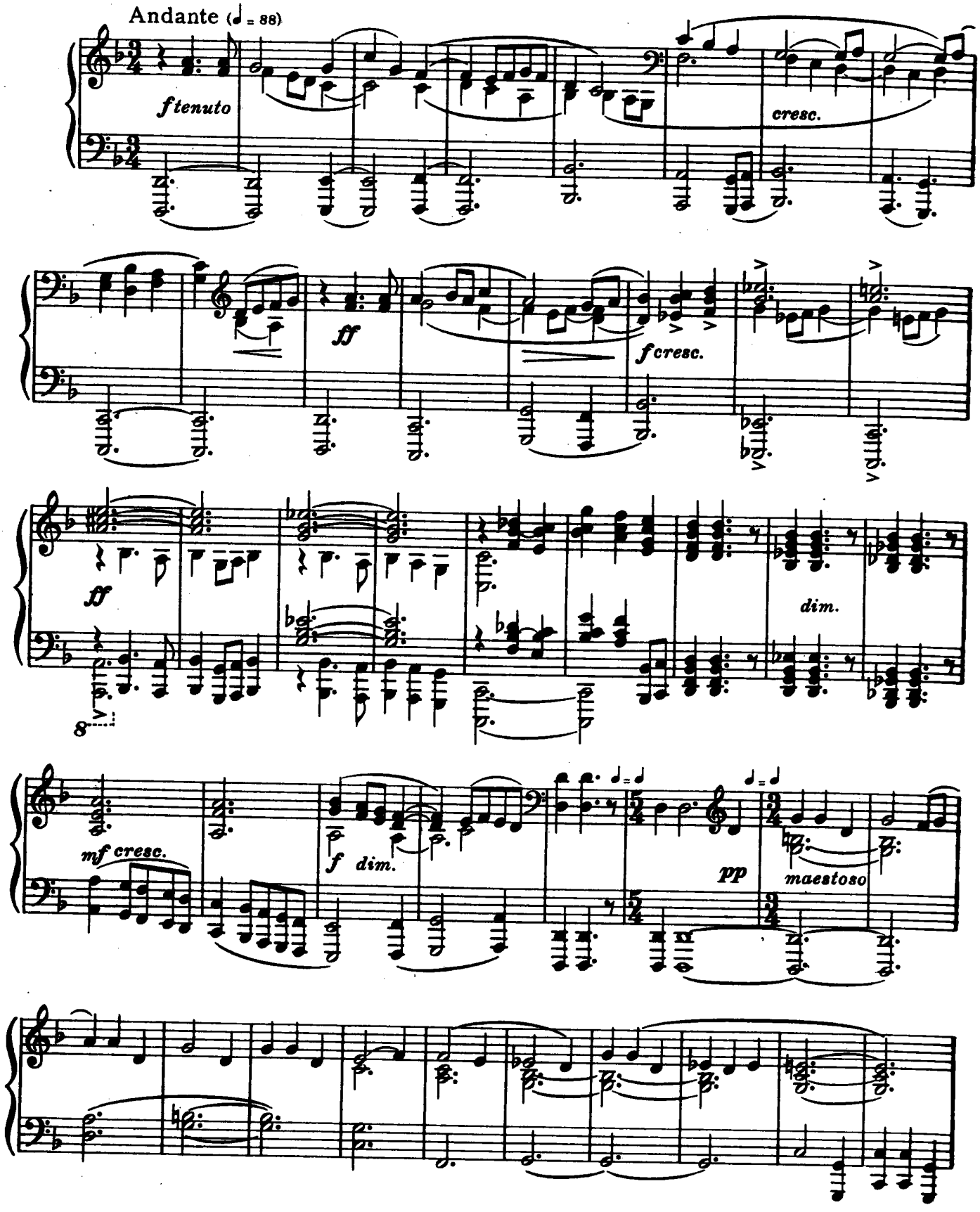

mf
dim.
cresc.
mf
dim.
p
cresc.

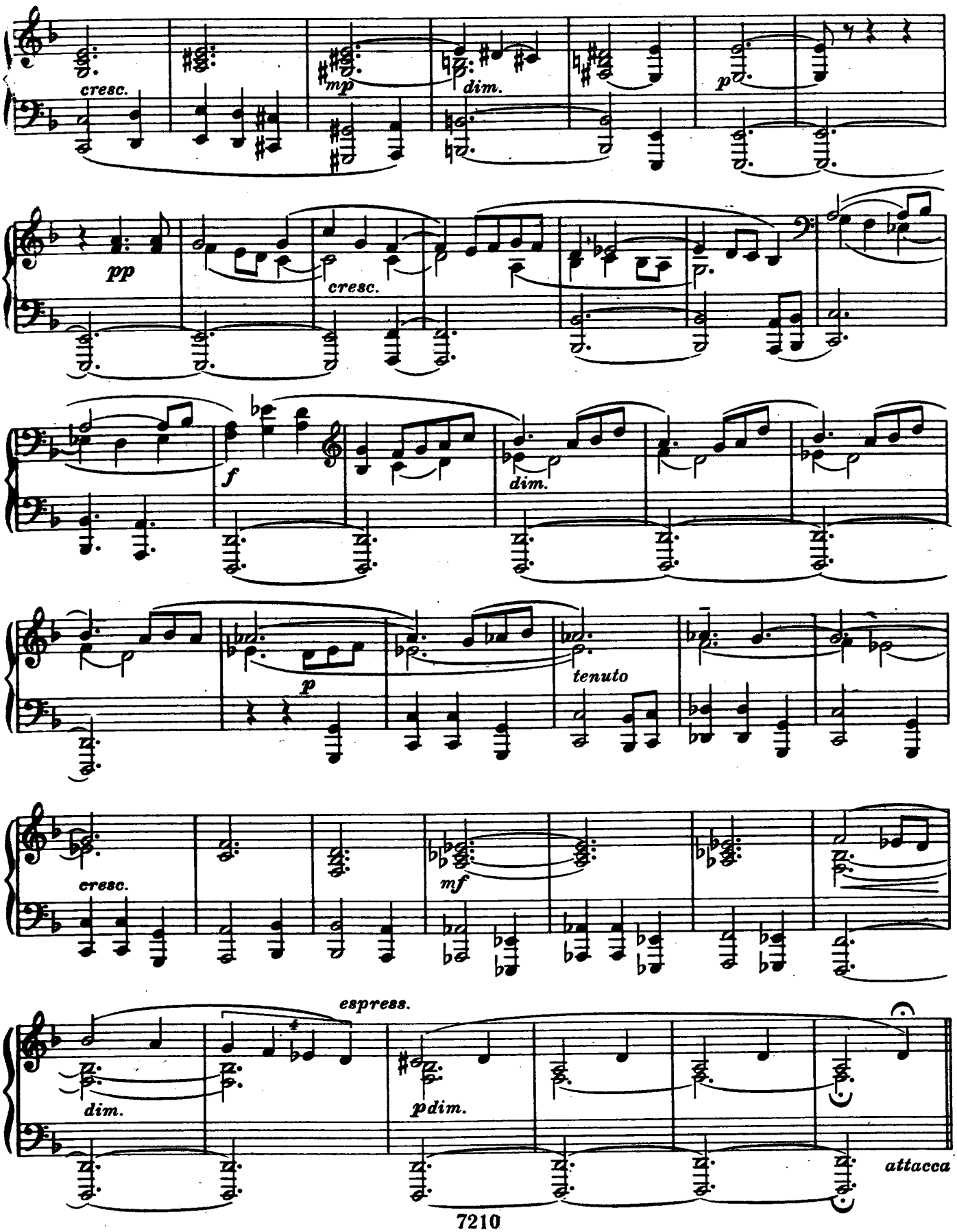

mf
cresc.
dim.


cresc.
mf
dim.
pp
p
cresc.
p


cresc.
mf
p
dim.
pp

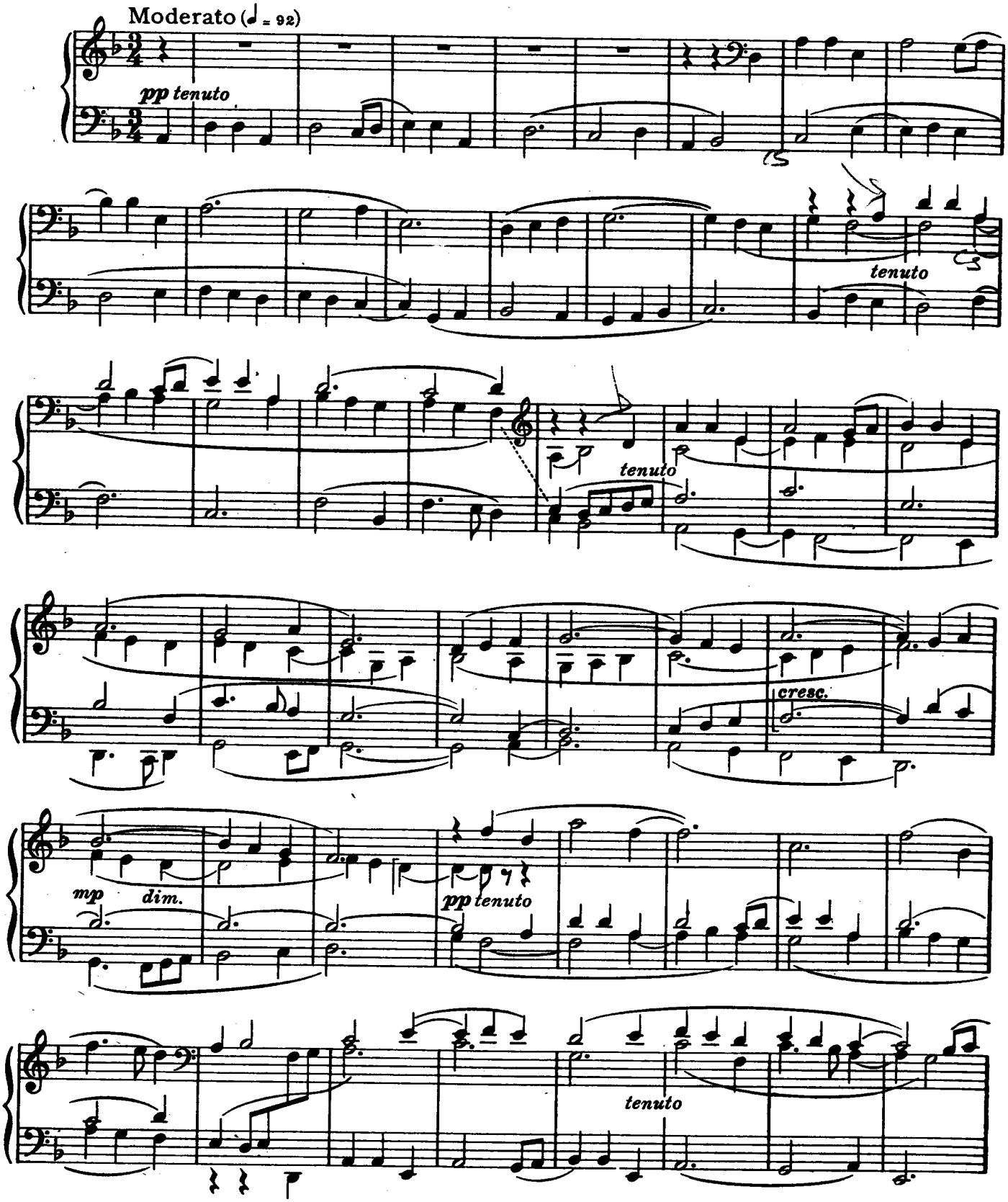
Прелюдия XXIV Prelude

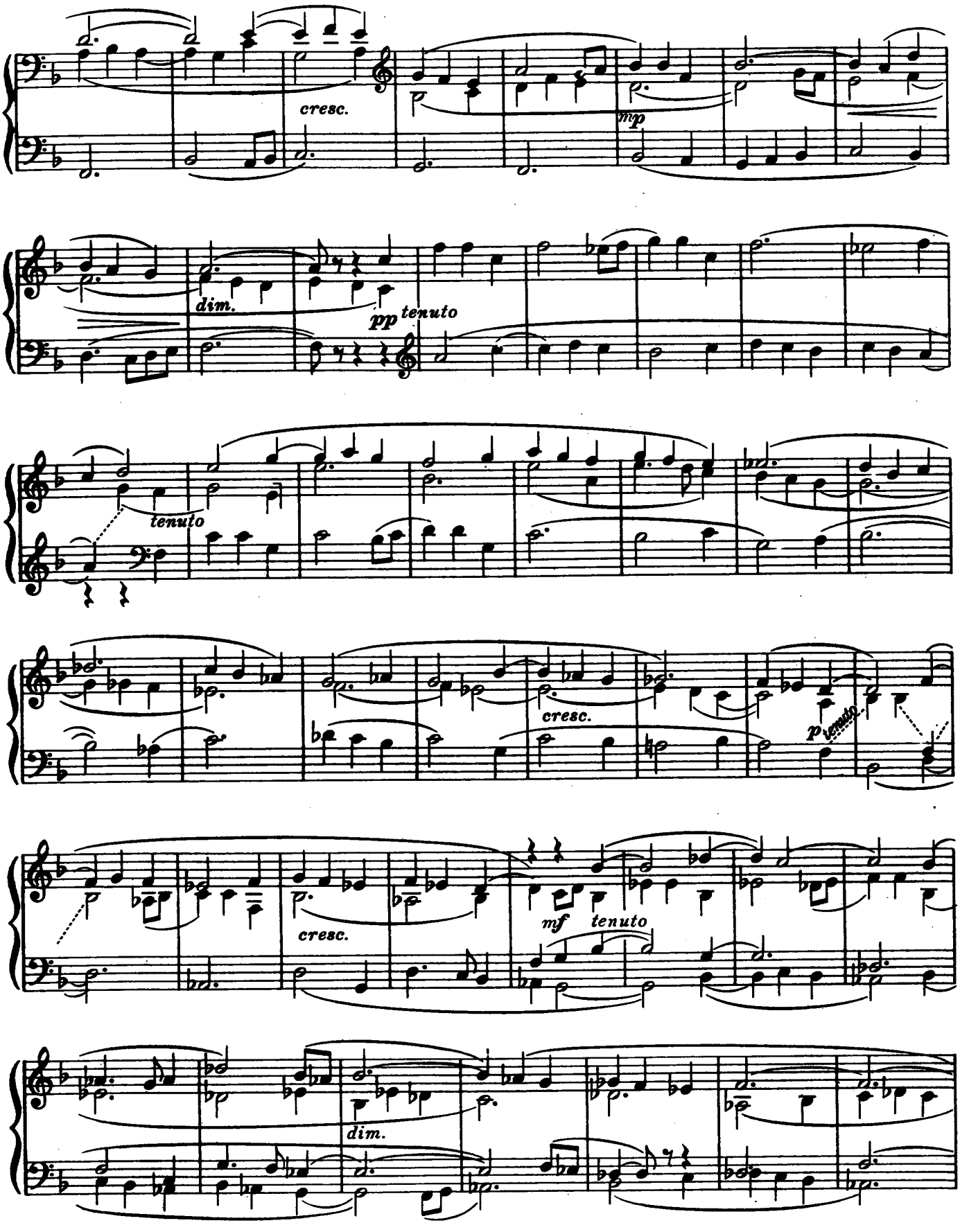


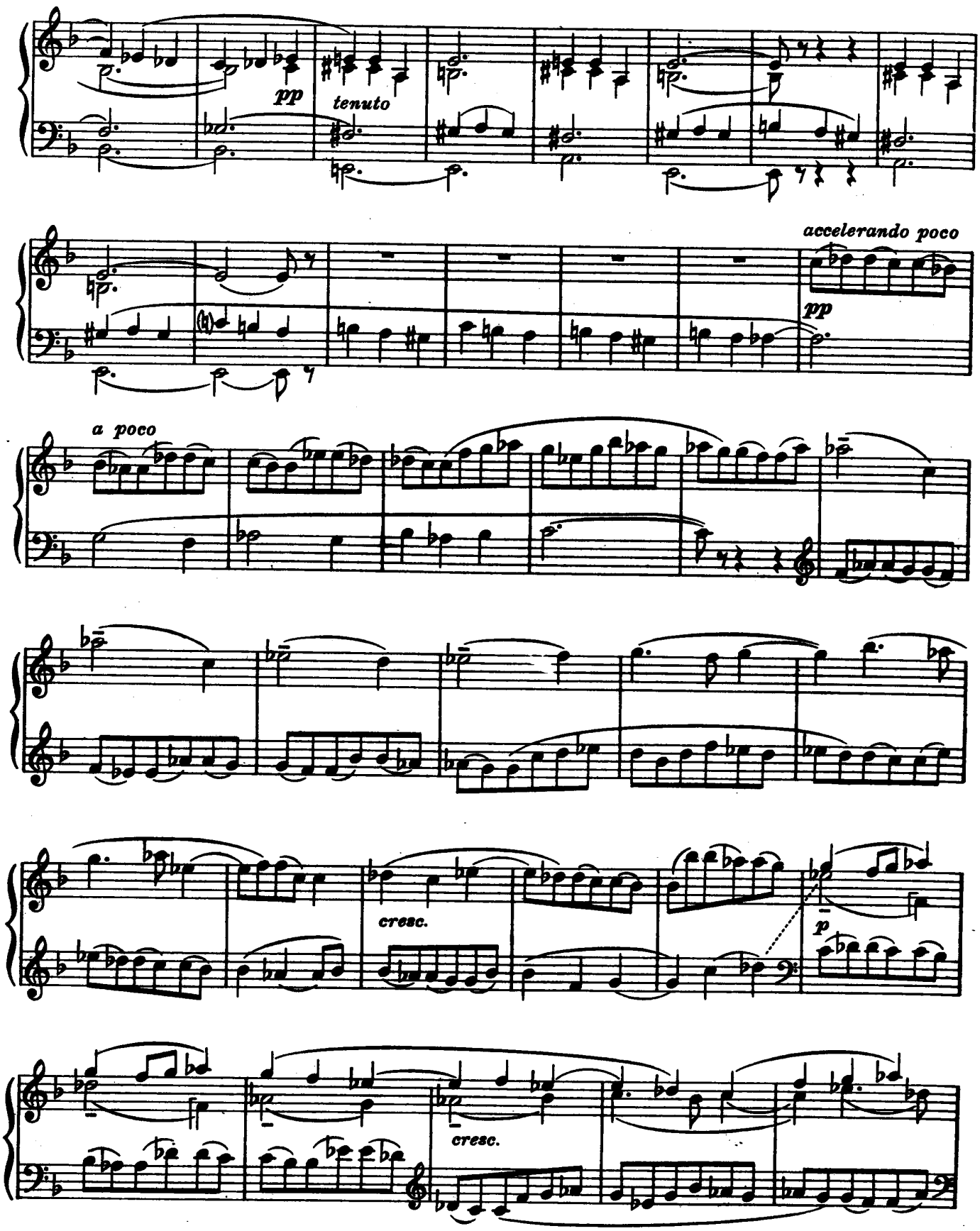

cresc.
mp
dim.
p
pp
cresc.
f
dim.
p
tenuto
cresc.
mf
espress.
dim.
pdim.
attacca

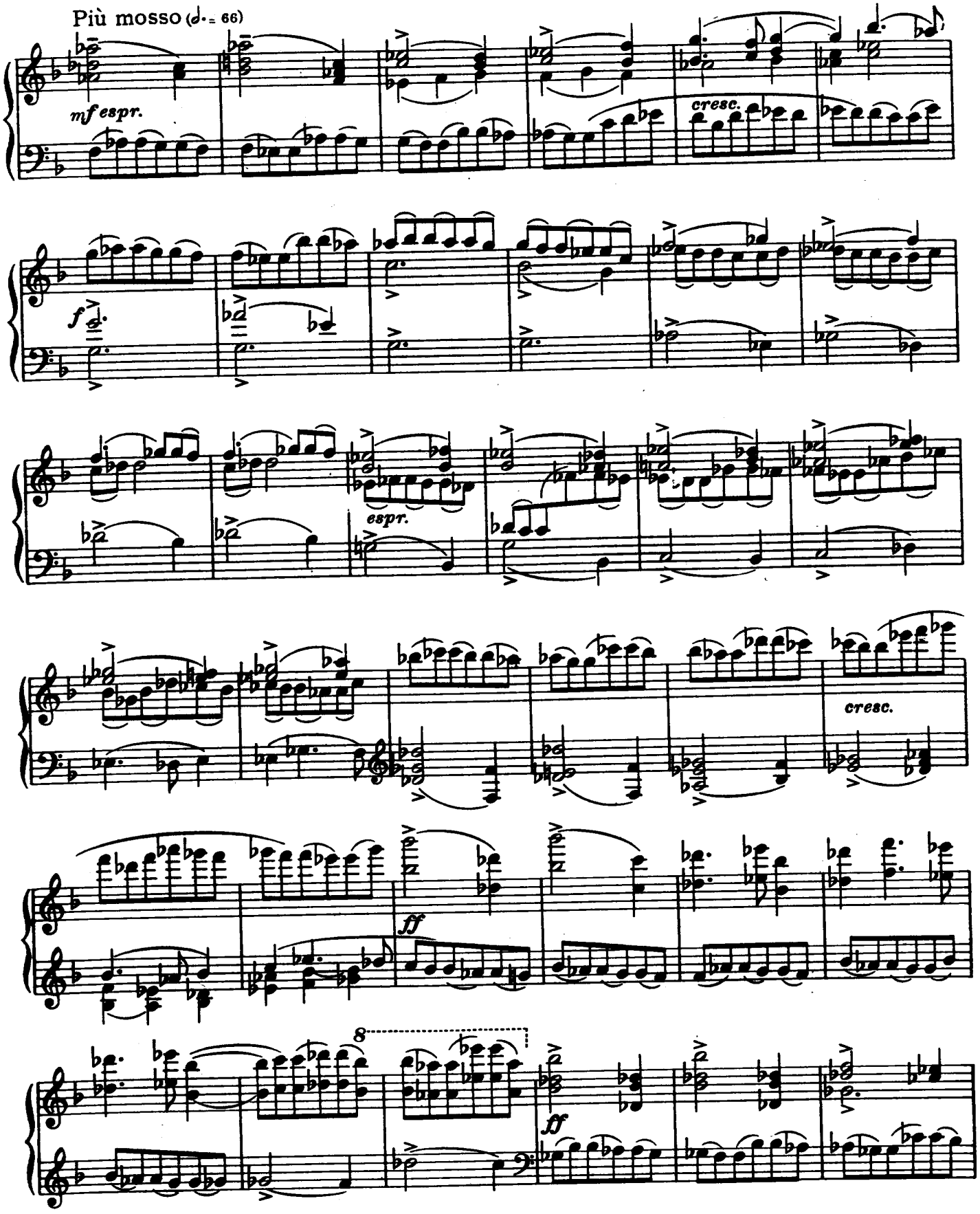
Фуга XXIV Fugue

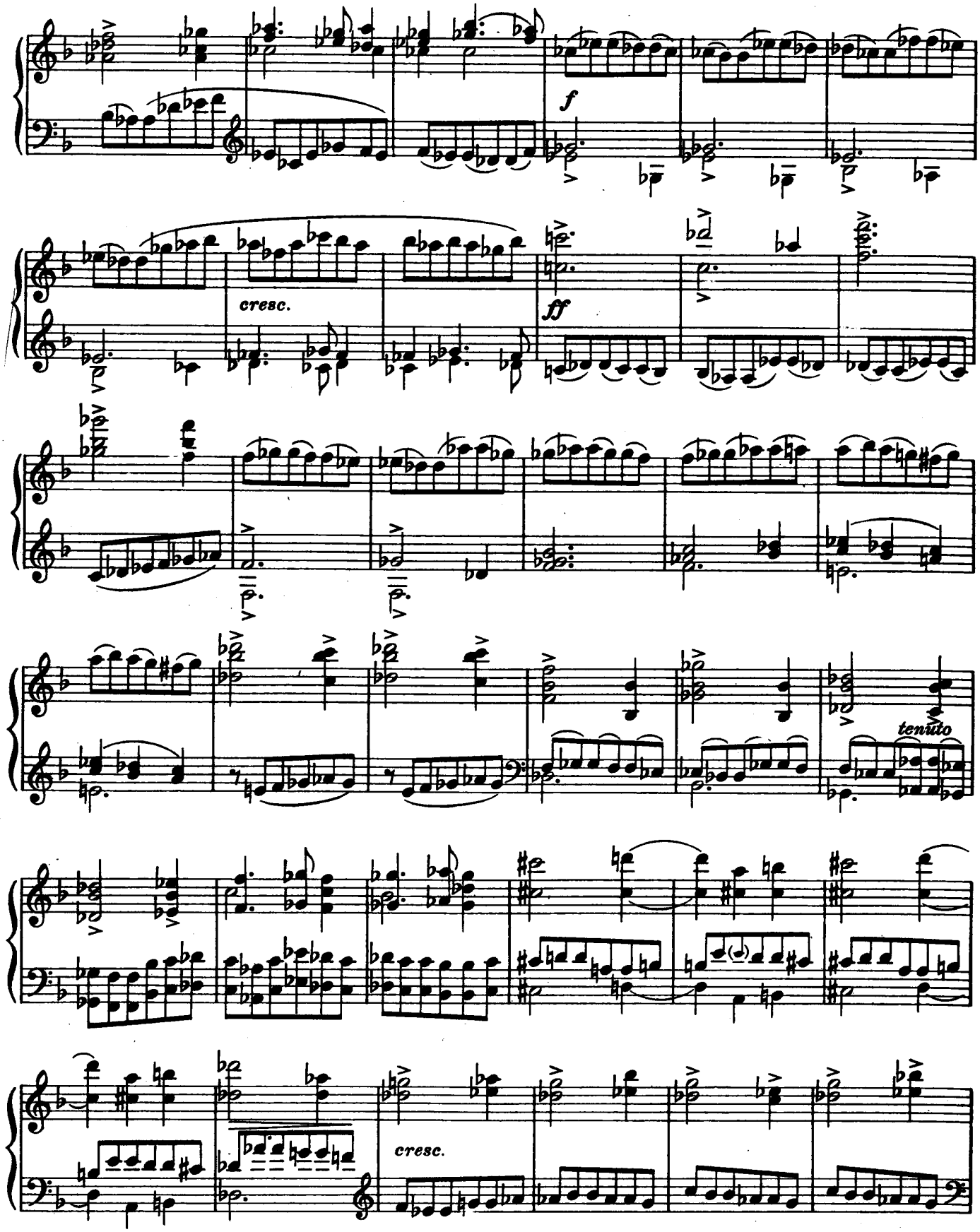
(четырехголосная) (in Four Parts)

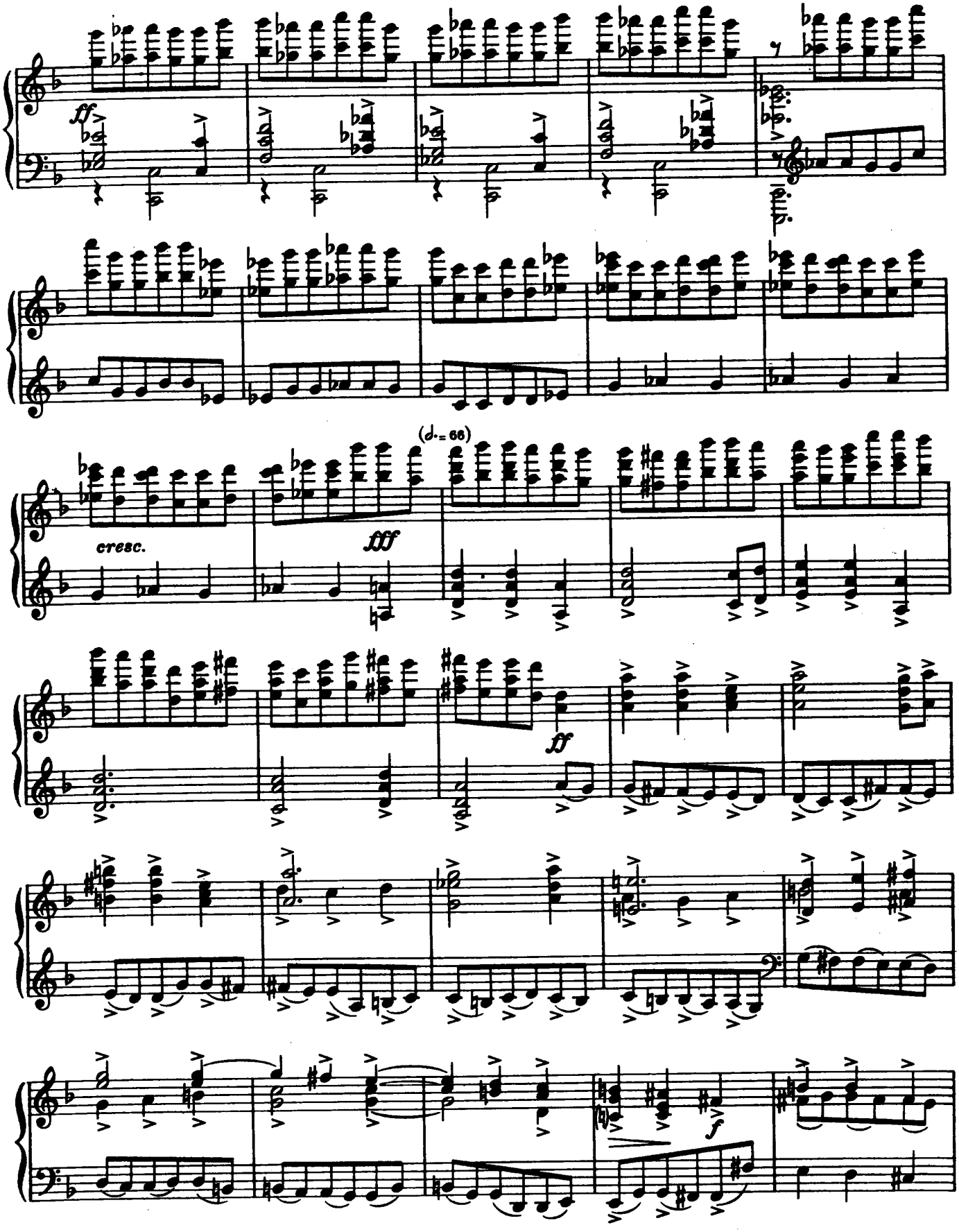


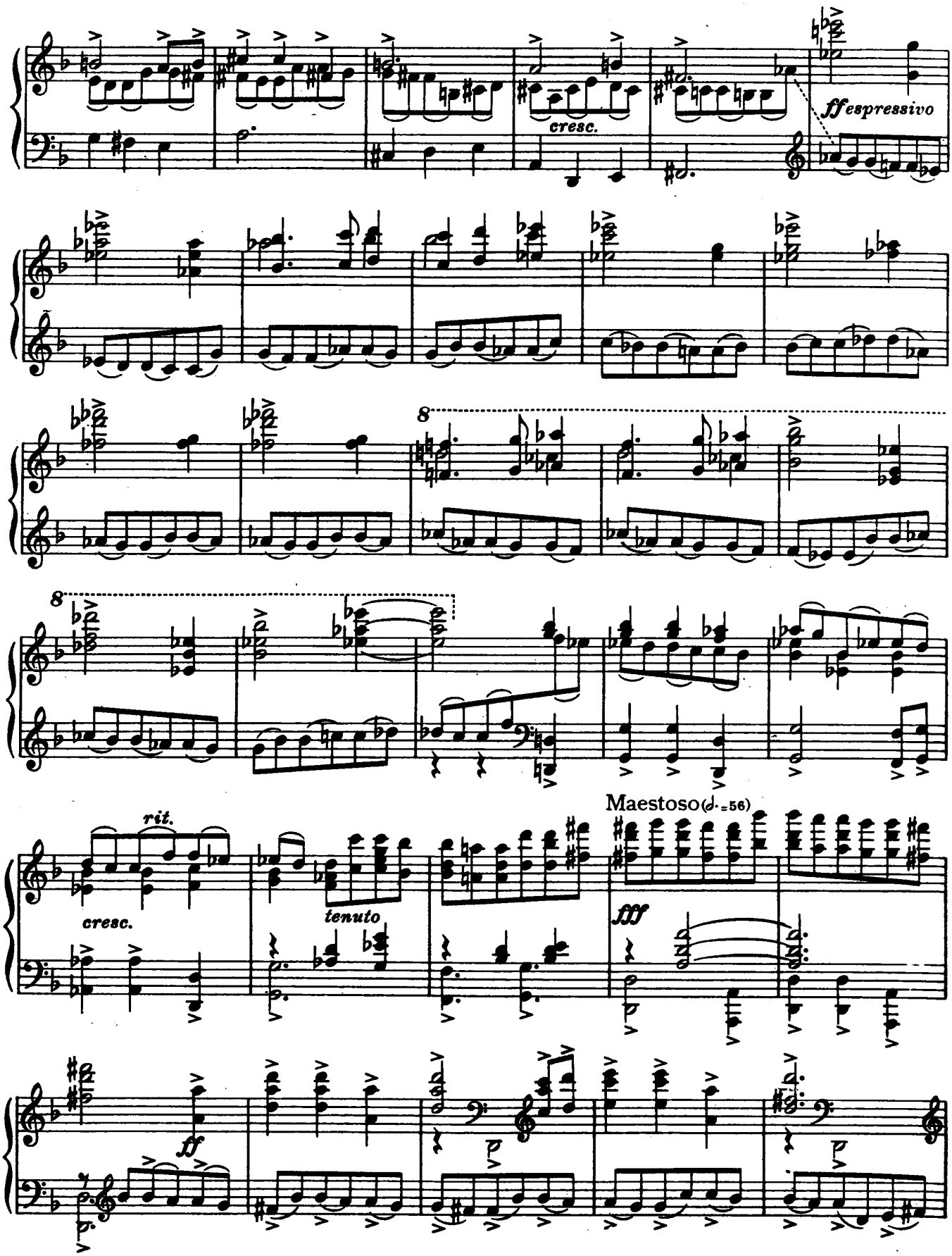

cresc.
mp
dim.
pp tenuto
tenuto
cresc.
p tenuto
cresc.
mf tenuto
dim.

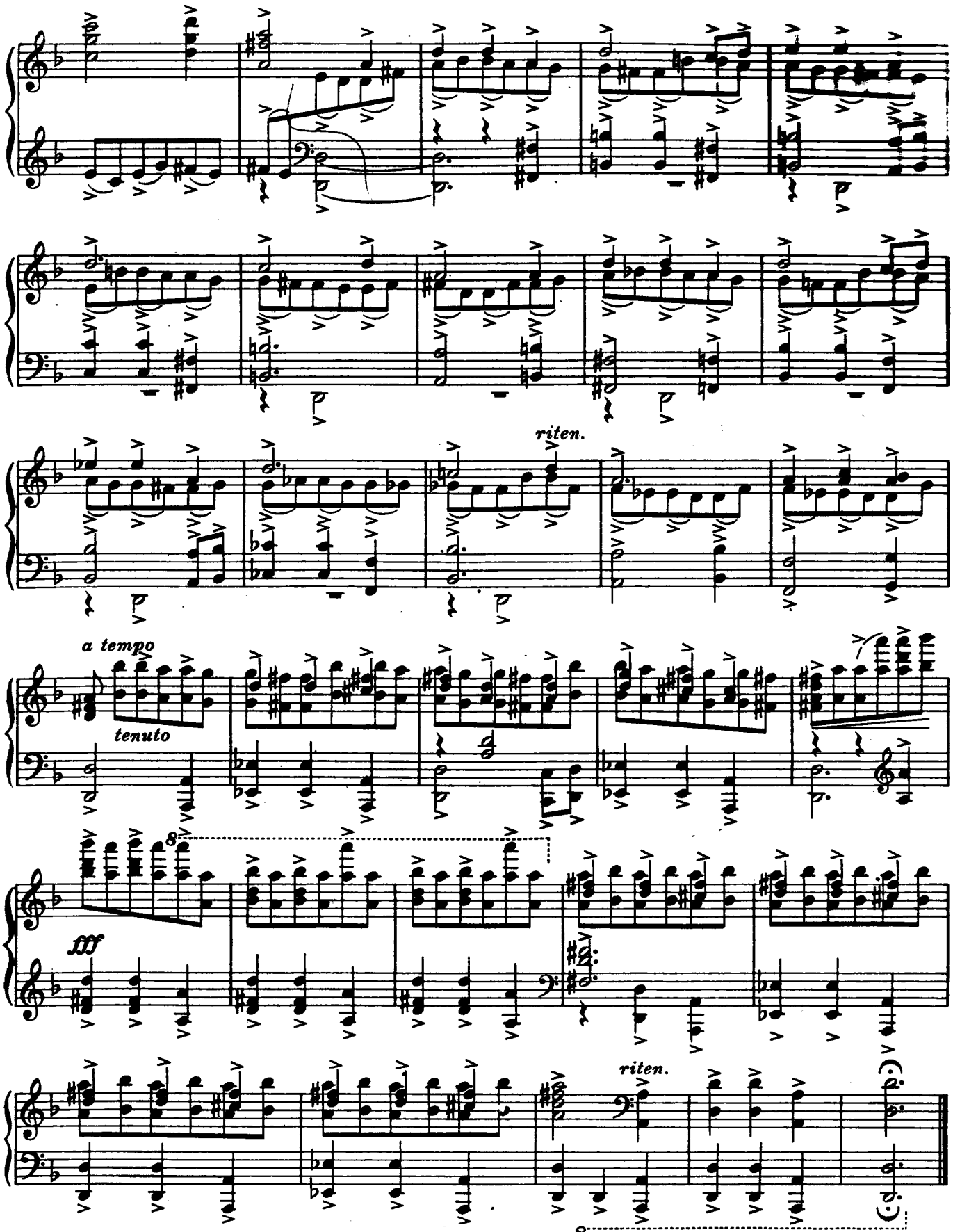

pp
tenuto
accelerando poco
pp
a poco
cresc.
p
cresc.


Più mosso (♩. = 66)
mf espr.
cresc.
f
espr.
cresc.
ff
8
ff


f
cresc.
ff
tenuto
cresc.


ff
(♩.= 66)
cresc.
fff
ff
f


cresc.
ff espressivo
8
8
rit.
cresc.
tenuto
Maestoso (♩.=56)
fff
ff


riten.
a tempo
tenuto
fff
8
riten.
8